

FRANK
CAPRA'S
Production

GARY
COOPER
BARBARA
STANWYCK

Meet John Doe

EDWARD
ARNOLD · BRENNAN

SPRING KINGTON · JAMES GLEASON and GENE LOCKHART

Screen Play by
ROBERT RISKIN

Directed by
FRANK CAPRA · *Produced by*
WARNER BROS.

Meet John Doe Gary Cooper On Film

Glenn Frankel



Meet John Doe Gary Cooper On Film:

Meet John Doe Frank Capra, 1936 A penniless drifter is recruited by an ambitious columnist to impersonate a non-existent person who said he'd be committing suicide as a protest and a social movement begins **The Columbia Companion to American History on Film** Peter C. Rollins, 2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message **Mr. Mikey's Video Views; Volume One** J. Michael Dlugos, 2000 Mr Mikey's Video Views started as a response to the three line reviews found in most review guides and the self-serving and exceedingly picky reviews written by most popular critics Mr Mikey is a movie lover and has fun and enjoys virtually every movie he sees His reviews reflect this love of movies Politics and Politicians in American Film Phillip L. Gianos, 1998-01-26 Films have been a part of U S society for a century a source of great enjoyment for the audience and of great profit to filmmakers How does a mass entertainment medium deal with some of the great sources of dramatic real life political and economic conflict the Great Depression the Cold War in a way that attracts an audience without making it angry How does an industry which has from its beginnings been the subject of attacks from social political and religious groups deal with political issues and conflicts This book is an attempt to examine these questions it is also an examination of some of the greatest and most interesting American films ever made westerns gangster films comedies war films satires and film biographies to see what American films say about politics and politicians and what these films in turn say about the audience

for which they were produced Mr. Deeds Goes to Yankee Stadium Wes D. Gehring,2010-07-27 Celebrated film director Frank Capra was a central architect of the feel good movie genre now known as populism which celebrates people families second chances and other traditional American icons such as small town or pastoral life and baseball Capra developed his own brand of populism by interweaving traditional values of the genre with a younger more vulnerable hero starting with Mr Deeds Goes to Town in 1936 The result Capraesque populism has had a significant influence on American pop culture in general and forms a small but important subgenre of baseball movie This book examines eight of these Capraesque baseball films starting with the all important Pride of the Yankees 1942 which one admiring critic has called Mr Deeds Goes to Yankee Stadium An introduction provides an overview of baseball and populism Individual chapters are devoted to the populist legacy from Will Rogers Capra s mentor to Capra The Pride of the Yankees The Stratton Story Angels in the Outfield The Natural Bull Durham Field of Dreams Frequency and The Rookie **Regarding Frank Capra** Eric Smoodin,2005-01-13 Using extensive archival research in fan mail fan magazines army services and educational records Smoodin explores the different reception of Capra films with different popular audiences and how the films meanings were marshalled to a variety of natio *Ethics at the Cinema* Ward E. Jones,Samantha Vice,2011-01-07 This volume of contributed previously unpublished essays focuses on general theoretical meta ethical and aesthetic issues in philosophy and the ways in which they manifest themselves in film The Media in the Movies Larry Langman,2015-07-11 Cynical news hounds grumbling editors snooping television newscasters inquisitive foreign correspondents probing newsreel cameramen and a host of others all can be found in this reference work to Hollywood s version of journalism from the early one reelers to modern fare over a thousand silent and sound films can be found Each entry includes title date of release distributor director screenwriter and major cast members These credits are followed by a brief plot summary and analysis cross references and other information The book is arranged alphabetically and includes a preface introduction bibliography a list of abbreviations appendices and an index of names The detailed introduction covers an historical survey of the topic with numerous film examples The work also includes a selection of stills from various films *Art, Power, and Politics* Michael A. Genovese,2023-10-02 Stories matter They help us digest information make sense of our world learn valuable lessons understand ourselves store information find meaning and remember Our stories can define us tell us who we are and who we might yet become Researchers tell us that stories are one of the most elemental ways we process information We understand the world through stories Stories are accessible to our brains we can more easily process narratives They make sense to us This book takes political storytelling seriously Research on the brain indicates that humans learn from and profit from narratives They help us make sense of a complex world teach us important lessons socialize us into society are agents of education information and entertainment How best to receive and process new information As stories are important to us so too are political narrative as a key to our identities So many of our political views and subsequent behavior have roots in the myths and

stories of America This book examines stories of our lives as presented in paintings music and films When the legend becomes fact print the legend Hall Johnson Eugene Thamon Simpson,2008-02-15 During his lifetime 1888 1970 Hall Johnson s concert arrangements of spirituals have been performed and recorded by stellar singers such as Marian Anderson Leontyne Price Kathleen Battle Jessye Norman and Denyce Graves and were sung by school and concert choirs all over the world The Hall Johnson Negro Choir was acclaimed in concert halls throughout America and Europe on Broadway on radio and in Hollywood and can be seen and heard in movie classics like Lost Horizon Jezebel Dumbo and Song of the South Yet the story of Johnson s life and accomplishments as conductor composer arranger violist author and teacher has never been told until now Hall Johnson His Life His Spirit and His Music is the first definitive biography of Hall Johnson providing both a historical narrative of Johnson s entire life and work as well as a comprehensive treatment of his movie career his literary creations his work in musical theatre and a complete exploration of his music with special emphasis on the larger works Author Eugene Thamon Simpson the curator of the Hall Johnson collection in New Jersey has amassed important pieces of the collection such as letters reviews interviews and other documents by and about Hall Johnson and referenced or published them here for greater accessibility The book also includes personal recollections of Hall Johnson by people who knew him as teacher conductor or professional colleague Over 20 photos a discography and a complete listing of Johnson s works help to document his achievements making this a valuable resource for those interested in Black History Studies the evolution of the Negro Spiritual and blacks in American Cinema and musical theatre *Nixon at the Movies* Mark Feeney,2004-11-22

Publisher Description **Pleasing Everyone** Jeffrey Knapp (Professor of English),2017 Shakespeare s plays were immensely popular in their own day so why do we refuse to think of them as mass entertainment In *Pleasing Everyone* author Jeffrey Knapp opens our eyes to the uncanny resemblance between Renaissance drama and the incontrovertibly mass medium of Golden Age Hollywood cinema Through fascinating explorations of such famous plays as *Hamlet* *The Roaring Girl* and *The Alchemist* and such celebrated films as *Citizen Kane* *The Jazz Singer* and *City Lights* Knapp challenges some of our most basic assumptions about the relationship between art and mass audiences Above all Knapp encourages us to resist the prejudice that mass entertainment necessarily simplifies and cheapens whatever it touches As Knapp shows it was instead the ceaseless pressure to please everyone that helped generate the astonishing richness and complexity of Renaissance drama as well as of Hollywood film Camera-cut-composition Aaron Sultanik,1995 According to author Aaron Sultanik the viewer s response to a film derives from three visually ascertained dramatically realized cognitive elements 1 the multiple points of view of a camera s placement angle and mobility 2 the dynamic spatiotemporal assemblage of a film s editing 3 and the final meaning of a film through the story s pictorial stylization *High Noon* Glenn Frankel,2018-02-06 From the New York Times bestselling author of *The Searchers* the revelatory story behind the classic movie *High Noon* and the toxic political climate in which it was created It s one of the most revered movies of Hollywood s golden era Starring screen legend

Gary Cooper and Grace Kelly in her first significant film role *High Noon* was shot on a lean budget over just thirty two days but achieved instant box office and critical success It won four Academy Awards in 1953 including a best actor win for Cooper And it became a cultural touchstone often cited by politicians as a favorite film celebrating moral fortitude Yet what has been often overlooked is that *High Noon* was made during the height of the Hollywood blacklist a time of political inquisition and personal betrayal In the middle of the film shoot screenwriter Carl Foreman was forced to testify before the House Committee on Un American Activities about his former membership in the Communist Party Refusing to name names he was eventually blacklisted and fled the United States His co authored screenplay for another classic *The Bridge on the River Kwai* went uncredited in 1957 Examined in light of Foreman s testimony *High Noon* s emphasis on courage and loyalty takes on deeper meaning and importance In this book Pulitzer Prize winning journalist Glenn Frankel tells the story of the making of a great American Western exploring how Carl Foreman s concept of *High Noon* evolved from idea to first draft to final script taking on allegorical weight Both the classic film and its turbulent political times emerge newly illuminated

Politics, Hollywood Style John Heyrman, 2017-12-20 This book analyzes major films about the American political process from the 1930 s through the 2010 s Films are grouped historically and analyzed for their portrayal of American politicians and the political system uncovering patterns and trends regarding the ways that American politics is portrayed It also explores how politics are reflected in and affected by these films For example compromise is often portrayed as a mistake and heroes generally seek to redeem a corrupt political system This book categorizes films by how politics are depicted in them e g cynically idealistically etc This book also considers the depiction of race and gender in films as well as the ideological slant of the stories told *The Movie Guide* James Monaco, 1992 From *The Big Sleep* to *Babette s Feast* from *Lawrence of Arabia* to *Drugstore Cowboy* *The Movie Guide* offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of *BASELINE* the world s leading supplier of information to the film and television industries Among his previous books are *The Encyclopedia of Film* *American Film Now* and *How to Read a Film*

LIFE , 1941-03-10 *LIFE* Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at *LIFE* com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

Journalism in the Movies Matthew C. Ehrlich, 2010-10-01 From cynical portrayals like *The Front Page* to the nuanced complexity of *All the President s Men* and *The Insider* movies about journalists and journalism have been a go to film genre since the medium s early days Often depicted as disrespectful hard drinking scandal mongering misfits journalists also receive Hollywood s frequent respect as an essential part of American life Matthew C Ehrlich tells the story of how Hollywood has treated American journalism Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy sticks up for the little guy and serves democracy He also delves into the

genre s always evolving myths and dualisms to analyze the tensions hero and oppressor objectivity and subjectivity truth and falsehood that allow journalism films to examine conflicts in society at large **The Cinema of Barbara Stanwyck**

Catherine Russell,2023-05-02 From The Lady Eve to The Big Valley Barbara Stanwyck played parts that showcased her multidimensional talents but also illustrated the limits imposed on women in film and television Catherine Russell s A to Z consideration of the iconic actress analyzes twenty six facets of Stanwyck and the America of her times Russell examines Stanwyck s work onscreen against the backdrop of costuming and other aspects of filmmaking But she also views the actress s off screen performance within the Hollywood networks that made her an industry favorite and longtime cornerstone of the entertainment community Russell s montage approach coalesces into an engrossing portrait of a singular artist whose intelligence and savvy placed her center stage in the production of her films and in the debates around women femininity and motherhood that roiled mid century America Original and rich The Cinema of Barbara Stanwyck is an essential and entertaining reexamination of an enduring Hollywood star *American Newspaper Journalists on Film* Johnny D. Boggs,2022-11-25 When talking pictures first appeared in cinema theaters in the late 1920s films about newspaper journalists quickly became a Hollywood mainstay These were a variety of responses from working reporters editors and photographers The newspaper film was a popular genre in the 1950s and famous films such as All the President s Men 1976 and Spotlight 2015 have depicted the power of the press Journalists have also been portrayed in films that are not specifically about newspapers appearing in noir films like Woman on the Run 1950 Westerns such as Fort Worth 1951 comedies like The Ghost and Mr Chicken 1966 musicals like Wake Up and Live 1937 and historical epics like Lawrence of Arabia 1962 A film historian and former newspaper writer the author investigates how accurately films have portrayed journalists across the decades The book also details what journalists thought of the depictions at the time contributing to brief histories and analyses for each film Featured journalist archetypes include airy reporters screaming editors photographers sportswriters and war journalists Classics misfires Westerns obscure treasures and films the press both adored and detested are all included in this comprehensive here

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