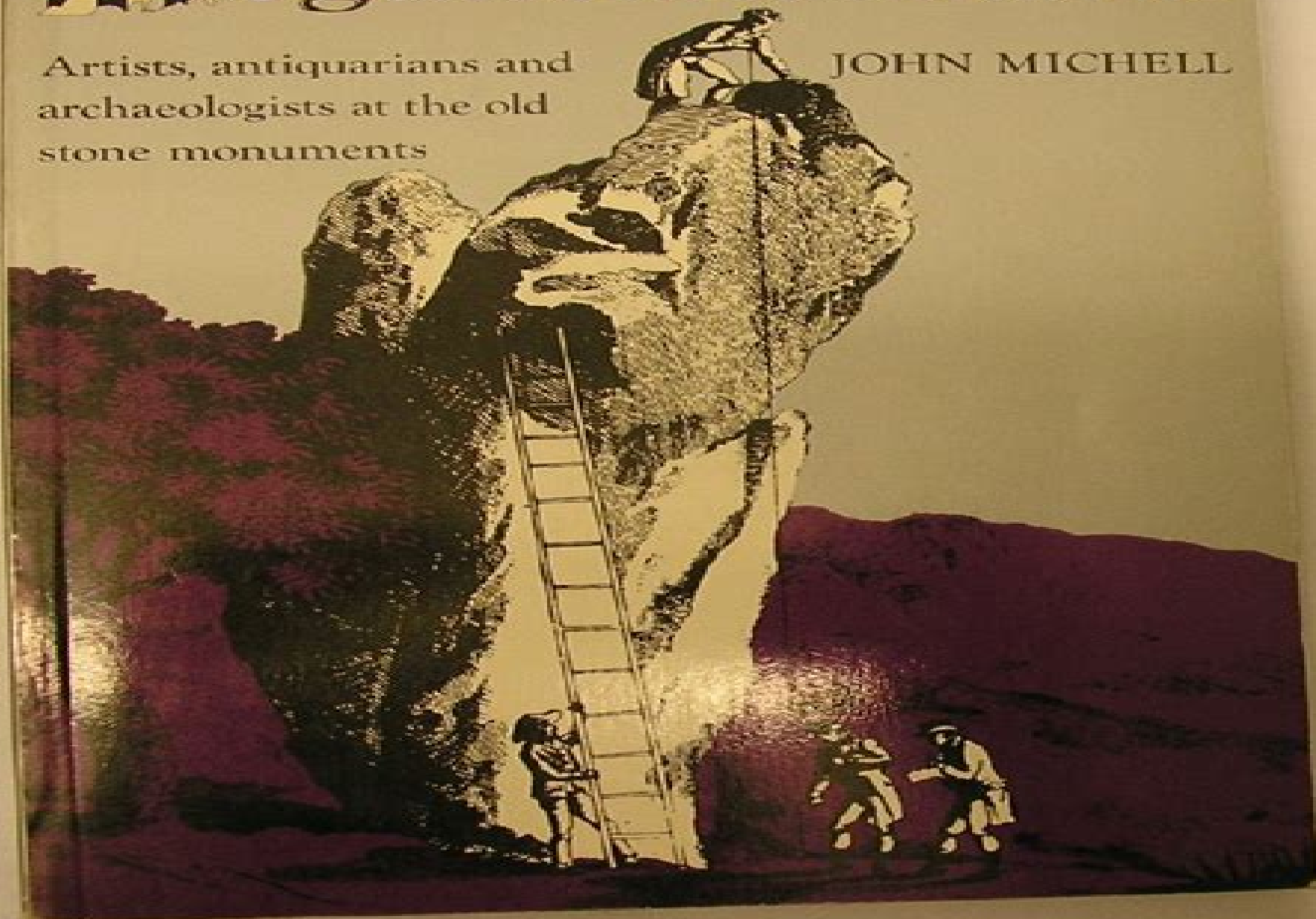


# Megalithomania

Artists, antiquarians and  
archaeologists at the old  
stone monuments

JOHN MICHELL



# Megalithomania Artists Antiquarians And Archaeologists At The Old Stone Monuments

**A. Bowdoin Van Riper**



## **Megalithomania Artists Antiquarians And Archaeologists At The Old Stone Monuments:**

Megalithomania John Michell, 1982      **Megalithic Research in the Netherlands, 1547-1911** Jan Albert Bakker, 2010  
In the Introduction a brief general review is given of the present knowledge and ideas about the Hunebed Builders who lived some 5000 years ago during the Stone Age      The Book of Unconformities Hugh Raffles, 2022-04-18 From the author of *Insectopedia* a powerful exploration of loss grief endurance and the absences that permeate the present Unconformities are gaps in the geological record physical evidence of breaks in time For Hugh Raffles these holes in history are also fissures in feeling knowledge memory and understanding In this endlessly inventive riveting book Raffles enters these gaps drawing together threads of geology history literature philosophy and ethnography to trace the intimate connections between personal loss and world historical events and to reveal the force of absence at the core of contemporary life Through deeply researched explorations of Neolithic stone circles Icelandic lava mica from a Nazi concentration camp petrified whale blubber in Svalbard the marble prized by Manhattan's Lenape and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897 Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform heal or disappear A journey across eons and continents *The Book of Unconformities* is also a journey through stone this most solid ancient and enigmatic of materials it turns out is as lively capricious willful and indifferent as time itself      *The Stone Circles of Britain, Ireland, and Brittany* Aubrey Burl, 2000-01-01 The spectacular stone circles of western Europe some nearly 6000 years old have intrigued viewers through the ages This beautiful book about these megalithic rings explores their ancestry methods of construction and eventual desertion A substantially revised version of Aubrey Burl's highly praised work *The Stone Circles of the British Isles* it offers new insights into the purpose of stone circles It also provides a new interpretation of Stonehenge and of Callanish in Scotland the first overview of the cromlechs in Brittany a discussion of the problems of archaeoastronomy as related to stone circles a greatly expanded Gazetteer and an up to date list of radiocarbon dates and recent excavations      **Archaeological Theory Today** Ian Hodder, 2014-02-27 Now in a revised and updated second edition this volume provides an authoritative account of the current status of archaeological theory as presented by some of its major exponents and innovators over recent decades It summarizes the latest developments in the field and looks to its future exploring some of the cutting edge ideas at the forefront of the discipline The volume captures the diversity of contemporary archaeological theory Some authors argue for an approach close to the natural sciences others for an engagement with cultural debate about representation of the past Some minimize the relevance of culture to societal change while others see it as central some focus on the contingent and the local others on long term evolution While few practitioners in theoretical archaeology would today argue for a unified disciplinary approach the authors in this volume increasingly see links and convergences between their perspectives The volume also reflects archaeology's new openness to external influences as well as the desire to contribute to wider debates The contributors

examine ways in which archaeological evidence contributes to theories of evolutionary psychology as well as to the social sciences in general where theories of social relationships agency landscape and identity are informed by the long term perspective of archaeology The new edition of Archaeological Theory Today will continue to be essential reading for students and scholars in archaeology and in the social sciences more generally [Inside the Neolithic Mind: Consciousness, Cosmos, and the Realm of the Gods](#) David Lewis-Williams, David Pearce, 2005-10-01 An exploration of how brain structure and cultural content interacted in the Neolithic period 10 000 years ago to produce unique life patterns and belief systems What do the headless figures found in the famous paintings at Catalhoyuk in Turkey have in common with the monumental tombs at Newgrange and Knowth in Ireland How can the concepts of birth death and wild cast light on the archaeological enigma of the domestication of cattle What generated the revolutionary social change that ended the Upper Palaeolithic David Lewis Williams s previous book *The Mind in the Cave* dealt with the remarkable Upper Palaeolithic paintings carvings and engravings of western Europe Here Dr Lewis Williams and David Pearce examine the intricate web of belief myth and society in the succeeding Neolithic period arguably the most significant turning point in all human history when agriculture became a way of life and the fractious society that we know today was born The authors focus on two contrasting times and places the beginnings in the Near East with its mud brick and stone houses each piled on top of the ruins of another and western Europe with its massive stone monuments more ancient than the Egyptian pyramids They argue that neurological patterns hardwired into the brain help explain the art and society that Neolithic people produced Drawing on the latest research the authors skillfully link material on human consciousness imagery and religious concepts to propose provocative new theories about the causes of an ancient revolution in cosmology and the origins of social complexity In doing so they create a fascinating neurological bridge to the mysterious thought lives of the past and reveal the essence of a momentous period in human history 100 illustrations 20 in color *Haunted Spaces, Sacred Places* Brian Haughton, 2008-06-17 The author of *Hidden History* explores the archaeology legends and strange sightings at 32 ancient sites around the world from Stonehenge to Angkor Wat In *Haunted Spaces Sacred Places* historian Brian Haughton takes readers on a revealing tour of ancient landmarks that are rich in mystery and unexplained phenomena Organized by region this book takes readers from the mysterious megaliths of Britain and Ireland to the haunted tombs of the Etruscans the Pagan origins of Germany s Aachen Cathedral the ancient Native American city of Cahokia the enigmatic Cambodian Temple of Angkor Wat and the sacred Aboriginal rock formation of Uluru In *Haunted Spaces Sacred Places* you will discover The history of ancient sites such as Stonehenge Chartres Cathedral Delphi Cuzco and the Ohio Serpent Mound The relationship between ancient Native American sites and unexpected phenomena in Colorado s San Luis Valley The truth behind the legends of the mausoleum of the First Qin Emperor in China home of the Terracotta Warriors The prevalence of modern encounters with ghosts UFOs spook lights Bigfoot and phantom dogs at ancient sacred places With more than 25 photographs and illustrations this is the

ideal reference work for those interested in the connections between ancient places folklore and unexplained phenomena

**The Lost Girls** Andrew Radford, 2007 *The Lost Girls* analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore Persephone swept off in violent and catastrophic captivity by Dis God of the Dead had both huge personal and aesthetic significance This book in addition to scrutinising canonical and less well known texts by male authors such as Thomas Hardy E M Forster and D H Lawrence also focuses on unjustly neglected women writers Mary Webb and Mary Butts who utilised occult tropes to relocate themselves culturally and especially in Butts's case to recover and restore a forgotten legacy the myth of matriarchal origins These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison 1850-1928 one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced and became transformed by the literature Rather than offering a teleological argument that moves lock step through the decades *The Lost Girls* proposes chapters that detail specific engagements with Demeter Persephone through which to register distinct literary cultural shifts in uses of the myth and new insights into the work of particular writers

**Thomas Hardy and the Survivals of Time** Andrew Radford, 2017-03-02 A systematic exploration of Thomas Hardy's imaginative assimilation of particular Victorian sciences this study draws on and swells the widening current of scholarly attention now being paid to the cultural meanings compacted and released by the nascent sciences of man in the nineteenth century Andrew Radford here situates Hardy's fiction and poetry in a context of the new sciences of humankind that evolved during the Victorian age to accommodate an immense range of literal and figurative excavations then taking place Combining literary close readings with broad historical analyses he explores Hardy's artistic response to geological archaeological and anthropological findings In particular he analyzes Hardy's lifelong fascination with the doctrine of survivals a term coined by E B Tylor in *Primitive Culture* 1871 to denote customs beliefs and practices persisting in isolation from their original cultural context Radford reveals how Hardy's subtle reworking of Tylor's doctrine offers a valuable insight into the inter penetration of science and literature during this period An important aspect of Radford's research focuses on lesser known periodical literature that grew out of a British amateur antiquarian tradition of the nineteenth century His readings of Hardy's literary notebooks disclose the degree to which Hardy's own considerable scientific knowledge was shaped by the middlebrow periodical press Thus *Thomas Hardy and the Survivals of Time* raises questions not only about the reception of scientific ideas but also the creation of nonspecialist forms of scientific discourse This book represents a genuinely new perspective for Hardy studies

*Realms of Memory* Pierre Nora, Lawrence D. Kritzman, 1996 The third and final volume in Pierre Nora's award winning for Volume I REALMS OF MEMORY which includes groundbreaking discussions of France's past powerfully demonstrates how a nation can both recover and rediscover its identity through remembrance how rewriting history can forge new paradigms of cultural

identity and how meanings attached to an event can be as significant as the event itself 146 illustrations

**Taking Archaeology out of Heritage** Laurajane Smith, Emma Waterton, 2020-06-12 Archaeology has on the whole tended to dominate the development of public policies and practices applicable to what is often referred to as heritage This book aims to examine the conflation of heritage with archaeology that has occurred as a result To do so it asks whether archaeology can usefully contribute to critical understandings of heritage which the volume contends must consider heritage both in terms of what it is and the cultural social and political work it does in contemporary societies Archaeologists have been very successful in protecting what they perceive to be their database a success that owes much to the development and maintenance of a suite of heritage management practices that work to legitimize their privileged access to and control of that database However is archaeological data actually heritage Moreover does archaeological knowledge offer a meaningful reflection of the historic environment in terms of the uses values and associations it carries for the various and different communities or publics that engage with that environment heritage The volume brings together academic and field archaeologists academics from heritage studies and community activists from the UK and Europe more generally to debate these issues *Haunted Spaces, Sacred Places (Volume 2 of 2) (EasyRead Super Large 24pt Edition)* ,

**Men Among the Mammoths** A. Bowdoin Van Riper, 1993-11 Van Riper recreates scientists first arguments for human antiquity placing these debates within the context of Victorian science Using field notes scientific reports and previously unpublished letters he shows also how the study of human prehistory brought together geologists archeologists and anthropologists in their first interdisciplinary scientific effort A vivid account of how the discovery of human antiquity forced Victorians to redefine their assumptions about human evolution and the relationship of science to Christianity [Art and Architecture of the World's Religions](#) Leslie D. Ross, 2009-06-04 Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over Beginning with the ancient worlds of Mesopotamia Egypt Greece and Rome and moving forward through time Art and Architecture of the World s Religions explores the major faiths from countries and continents around the globe helping readers better understand the creations their beliefs have inspired After tracing the history and development of a religion the book provides a general overview of its principal beliefs and key practices It then offers specific examples of how works of art architecture reflect that religion s values The focus of each chapter is on the temples churches and religious buildings statues paintings and other works of art and architecture created by believers Each representative work of art or architecture is examined in terms of its history materials symbols colors and patterns as its significance is explained to the reader With extensive illustrations these volumes are the definitive reference work on art and architecture of the world s religions

**Histories of Archaeology** Tim Murray, Christopher Evans, 2008-09-04 In recent years there has been an upsurge of interest in the history of the discipline of archaeology Local national and international histories of archaeology that deal with institutions concepts categories and the social and political

contexts of archaeological practice have begun to influence the development of archaeological theory This volume contributes to these developments by reprinting 19 significant papers Spanning much of the last 200 years and global in coverage and outlook the papers provide a thorough grounding in the historiography of archaeology and will enhance understanding of the origins and growth of its theory and practice A general introduction which is itself a contribution to historiography orients readers by outlining core themes and issues in the field

*Inauthentic Archaeologies* Troy R Lovata, 2016-06-16 Archaeology has an impact on the public far beyond what any archaeologist would imagine In this concise student friendly look at the public appropriation of archaeology Troy Lovata examines outright hoaxes fanciful re creations artistic representations commercial enterprises and discredited replicas of the past The book explores examples from around the world and across time to help readers understand how the past becomes social currency for both professional archaeologists and the public at large Lovata addresses central questions of authenticity ownership of the past and the use of archaeology by everyone from artists to multinational corporations Examples include the Piltdown Hoax replica Anasazi cliff dwellings at Manitou Springs Colorado reconstructed Spanish torreons and playful Stonehenge replicas Student exercises cartoons interviews and illustrations add to the pedagogical value of this concise fascinating work for students in introductory archaeology classes

**Ancestral Images** Stephanie Moser, 2018-09-05 Pictorial reconstructions of ancient human ancestors have twin purposes to make sense of shared ancestry and to bring prehistory to life Stephanie Moser analyzes the close relationship between representations of the past and theories about human evolution showing how this relationship existed even before a scientific understanding of human origins developed How did mythological religious and historically inspired visions of the past in existence for centuries shape this understanding Moser treats images as primary documents and her book is lavishly illustrated with engravings paintings photographs and reconstructions In surveying the iconography of prehistory Moser explores visions of human creation from their origins in classical early Christian and medieval periods through traditions of representation initiated in the Renaissance She looks closely at the first scientific reconstructions of the nineteenth century which dramatized and made comprehensible the Darwinian theory of human descent from apes She considers as well the impact of reconstructions on popular literature in Europe and North America showing that early visualizations of prehistory retained a firm hold on the imagination a hold that archaeologists and anthropologists have found difficult to shake

**Interpreting Archaeology** Alexandra Alexandri, Victor Buchli, John Carman, Ian Hodder, Jonathan Last, Gavin Lucas, Michael Shanks, 2013-11-19 This volume provides a forum for debate between varied approaches to the past The authors drawn from Europe North America Asia and Australasia represent many different strands of archaeology They address the philosophical issues involved in interpretation and a desire among archaeologists to come to terms with their own subjective approaches to the material they study a recognition of how past researchers have also imposed their own value systems on the evidence which they presented

**In Defiance of Time** Angus

Vine,2010-06-17 In *Defiance of Time* explores the emergence of antiquarianism in early modern England from its first flourishing in the mid Tudor period through to its seventeenth century heyday A vibrant antiquarian culture emerged which reached beyond scholarly and historical circles and had a profound influence on the literature and thought of the period Examining the influences on that development of that culture this book argues that the origins of English antiquarianism need to be found in the methods and practices of continental and especially Italian humanism It shows that like the humanists the early antiquaries had the essentially imaginative aim of resurrecting and recomposing the past and past societies in defiance of time The antiquaries conceived of themselves and their activities as bridging the gap between past and present affording olden time presence in this way so that it might speak to and inform present circumstances At the heart of this book is the argument that the antiquarian project depended on the antiquaries capacity to restore in their imagination at least the fragments of the past to imagine those remnants of history which have casually escaped the shipwreck of time made whole once again In *Defiance of Time* traces these arguments through a range of authors and material both printed and in manuscript Chapters advance original readings of important authors such as Leland Stow Spenser Camden Drayton and Selden as well as shedding light on institutions such as the Elizabethan Society of Antiquaries and reviewing the wide range of activities interests and concerns that came under the antiquarian purview Antiquarianism is thereby shown to be integral to early modern literary and intellectual culture *The Mysterious Magickal Cat* D.J.

Conway,2018-10-08 If a black cat crosses your path you will have good luck England If a black cat crosses your path you will have bad luck America *The Magick of Claw and Whisker* Very few animals have evoked such extremes in emotions from admiration to fear as the feline family Cats are mysterious mystical creatures who can do anything from predicting earthquakes and volcanic eruptions to reacting to haunted buildings and following the movement of things you can t see We are fascinated by cats and their behavior their regal bearing and their intelligence yet we are unnerved by their inscrutable stare and savage natural instincts In *The Mysterious Magickal Cat* you will discover The origins of cats big and small Little known details about cat anatomy and behavior How to read a cat s verbal and non verbal communication The cat in ancient history and superstition Feline deities from around the world Sacred breeds and temple lore Felines in folklore literature and art Cat spells for healing animals or humans finding a true love attracting prosperity seeking protection building courage and more Gain a complete look at this beguiling creature from what it means when a cat flicks its tail to how you can use discarded whiskers for magickal spells Explore the lore of cats big and small and discover how other cultures have honored cats throughout the ages



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