

Günter Grass

Mein Jahrhundert



Steidl

# Mein Jahrhundert

**Stuart Taberner**



## Mein Jahrhundert:

**Reinventions of the Novel**, 2021-11-01 The history of the Novel is a story of perpetual change so that its identity still remains open to question The sixteen articles in *Reinventions of the Novel* investigate connections differences and similarities in the Novel around the world for the past three hundred years Rather than searching for the essence of the genre they look for the formal and thematic patterns on which the novel thrives considering such matters as tradition and modernity realism rhetoric and identity tableau and spatiality and wondering whether epic and avant garde are not quite contradictory terms Close readings combined with historical overviews and theoretical discussions open up new constellations in the history of the novel Untraditional cross readings are made between Rabelais and Jens Peter Jacobsen and between Balzac and Nicholson Baker Transformations of traditional modes of epic biography and Bildung are traced as far as Georges Perec and Günter Grass while canonical classics like Proust Joyce Richardson and Goethe are read in prosaic pragmatic and media specific contexts In the 1920s many people predicted the death of the novel now more than ever it seems to be the dominant literary form perhaps because it is the same yet always different *Constructing Authorship in the Work of Günter Grass* Rebecca Braun, 2008-06-26 A challenging new reading of Grass's literary work and political writings that examines how the author has reacted to sustained public interest in his person from the mid 1960s onwards Braun draws together an eclectic body of literary writing and suggests that questions of authorship lie at the heart of Grass's work *Schillers sämtliche Schriften* Karl Goedeke, 2020-09-22 Reprint of the original first published in 1869 *Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others*, 1856 **Günter Grass and His Critics** Siegfried Mews, 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author's works When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature it singled out his first novel *The Tin Drum* 1959 English translation 1963 as a seminal work that had signaled the postwar rebirth of German letters auguring a new beginning after decades of linguistic and moral destruction Nearly fifty years after its publication the novel's significance has been generally acknowledged it is the uncontested favorite among Grass's works of fiction on the part of reading public and critics alike yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited Along with *The Tin Drum* Grass's impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism making a reliable guide through the thicket of sometimes contradictory readings a definite desideratum Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005 Grass's politically motivated interventions in public discourse have kept him highly visible blurring the boundaries between politics and aesthetics Mews therefore examines not only academic criticism but also the daily and weekly press and other news media providing additional insight into the reception of Grass's works Siegfried Mews is Professor of German at the University of North

Carolina at Chapel Hill *The Communicative Event in the Works of Günter Grass* Nicole A. Thesz, 2018 A major contribution to Grass scholarship that looks at his career as a whole and identifies four phases or stages of his writing in terms of communicative strategy and style , **Berlin 1936** Oliver Hilmes, 2018-02-06 Vivid first hand accounts bring to life Adolf Hitler's 1936 Olympics the most controversial Games ever staged in this epic sports history masterpiece Telegraph A Best Book of the Year Guardian The Telegraph Daily Mail Financial Times Berlin 1936 takes the reader through the sixteen days of the Olympic Games describing events in the German capital through the eyes of a select cast of characters Nazi leaders and foreign diplomats sportsmen and journalists writers and socialites nightclub owners and jazz musicians While events in the Olympic stadium from an American tourist breaking through security and kissing Hitler to Jesse Owens defying white supremacists with his record breaking wins provide the focus and much of the drama this chronicle also considers the lives of ordinary Berliners the woman with a dark secret who steps in front of a train the transsexual waiting for the Gestapo's knock on the door and the Jewish boy fearing for his future and hoping that Germany loses on the playing field During the games the Nazi dictatorship was in many ways put on hold Berlin 1936 offers a last glimpse of the vibrant diverse life of the city in the 1920s and 30s that the Nazis aimed to destroy *German Culture and the Uncomfortable Past* Helmut Schmitz, 2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung coming to terms with the past The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates The contributors address questions arising from a shift over the last decade triggered by a generation change questions of personal and national identity in Germany and Austria and the aesthetics of memory One of the central questions that emerges in relation to the Hitler youth generation is that of biography as examined through Günter Grass and Martin Walser's conflicting views on the subject of National Socialism Other themes explored here are the conflict between the post war generations and the contributions of that conflict to West German mentality and the growing historical distance and its influence on the aesthetics of representation

Past (Im)Perfect Continuous Alice Balestrino , 2021-06-25 Past Im perfect Continuous Trans Cultural Articulations of the Postmemory of WWII presents an international and interdisciplinary approach to the comprehension of the postmemory of WWII accounting for a number of different intellectual trajectories that investigate WWII and the Holocaust as paradigms for other traumas within a global and multidirectional context Indeed by exceeding the geographical boundaries of nations and states and overcoming contextual specificities postmemory foregrounds continuous active connective transcultural and always imperfect representations of violence that engage with the alterity of other histories and other subjects 75 years after the end of WWII this volume is primarily concerned with the convergence between postmemory and underexamined aspects of the history and aftermath of WWII as well as with several sociopolitical anxieties and representational preoccupations

Drawing from different disciplines the critical and visual works gathered in this volume interrogate the referential power of postmemory considering its transcultural interplay with various forms media frames of reference conceptual registers and narrative structures **JOHANN MEYER, EIN SCHLESWIG-HOLSTEINISCHER DICHTER.** JOHANN.

HEINEMANN,1900 **Gedichte** Friedrich Hölderlin,2012 Die Serie Meisterwerke der Literatur beinhaltet die Klassiker der deutschen und weltweiten Literatur in einer einzigartigen Sammlung f r Ihren eBook Reader Lesen Sie die besten Werke gro er Schriftsteller Poeten Autoren und Philosophen auf Ihrem Reader Dieses Werk bietet zus tzlich Eine Biografie Bibliografie des Autors Dieser Band beinhaltet die sch nsten Gedichte des gro en Lyrikers aufgeteilt in folgende Abschnitte Gedichte 1784 1800 Gedichte 1800 1804 Oden Elegien Hymnen Nachtges nge Gedichte 1806 1843 **Historical Dictionary of Postwar German Literature** William Grange,2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich B ll G nter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms **Helmut Schmidt** Hartmut Soell,2013-12-13 On the occasion of the 95th birthday of Helmut Schmidt West German Chancellor 1974 1982 his biographer Hartmut Soell Professor of History at Heidelberg University and former member of the German Parliament 1980 1994 presents H Schmidt as a Pioneer of International Economic and Financial Cooperation Influenced by the catastrophes of the early 20th century global economic crisis dictatorship and war Schmidt entered politics as a trained economist and was one of the most innovative policymakers from the 1960s to the 1980s As minister of defense economy and finance and as Chancellor he was able to implement many of his ideas for closer cooperation between Western industrial states on currency issues and energy policy during the 1970s Together with French President Val ry Giscard d Estaing he launched the G7 summits in 1975 and his proposals for a European currency system 1978 79 paved the way for the European economic and currency union As editor of Die Zeit he would later become an influential commentator **Günter Grass and the Genders of German Memory** Timothy Bruce Malchow,2021 The first book to examine the connection between gender and memory in Grass s oeuvre which is especially timely in light of current

concerns about male privilege G nter Grass 1927 2015 was a fixture at the heart of German cultural life a self styled spokesman of the Kulturnation cultural nation who imagined it linking him to canonical male literary figures and their authority He was also the object of valid feminist criticism a rigid conception of gender permeates his works belying his professed skepticism toward ideologies A heterosexual male Grass lent his representative persona a natural veneer by appropriating his era s gendered discursive constructs including Heimat the Bildungsroman and narratives about German wartime victims and perpetrators Such appropriation elevated his remembering artist s masculinity above that of the status quo s defenders and exploiters of memory This book is the first to evaluate the connection between gender and memory in Grass s oeuvre and its legacy in light of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel s autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel s autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel s autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery

**The Novels of Erich Maria Remarque** Brian Murdoch, 2006  
New view of Remarque s novels as a chronicle of the century yet more than a mere reflection of historical events

*Contemporary German Fiction* Stuart Taberner, 2007-06-21 These accessible and informative essays explore the central themes and contexts of the best writers working in Germany today **Holocaust Literature: Lerner to Zychlinsky, index**

S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

**Beyond Caligari** Uli Jung, Walter Schatzberg, 1999 Documents the work of the often neglected director of the German silent film classic The Cabinet of Dr Caligari The chapters move chronologically through the different periods of Wiene s career summarizing and critiquing 90 films he either directed or wrote Originally published in German the book includes black and white photographs and a filmography Annotation copyrighted by Book News Inc Portland OR

**Schillers Sämmtliche Schriften. Historisch-kritische Ausgabe. Im Verein Mit A. Ellissen, R. Köhler, W. Müldener, H. Oesterley, H. Sauppe und W. Vollmer Von Karl Goedeke** Friedrich Schiller, 1869

## The Enigmatic Realm of **Mein Jahrhundert**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Mein Jahrhundert** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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