



Megalithic Art In Ireland

Laurence Flanagan



Megalithic Art In Ireland:

Megalithic Art in Ireland Muiris O'Sullivan, 1993-01-01 Megalithic art refers to an ornamental tradition that flourished along the western edge of Europe during the Late Stone Age and Early Bronze Age. The art is characterised by carved and picked designs and examples survive on the structural stones of megalithic tombs and on pottery and other portable objects found within them. Passage tombs especially in Ireland are the classic repositories of megalithic art and the most remarkable concentration is found in County Meath in the Boyne Valley where the great mounds of Knowth, Newgrange and Dowth contain more than six hundred decorated stones. Aimed at the layperson and student, this book takes megalithic art at face value, placing it within its archaeological framework and attempting to open up aspects of its meaning for the benefit of the reader. From publisher description

The Megalithic Art of Western Europe Elizabeth Shee Twohig, 1981

Landscapes of Neolithic Ireland Gabriel Cooney, 2012-12-06 Landscapes of Neolithic Ireland is the first volume to be devoted solely to the Irish Neolithic, using an innovative landscape and anthropological perspective to provide significant new insights on the period. Gabriel Cooney argues that the archaeological evidence demonstrates a much more complex picture than the current orthodoxy on Neolithic Europe, with its assumption of mobile lifestyles. He integrates the study of landscape, settlement, agriculture, material culture and burial practice to offer a rounded, realistic picture of the complexities and the realities of Neolithic lives and societies in Ireland.

Ireland: The Matter of Monuments Colleen M.

Thomas, Paula Murphy, 2024-04-19 This collection considers Irish monuments from the medieval to the modern era. The essays presented here acknowledge the plurality of values associated with Irish monuments. Taking a holistic approach to the topic, the volume contains contributions from art historians, archaeologists, historians and heritage practitioners. The multidisciplinary and intersectoral contributions are placed in dialogue with one another, providing a discussion of Irish monuments that is unique in its comprehensiveness. The integration of research on early Irish monumental work with that of the more modern period, situating all Irish monuments on a continuum of shared concerns, is a significant pioneering element in this field. The range of perspectives represented in the book reflects the complexity of cultural heritage in contemporary life and opens the conversation to include a wider range of views. It will be a valuable resource for scholars, students, learned societies, public bodies, communities in Ireland and for anyone interested in sculpture. An Open Access version of Kathleen James Chakraborty's chapter 'New states and old statues: Ireland's monuments in an international context' is available on the Liverpool University Press website.

Signalling and Performance: Ancient Rock Art in Britain and Ireland Aron

Mazel, George Nash, 2022-08-28 This lavishly illustrated volume presents a state-of-the-art survey of the ancient rock art of Britain and Ireland. Bringing together new discoveries and new interpretations, it enhances our understanding and further establishes ancient British and Irish rock art as a significant archaeological assemblage worthy of attention and additional study.

Ireland's Ancient East Neil Jackman, 2016-04-01 From medieval Carlingford in Louth to Blarney Castle in Cork

discover the top 100 places to visit in Ireland's Ancient East Wander through time at sites such as Clonmacnoise Newgrange and the Rock of Cashel as well as at hidden gems like Athassel Priory in Tipperary Loughcrew Passage Tombs in Meath and Heywood Gardens in Laois From dolmens to round towers Anglo Norman castles to historic gardens over 5 000 years of Ireland's history heritage archaeology and folklore are waiting to be discovered Find out which round towers can be climbed where there is a 2 000 year old trackway across a bog which famous garden features a piece of the Berlin Wall where St Nicholas is buried Included is practical information about each location and what to expect from the visitor experience With easy to follow maps and specially commissioned photographs this is the first guide to Ireland's Ancient East

The Neolithic of the Irish Sea Chris Fowler, 2015-03-31 This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period The traditional character of work across this region has emphasised the existence of prehistoric contact with sea routes criss crossing between Ireland the Isle of Man Anglesey and the British mainland A parallel course of investigation however has demonstrated that the British and Irish Neolithics were in many ways different with distinct indigenous patterns of activity and social practices The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole This volume brings together some of these regional perspectives and compares them across the Irish Sea area The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture or were the media intrinsic to the message The volume is based on papers presented at a conference held at the University of Manchester in 2002

The Megalithic Architectures of Europe Luc Laporte, Chris Scarre, 2015-12-31 Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs attributing them to maritime peoples moving along the western seaways More recent research sees them rather as the product of established early farming communities in their individual regions Yet the diversity of the tombs their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution Megalithic Architectures provides new insight by focusing on the construction and design of European megalithic tombs on the tomb as an architectural project It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built modified and enlarged and often intentionally dismantled or decommissioned The large slabs that were employed often unshaped may suggest an opportunistic approach by the Neolithic builders but this was clearly far from the case Each building project was unique and detailed study of individual sites exposes the way in which tombs were built as architectural social and symbolic undertakings Alongside the manner in which the materials were used it reveals a store of knowledge that

sometimes differed considerably from one structure to another even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium, and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs.

The Oxford Handbook of Neolithic Europe Chris Fowler, Jan Harding, Daniela Hofmann, 2015-03-26

The Neolithic, a period in which the first sedentary agrarian communities were established across much of Europe, has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe provides the first comprehensive geographically extensive thematic overview of the European Neolithic from Iberia to Russia and from Norway to Malta, offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people, including recent trends in the application of genetics and isotope analyses, cultural change from the first appearance of farming to the first metal artefacts, domestic architecture, subsistence, material culture, monuments, and burial, and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.

Excavations at Tlachtga, Hill of Ward, Co. Meath, Ireland Stephen Davis, Caitríona Moore, 2024-04-30

Initial remote sensing survey at Tlachtga, Co. Meath, in 2011/12 highlighted the presence of multiple partially overlapping phases of enclosure at the site. Three subsequent seasons of excavation provided critical interpretive evidence with over 15,000 fragments of animal bone, human remains, charred plant material, evidence of metalworking, and a hoard of Anglo-Saxon silver coins dating to the late 10th century AD. The main activity at the site spans four broad periods and two main phases of monumental construction: a late Bronze Age to early Iron Age Hillfort Phase (1100–400 BC) and a late Iron Age to early medieval AD (400–600) ringfort phase associated with a smaller foundation enclosure, the Southern Enclosure. This ringfort phase was remodeled later in the early medieval period (9th–10th century AD) and augmented by a phase of mound construction in the mid 10th century AD. This is contemporary with the deposition of the coin hoard east of the main complex in an apparent craft working area. The final phase of the central mound indicates the construction of a timber stockade, most likely in the 12th century, again with significant craft activity. This volume represents the excavation of at least four loci within the broader monumental landscape of Tlachtga, charting its progression from Bronze Age hillfort to pre-Anglo-Norman power display mound. The excavations at the Hill of Ward and this publication were made possible through funding by the National Monuments Service via the Royal Irish Academy archaeological research excavation grants and by Meath County Council with additional support by the Office of Public Works and the Heritage

Council **Megalithism** Alberto Pozzi, 2014-09-23 Megalithism or the art of using huge boulders to create sacred pagan monuments and sites still fascinates us today How did Prehistoric man cut transport and place such enormous stones some weighing up to 200 metric tons without bulldozers drills and cranes Yet primitive man without the written word or wheel created structures which still stupefy us in the 21st century both due to their components and the precision used in positioning them This book takes us back in time to the 5th 2nd millennia B C and helps us visualise the Stone Age world and its constructions menhirs dolmens rows and circles of standing stones Undoubtedly they were sacred places used for pagan rituals and funerary purposes but the author also gives us details of their astronomic and physical alignment which clearly demonstrates the knowledge of the heavens these ancestors had and how they applied it without slide rules set squares and theodolites The high priests of ancient times could calculate when the solstices and equinoxes would occur and thus regulate the seasons for sowing and reaping The author's careful and updated identification of all such structures leads us through Ancient European Megalithism complete with the religious and social aspects of it and its pagan legacies He does not neglect forms of sub actual megalithism either the use of massive stones by peoples described as primitive but with a relatively advanced culture who lived in times closer to our own in Africa Asia and South America The myths and legends arising from the megalithic structures are recounted here in detail the author also describes megalithic art in the form of statue stele and menhir statues as well as the often intricate decoration carved on single stones and in construction such as dolmens funerary mounds astronomic observatories and temples He also describes studies and experiments on the methods of transport and construction used by Prehistoric peoples together with conflicting opinions and theories Amply illustrated with photographs and drawings Megalithism guides the reader through every part of the megalithic world with smooth flowing text that will be accessible to specialists and interested general public alike **A New History of Ireland, Volume I** Dáibhí Ó

Cróinín, 2005-02-24 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume I begins by looking at geography and the physical environment Chapters follow that examine pre 3000 neolithic bronze age and iron age Ireland and Ireland up to 800 Society laws church and politics are all analysed separately as are architecture literature manuscripts language coins and music The volume is brought up to 1166 with chapters amongst others on the Vikings Ireland and its neighbours and opposition to the High Kings A final chapter moves further on in time examining Latin learning and literature in Ireland to 1500 **Between the 3rd and 2nd Millennia BC: Exploring Cultural Diversity and Change in Late**

Prehistoric Communities Susana Soares Lopes, Sérgio Alexandre Gomes, 2021-04-01 This collection of studies on the cultural reconfigurations that occurred in western Europe between the 3rd and 2nd millennium BCE focuses on the evidence from the West of the Iberian Peninsula and one on the South of England They explore regional diversity and challenge grand

narratives regarding Chalcolithic and Bronze Age communities The Prehistory of Britain and Ireland Richard Bradley, 2007-03-05 Sited at the furthest limits of the Neolithic revolution and standing at the confluence of the two great sea routes of prehistory Britain and Ireland are distinct from continental Europe for much of the prehistoric sequence In this landmark 2007 study the first significant survey of the archaeology of Britain and Ireland for twenty years Richard Bradley offers an interpretation of the unique archaeological record of these islands based on a wealth of current and largely unpublished data Bradley surveys the entire archaeological sequence over a 4 000 year period from the adoption of agriculture in the Neolithic period to the discovery of Britain and Ireland by travellers from the Mediterranean during the later pre Roman Iron Age Significantly this is the first modern account to treat Britain and Ireland on equal terms offering a detailed interpretation of the prehistory of both islands **The Stone Circles of Britain, Ireland, and Brittany** Aubrey Burl, 2000-01-01 The spectacular stone circles of western Europe some nearly 6000 years old have intrigued viewers through the ages This beautiful book about these megalithic rings explores their ancestry methods of construction and eventual desertion A substantially revised version of Aubrey Burl s highly praised work *The Stone Circles of the British Isles* it offers new insights into the purpose of stone circles It also provides a new interpretation of Stonehenge and of Callanish in Scotland the first overview of the cromlechs in Brittany a discussion of the problems of archaeoastronomy as related to stone circles a greatly expanded Gazetteer and an up to date list of radiocarbon dates and recent excavations **The Statesman's Yearbook 2024** Palgrave Macmillan, 2024-01-03 Now in its 160th edition The Statesman s Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world Covering political economic social and cultural aspects the Yearbook is also available online for subscribing institutions *Body and Image* Christopher Tilley, 2016-09-16 The understanding and interpretation of ancient architecture landscapes and art has always been viewed through an iconographic lens a cognitive process based on traditional practices in art history But ancient people did not ascribe their visions on canvas rather on hills stones and fields Thus Chris Tilley argues the iconographic approach falls short of understanding how ancient people interacted with their imagery A kinaesthetic approach one that uses the full body and all the senses can better approximate the meaning that these artifacts had for their makers and today s viewers The body intersects the landscape in a myriad of ways through the effort to reach the image the angles that one can use to view the multiple senses required for interaction Tilley outlines the choreographic basis of understanding ancient landscapes and art phenomenologically and demonstrates the power of his thesis through examples of rock art and megalithic architecture in Norway Ireland and Sweden This is a powerful new model from one of the leading contemporary theorists in archaeology **Ancient Ireland** Laurence Flanagan, 1998-10-29 When the Celts first arrived in Ireland around 200 B C the island had already been inhabited for over 7000 years Drawing on a wealth of archaeological evidence and the author s own mastery of the subject *Ancient Ireland* returns to those pre Celtic roots in a bid to discover the secrets of the island s first inhabitants

Who were they And how did they live Few accounts of the period are as exhaustively researched fewer still are as alive with historical insight and compelling detail At once accessible and comprehensive Ancient Ireland is an indispensable guide to early Irish civilisation its culture and mythology

Image and Audience Richard Bradley,2009-03-12 In this extensively illustrated study Richard Bradley asks why ancient objects were created and when and how they were used He considers how the first definitions of prehistoric artworks were made and the ways in which they might be related to practices in the visual arts today

Spirals and Vortices Kinko Tsuji,Stefan C. Müller,2019-04-04 This richly illustrated book explores the fascinating and ubiquitous occurrence of spirals and vortices in human culture and in nature Spiral forms have been used as elements in the arts for thousands of years whereas their role in nature and science from DNA and sea shells to galaxies is still a topic of investigation in numerous fields Following an introduction to the cultural history of spiral forms the book presents contributions from leading experts who describe the origins mechanisms and dynamics of spirals and vortices in their special fields As a whole the book provides a valuable source of information while also taking the reader on an aesthetic and scientific journey through the world of spiral forms

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