

1999 Raoul Wallenberg Lecture

Megaform as Urban Landscape

Kenneth Frampton



Megaform As Urban Landscape The 1999 Raoul Wallenberg Lecture

Daniel Daou, Pablo Pérez-Ramos



Megaform As Urban Landscape The 1999 Raoul Wallenberg Lecture:

Megaform as Urban Landscape Kenneth Frampton, 1999 Architecture and the Public World Kenneth Frampton, 2024-01-25 This book brings together Kenneth Frampton's essays from the 1960s to today which epitomize his reflections on the historical theoretical entanglements of architecture with place the public realm cultural identity urban landscape and environment and the political question of the predicament of architecture in the new Millennium The essays explore Frampton's contention that architecture's imperative is to assume a significant responsibility for the edification and stewardship of the Arendtian public world One of the most theoretically sophisticated and politically committed architectural thinkers Frampton's work breaks emphatically with the limits and norms of much contemporary practice and restores a sense of richness and social consequence of architecture's unfinished project while offering abiding lessons not only for architecture but for social cultural and design criticism alike Berlin Contemporary Julia Walker, 2021-11-18 For years following reunification Berlin was the largest construction site in Europe with striking new architecture proliferating throughout the city in the 1990s and early 2000s Among the most visible and the most contested of the new projects were those designed for the national government and its related functions Berlin Contemporary explores these buildings and plans tracing their antecedents while also situating their iconic forms and influential designers within the spectacular world of global contemporary architecture Close studies of these sites including the Reichstag the Chancellery and the reconstruction of the Berlin Stadtschloss now known as the Humboldt Forum demonstrate the complexity of Berlin's political and architectural rebuilding and reveal the intricate historical negotiations that architecture was summoned to perform

Kenzo Tange and the Metabolist Movement Zhongjie Lin, 2023-08-31 Amid Japan's political turbulence in 1960 seven architects and designers founded Metabolism to propagate radical ideas of urbanism Kenzo Tange's Plan for Tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale Metabolists' visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern Japanese architecture and propelled it through the years of Economic Miracle to a global prominence Their utopian concepts which often envisaged the sea and the sky as human habitats of the future reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society This new edition expands Zhongjie Lin's pathbreaking account on Tange and Metabolism centered at the intersection of urbanism and utopianism The thorough historical survey from Metabolism's inauguration at the 1960 World Design Conference to the apex of the movement at Expo 70 and further to the recent demolition of Nakagin Capsule Tower leads to a definition of three Metabolist urban paradigms megastructure group form and ruins which continue to inspire experiments in architecture city design and conservation Kenzo Tange and the Metabolist Movement is a key book for architectural and urban historians architects and all those interested in avant garde design Japanese architecture and contemporary urbanism **Landscape as Infrastructure** Pierre

Belanger, 2016-11-10 As ecology becomes the new engineering the projection of landscape as infrastructure the contemporary alignment of the disciplines of landscape architecture civil engineering and urban planning has become pressing Predominant challenges facing urban regions and territories today including shifting climates material flows and population mobilities are addressed and strategized here Responding to the under performance of master planning and over exertion of technological systems at the end of twentieth century this book argues for the strategic design of infrastructural ecologies describing a synthetic landscape of living biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century Pierre Belanger is Associate Professor of Landscape Architecture and Co Director of the Master in Design Studies Program at Harvard University's Graduate School of Design As part of the Department of Landscape Architecture and the Advanced Studies Program Belanger teaches and coordinates graduate courses on the convergence of ecology infrastructure and urbanism in the interrelated fields of design planning and engineering Dr Belanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press GOING LIVE from States to Systems paperback co editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine Wet Matter and co author of the forthcoming volume ECOLOGIES OF POWER Mapping Military Geographies Logistical Landscapes of the U S Department of Defense As a landscape architect and urbanist he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition EXTRACTION at the 2016 Venice Architecture Biennale extraction.ca

Metropolitan Landscapes Antonella Contin, 2021-08-24 This edited volume covers many aspects of the Metropolitan Landscapes Solutions are needed to meet the demand of the citizens of a renewed metropolitan region landscape It opens up discussions about possible toolkits for strategic actions based on understanding the territory from geographical urban architectural economic environmental and public policy perspectives This book intends to promote the Metropolitan dwelling quality ensuring human well being proposing a discussion on the resilient articulation of the interface space among the city's infrastructure agriculture and nature This book results from the Symposium Metropolitan Landscapes that MSLab of the Politecnico di Milano and ETSA Sevilla organized at the IALE 2019 Conference Milan July 2019 to manage radical territory transformation with a strategic vision The widespread growth of urban areas indicates the importance of building resilient sustainable cities capable of minimizing climate change impact production The Symposium aimed to discuss the Urban Metabolism approach considering the combination of Landscapes set in a single Metropolitan Ecosystem Accordingly new design strategies of transformation replacement or maintenance can compose Urban Rural Linkage patterns and a decalage of different landscape contexts Ecological interest in environmental sustainability compatibility and resilience is not tied exclusively to the balance between production and energy consumption Thus it is the integration over time and at several scales of the urban and rural landscapes and their inhabitants that nourish the Metropolitan Bioregion Moreover the Metropolitan Landscape Book's research hypothesis is the need for a Glossary

strengthening the basis of understanding Metropolitan Landscape s complexity This book s topic is particularly relevant to Landscape Urbanism Architecture Urban disciplines Scholars Students and Practitioners who want to be connected in a significant way with Metropolitan Discipline s research field *Essays On Thermodynamics* Inaki Abalos,Renata Snetkiewicz,2015-11-01 Essays on Thermodynamics Architecture and Beauty is a book that unfolds arguments and designs around the concept of thermodynamic beauty This new aesthetic category opens up new and unexpected directions to the architect s work connecting architecture and thermodynamics without giving up the tectonic tradition The compendium will be developed through the concepts of Somatisms Monsters Assemblage Verticalism and Thermodynamic Materialism summarizing design strategies and opening new territories at the scales of building public space and landscape Portico ,1998 *Blue Architecture* Brook Muller,2022-05-10 2023 Finalist PROSE Award in Architecture and Urban Planning A guide to water focused and climate resilient architectural and urban design Le Corbusier famously said A house is a machine for living in We now confront the litany of environmental challenges associated with the legacy of the architectural machine a changing climate massive species die off diminished air and water quality and resource scarcities Brook Muller offers an alternative water centric urban design that fosters sustainability equity and architectural creativity Inspired by the vernacular such as the levadas of Madeira Island and both the arid and drenched places of the American West Muller articulates a hydro logical philosophy in which architects and planners begin by conceptualizing interactions between existing waterways and the spaces they intend to develop From these interactions and the new technologies and approaches enabling them aesthetic spatial and experiential opportunities follow Not content merely to work around sensitive ecology Muller argues for genuinely climate adapted urban landscapes in which buildings act as ecological infrastructure that actually improve watersheds while delivering functionality and beauty for diverse communities Rich in images and practical examples *Blue Architecture* will change the way we think about our designed world **New Geographies** Daniel Daou,Pablo Pérez-Ramos,2016 As a metaphor the island has been a fecund source of inspiration across many domains Yet the concept seems to contradict trends toward interconnectedness in the geographic and design fields An atlas of islands *New Geographies* 8 explores the new limits of islandness and gathers examples to reassert its relevance for design disciplines **Dimensions** ,2002 *Dimensions* is the annual student produced journal of architecture at the University of Michigan It seeks to contribute to the critical discourse of architectural education by documenting the most compelling work produced by its students faculty fellows and visiting lecturers **Un entendimiento infraestructural del proyecto** Fernando Rodriguez Ramirez,2021-06-01 Qu es lo infraestructural y de qu manera nos ofrece unas l gicas propias que aplicar al proyecto de arquitectura contempor neo Estas son las preguntas que este libro pretende responder ofreciendo una mirada nueva sobre la condici n infraestructural como plenamente arquitect nica multiescalar y definitivamente propia del territorio urbano contempor neo Tradicionalmente las infraestructuras han sido objeto de inter s para generaciones de arquitectos y

urbanistas que bien desde su condici n pl stica m s pregnante bien desde una intuici n de su capacidad organizativa han sido seducidos por la irrupci n en el territorio de estos sistemas generalmente ajenos al proyecto arquitect nico Los proyectos que durante d cadas han explorado la posibilidad de habitar estas grandes estructuras o de proyectar con su lenguaje y su escala han resultado en un acercamiento a la capacidad de lo infraestructural como herramienta de proyecto limitada a menudo a cuestiones morfotipol gicas A partir del trabajo de diversos autores y de una selecci n de proyectos de distinta ndole se muestra c mo la irrupci n de una conciencia relacional desvela una naturaleza de lo infraestructural que trasciende su expresi n formal conocida y explora su capacidad performativa como sistema de relaciones como orden topol gico como soporte flexible para la actividad espont nea y no anticipada Transitando por el trabajo de arquitectos ge grafos y cr ticos como Shadrach Woods Reyner Banham o Fumihiko Maki durante los 60s y 70s y m s recientemente de Stan Allen Edward Soja Rem Koolhaas o Frei Otto se traza este devenir de lo infraestructural desde lo tipol gico hasta una noci n ampliada que permite operar en el territorio contempor neo postmetropolitano

Les Cahiers de la recherche architecturale et urbaine ,2006 **Arkitektur** ,2004 **Three Times Two** William P. Bruder,1999 **Mack & Merrill** Mack Scogin,1999

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