

A portrait of Bathsheba Teshome, a young Black woman with dark, wavy hair, smiling. She is wearing a white lab coat over a light blue top, gold hoop earrings, and a gold chain necklace with a red pendant. The background is a plain, light gray.

Bathsheba Teshome

Doctor of Pharmacy '25

“My favorite part of Shenandoah is the professors. They’re so smart and have so much to teach you. I really like the open door policy; you can just walk in and talk to them.”

Meet Bathsheba

Zondervan Publishing



Meet Bathsheba:

Bathsheba Jill Eileen Smith, 2011-03 Bestselling author brings to life the Bible's most famous story of passion, betrayal and redemption

Lady Parts Kathryn D. Blanchard, Jane S. Webster, 2012-11-13 How might women in the Bible tell their stories if they were prompted to do so by Eve Ensler's controversial play *The Vagina Monologues*? This collection imagines some answers to that question. The monologues herein are written by a variety of authors including scholars, undergraduates, clergy and laywomen; the content of the narratives reflects this variety, being at times faithful or irreverent, tragic or even funny. All seek to give twenty-first century voices to women in canonical texts including the Hebrew Bible, Deuterocanonical books and New Testament who are often speechless, nameless or otherwise marginalized. Not for the faint of heart, these monologues not only end the silences but also add flesh and bone to characters whose experiences have too easily been justified, metaphorized or altogether ignored. By naming the torn places in these women's stories, this volume invites readers to encounter both the biblical characters and their contemporary interpreters with an attitude of compassionate listening. Our hope is that such compassionate listening may contribute not only to more just readings of sacred texts but also to the mission of Eve Ensler and V-Day to end global violence against women and girls.

Daughters of the King Jack Vogt, 2024-05-15 In this inspiring and thought-provoking study of women in the Bible, Jack Vogt unpacks the influence of the cultural context on the writers of scripture and uses this to present both genders as critical and equal members of the body of Christ. Beginning with the first three chapters of Genesis, Mr. Vogt demonstrates how the ideal harmonious situation God designed was upset by the fall, ushering in centuries of patriarchal societies in which men ruled over women. He then explores characters of the Old and New Testaments, comparing their stories to the Genesis model. Through these women, God seeks to advance his kingdom in which male and female live in unity. Rich in research and established on a foundation of scripture, *Daughters of the King* is a Bible study that challenges traditional thinking and opens the door to a new understanding of the role of women in church work and leadership as it trumpets a return to God's original ideal plan.

Midbar I Lynny Harris, 2013-10-30 When with her family at the age of eight, Bathsheba tops a hill and witnesses the bloody and violent stoning of an adulterous woman, she does not know that the memory will stay with her and will vividly return to be a threat to her in her early twenties. As the granddaughter of an influential man named Ahithophel, Bathsheba grows up in a loving home only to lose her mother and her grandmother at a young age. Her father, Eliam, disguises her as a boy and takes her with him as he travels on a camel caravan for several years. At the age of fourteen, she becomes mistress of Grandfather Ahithophel's household when he is called to be a counselor to King David in Jerusalem. When she turns fifteen without her father's knowledge, Grandfather Ahithophel marries her off to a widowed man named Uriah. Hers is an abusive marriage. After years of abuse, when Bathsheba goes to Jerusalem for the procession of the Ark which King David has brought to the city, she meets a handsome dancer from the procession. Later when Uriah buys a place near Ahithophel's in Jerusalem, she moves there with

Gebur Uriah's son from his first marriage One day on a visit to the ruins behind Jerusalem where she goes for peace she encounters again the dancer from the procession of the Ark They spend the day talking yet fighting a growing attraction In the heat of the evening she goes to the aliyah the semiprivate rooftop porch to bathe In the dancing moonbeams of a sultry hot night a man stands on his aliyah which overlooks much of the city His eyes fasten upon the movements of a beautifully shaped woman who is innocently bathing in the ivy curtained aliyah below him The next day though she knows she should not Bathsheba plans to return to the ruins where she had met the dancer But it is not to be Her stepson Gebur awakens ill and she does not want to leave him That night as twilight deepens to dark a messenger and soldiers arrive on her doorstep The king has summoned her It is not a request Questions hurtle through her as she is escorted into the palace up the stairs and allowed entrance through walnut double doors Upon entering she is alone except for the shadowed figure who emerges from the folds of golden drapes at the far edge of the aliyah What are you doing here I am waiting for the king bursts forth from her The dancer from the ruins now arrayed in a robe of opulent red and gold silences her as he quietly speaks her name Bathsheba She stops for she knew she had not told it to him Leading her to a divan he explains that he was the dancer in the procession of the Ark but he is also King David Her lord and sovereign she realizes with astonishment aware again of the powerful attraction between them I will be all right as long as he doesn't touch me she thinks Then King David reaches to slowly turn her to him bending to claim her lips in a tender but oh so breathtaking kiss In his eyes is a question she cannot refuse As David lowers himself toward her he realizes that he has gained more than possession of her body He has gained entrance to her soul Four days later Bathsheba comes out of her world of wonder to realize she has broken Yahweh's law of adultery It is Yahweh's law she has broken to Yahweh she must go She sees no one as she enters the women's courtyard The high priest Zadok is the only priest there at that time of day He and the prophet Nathan both enter the women's court silently to witness a depth of sorrow they have seldom seen After Zadok makes his presence known he intercedes and offers absolution for Bathsheba not knowing what the cause of her deep grief is In three months time Bathsheba during the time between sleep and gentle wakefulness as she feels again the morning sickness in her stomach accepts the fact that she is carrying King David's baby Uriah her husband has been soldiering at Ammon for many months She is terrified

Far From The Madding Crowd , **Study Guide to Far from the Madding Crowd by Thomas Hardy** Intelligent Education, 2020-02-14 A comprehensive study guide offering in depth explanation essay and test prep for Thomas Hardy's Far from the Madding Crowd the publication attributed with Hardy's achievement of literary success As a novel of Victorian England Far from the Madding Crowd tells the realities of living in the idyllic farming communities of southwest England Moreover Hardy is acknowledged for his use of Victorian and modern literary techniques with traditional constructed plots yet modern psychological development of his characters and reflection of modern problems This Bright Notes Study Guide explores the context and history of Hardy's classic work helping students to thoroughly explore the reasons it has stood the literary test of

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Women Who Ruled Claudia Gold,2015-04-02 Poisoners whores witches and murderers or so their enemies claimed From Queen Nefertiti of Egypt to the villainous Catherine de Medici and her flying squadron to England s Gloriana Elizabeth I and the modern phenomenon of female prime ministers Golda Meir Indira Gandhi Margaret Thatcher and Benazir Bhutto Claudia Gold looks at three and a half thousand years of history to examine the lives of fifty of the world s most exceptional rulers all of them women Each biographical profile sets its subject clearly in the culture and context of its time enabling the author not only to tell the stories of these 50 astonishing women but also to provide a fascinating and informative alternative social history

NIV True Images Zondervan Publishing,2007-09-13 Packed with personal notes cool quizzes challenging insights smart advice and open discussion about life today True Images is the Bible for real teenage girls with real lives This revised edition features the same relevant features with updated content a new interior design and a new cover

Arden Plays: 1 John Arden,2014-07-17 The modern English theatre has had its poets and it has had its dramatists but in John Arden it has acquired its first dramatic poet since well let s be rash the days of Shakespeare Sunday Times The Waters of Babylon This wild acidly funny and oddly tragic story of London low life reveals Arden s tough linguistic freedom and the free wheeling ease with which he switches from prose to verse and back again Sunday Times Live Like Pigs Thrilling theatre a rumbustious delight outrageously funny powerfully dramatic and when you least expect it genuinely moving a modern classic Daily Telegraph The Happy Haven written with Margaretta D Arcy This rare and excellent revival perfectly reflects the play s bizarre atmosphere its potent mixture of farcical prose rhymed poetry its marked avoidance of schematic moral codes Time Out Serjeant Musgrave s Dance A modern classic a white hot piece of work Since its first appearance in 1959 the play has advanced towards us as if in a slow prophetic march The Times Also included in the volume is When is a Door not a Door a one act industrial episode

Far from the Madding Crowd (SparkNotes Literature Guide) SparkNotes,2014-08-12 Far from the Madding Crowd SparkNotes Literature Guide by Thomas Hardy Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

True Images Devotional Livingstone Corporation,2010-11-27 90 Daily Devotions for Girls When you look in the mirror what do you see Do you see what you re lacking what the world tells you a girl needs in order to be beautiful Or do you see your true image the way God sees you

your true beauty We all know how difficult it is to feel beautiful in a culture where we re bombarded with images of what everybody says beauty is So how are you supposed to view yourself the way God sees you The way God created you to be The True Images Devotional will help you begin seeing yourself the way God sees you as one of his beautiful daughters In this daily devotional you ll read about Bible characters who display inner beauty and possess hearts that God finds lovely Each devotional contains a verse from the True Images Bible along with the devotional thought for the day In addition there s another Bible passage to read a prayer and space to journal about what you ve read When you spend time with God each day and learn what is truly beautiful you ll find that you re filled with beauty that s beyond measure and beyond compare

The Bible in a Year Companion, Volume II Fr. Mike Schmitz ,2022-03-01 Get even more out of The Bible in a Year The Bible in a Year Companion guide takes Catholics through the award winning podcast The Bible in a Year with Fr Mike Schmitz including daily summaries transcripts of Fr Mike s daily prayers and extra content for each episode It s the perfect way to remember what you re hearing as well as learn even more about each part of Scripture The Companion presents daily content for each episode of the podcast including The proprietary Bible in a Year Reading Plan Reflect on the Word where readers will find a summary of the key points and highlights of Fr Mike s commentary on the daily readings Take It to Prayer where Catholics will be able to pray the daily prayer alongside Fr Mike and the rest of the BIY community Dive Deeper which features unique content surrounding each day s readings from images and Q As to prayer prompts and ways to live out the Scriptures in real life In addition to the daily content each time period will have a Time Period Introduction and Review Written by Jeff Cavins these will help Catholics to know what to look for in the days ahead and to recall what has happened in the days completed Volume II of The Bible in a Year Companion covers Days 121 243 of The Bible in a Year podcast For Days 1 120 see Volume I For Days 244 365 see Volume III This sought after guide to the award winning podcast The Bible in a Year with Fr Mike Schmitz is coming to you thanks to many collaborators including Fr Mike Schmitz Jeff Cavins Bobby Semendy Members of the Ascension Catholic Bible Studies Facebook group Lavinia Spirito Ritmeyer Archaeological Design many more

God's Bondservant Delasi Tettevi,2013-07 The book God s Bondservant speaks to the heart and soul of complete and total surrender to the lordship of Christ in the life of every believer Inspired by the lives of four ordinary yet remarkable women in the annals of biblical history Rahab Ruth Bathsheba and Mary the author explores the concept of submission and dying to self and sin and taking up our crosses daily to follow Jesus Packed with powerful bible principles thought provoking insights reflective study questions and activities as well as prayer points this book seeks to encourage readers to take their relationship with God a step further to a place of intimacy with him as sons and daughters

To Comfort A King Debbie Gilliland,2014-04-04 When Abishag leaves her home to fulfill the commission to comfort King David during his final months of life she leaves behind a deaf sister a small brother and a father who is still grieving the death of his wife Also left behind is Abishag s betrothed Joseph who has already waited many months to claim his bride Now he must wait

until Israel's king no longer needs her. Torn from the comfort of her small village, Abishag is thrust into a world of unfamiliar customs, royal expectations, and palace intrigue. She is greeted suspiciously by the king's concubines, warmly by Queen Bathsheba, and reluctantly by King David himself. Adonijah, the king's son, is bitter over his father's choice of Solomon as Israel's next king. He determines to ruin Abishag to prevent her from being given as a prize to Solomon at their father's death. Suffering personal losses as well as scorn from much of the royal court, Abishag begins to question God's goodness in placing her in the king's service. Can she find someone there who understands that one who comforts the king is in great need of comfort herself? Will Abishag's time with the king end in despair or joy?

Studies in Fiction S.D. Sharma, 2003. Studies in Fiction Deals With George Orwell, John Steinbeck, Thomas Love Peacock, Anita Desai, Jerome David Salinger, Thomas Hardy, Charles Dickens, Mrs Elizabeth Gaskell, Anthony Trollope, W M Thackeray, George Eliot, Walker Percy, and George Meredith. In Addition To A Number Of Other Novelists, The Chapters Based On These Novelists Thoroughly And Conclusively Analyse And Summarise Only Those Aspects Which Form The Central Part Of The Modern Criticism. Novels Chosen For Discussion Too Are Those Which Usually Have A Scholarly Tradition Of Criticism. The Early As Well As The Late Victorian Fiction Has Been Re-Interpreted In The Light Of Utilitarianism, Naturalism, Newtonism, and Darwinism.

Midbar II Lynny Harris, 2013-10

When, with her family, at the age of eight, Bathsheba tops a hill and witnesses the bloody and violent stoning of an adulterous woman, she does not know that the memory will stay with her and will vividly return to be a threat to her in her early twenties. As the granddaughter of an influential man named Ahithophel, Bathsheba grows up in a loving home, only to lose her mother and her grandmother at a young age. Her father, Eliam, disguises her as a boy and takes her with him as he travels on a camel caravan for several years. At the age of fourteen, she becomes mistress of Grandfather Ahithophel's household when he is called to be a counselor to King David in Jerusalem. When she turns fifteen, without her father's knowledge, Grandfather Ahithophel marries her off to a widowed man named Uriah. Hers is an abusive marriage. After years of abuse, when Bathsheba goes to Jerusalem for the procession of the Ark, which King David has brought to the city, she meets a handsome dancer from the procession. Later, when Uriah buys a place near Ahithophel's in Jerusalem, she moves there with Gebur, Uriah's son from his first marriage. One day, on a visit to the ruins behind Jerusalem, where she goes for peace, she encounters again the dancer from the procession of the Ark. They spend the day talking, yet fighting a growing attraction. In the heat of the evening, she goes to the *aliyah*, the semiprivate rooftop porch, to bathe. In the dancing moonbeams of a sultry hot night, a man stands on his *aliyah*, which overlooks much of the city. His eyes fasten upon the movements of a beautifully shaped woman who is innocently bathing in the ivy-curtained *aliyah* below him. The next day, though she knows she should not, Bathsheba plans to return to the ruins where she had met the dancer. But it is not to be. Her stepson, Gebur, awakens ill, and she does not want to leave him. That night, as twilight deepens to dark, a messenger and soldiers arrive on her doorstep. The king has summoned her. It is not a request. Questions hurtle through her as she is escorted into the palace, up the stairs, and allowed entrance through the walnut

double doors Upon entering she is alone except for the shadowed figure who emerges from the folds of golden drapes at the far edge of the aliyah What are you doing here I am waiting for the king bursts forth from her The dancer from the ruins now arrayed in a robe of opulent red and gold silences her as he quietly speaks her name Bathsheba She stops for she knew she had not told it to him Leading her to a divan he explains that he was the dancer in the procession of the Ark but he is also King David Her lord and sovereign she realizes with astonishment aware again of the powerful attraction between them I will be all right as long as he doesn't touch me she thinks Then King David reaches to slowly turn her to him bending to claim her lips in a tender but oh so breathtaking kiss In his eyes is a question she cannot refuse As David lowers himself toward her he realizes that he has gained more than possession of her body He has gained entrance to her soul Four days later Bathsheba comes out of her world of wonder to realize she has broken Yahweh's law of adultery It is Yahweh's law she has broken to Yahweh she must go She sees no one as she enters the women's courtyard The high priest Zadok is the only priest there at that time of day He and the prophet Nathan both enter the women's court silently to witness a depth of sorrow they have seldom seen After Zadok makes his presence known he intercedes and offers absolution for Bathsheba not knowing what the cause of her deep grief is In three months time Bathsheba during the time between sleep and gentle wakefulness as she feels again the morning sickness in her stomach accepts the fact that she is carrying King David's baby Uriah her husband has been soldiering at Ammon for many months She is terrified

Bethel: or, a forme for families: in which all sorts, of both sexes are so squared, and framed by the word of God, as they may best serve in their severall places, for usefull pieces in God's building Matthew GRIFFITH (D.D.),1633

Michal's Window Rachelle Ayala,2012-04-12 She lost it all in one agonizing moment Princess Michal is used to getting everything she wants and she has her heart set on the young hero David But their passionate love affair is destroyed by her father's murderous rage Will David's departing promises be enough David the King is no longer the charming harpist she gave her heart to The most powerful man in Israel he falls into the arms of the beautiful Bathsheba Temptation comes in the form of a dashing Philistine warrior Michal vows to be the only woman in David's heart but does she know her own A novel of betrayal forbidden love and redemption Michal's Window is an imaginative retelling of King David's story through the eyes of the woman who loved him first

The Book of All Books Roberto Calasso,2021-11-23 A book that begins before Adam and ends after us In this magisterial work by the Italian intellectual superstar Roberto Calasso figures of the Bible and its whole outline emerge in a new light one that is often astonishing and disquieting as indeed more than any other is the book from which they originate Roberto Calasso's The Book of All Books is a narration that moves through the Bible as if through a forest where every branch every verse may offer some revelation Where a man named Saul becomes the first king of a people because his father sent him off to search for some donkeys that had gone astray Where in answer to an invitation from Jerusalem's king the queen of a remote African realm spends three years leading a long caravan of young men girls dressed in purple and animals and with large quantities of

spices to ask the king certain questions And where a man named Abraham hears these words from a divine voice Go away from your land from your country and from the house of your father toward the land that I will show you words that reverberate throughout the Bible a story about a separation and a promise followed by many other separations and promises The Book of All Books the tenth part of a series parallels in many ways the second part The Marriage of Cadmus and Harmony There gods and heroes of the Greek myths revealed new physiognomies whereas here many figures of the Bible and its whole outline emerge in a new light one that is often astonishing and disquieting as indeed is the book more so than any other from which they originate

Fiction (English) For B.A. (Sem.5) According to NEP-2020 R. Bansal,2023-12-04
Contents 1 Literary Terms 2 Earlier Trends in Fiction 3 Trends in 20th and 21st Century Fiction 4 A Tale of Two Cities By Charles Dickens 5 Far From The Madding Crowd By Thomas Hardy 6 Pride and Prejudice By Jane Austen 7 The Mill On The Floss By George Eliot 8 The Bluest Eye By Toni Morrison 9 To Kill a Mockingbird By Harper Lee 10 The Old Man And The Sea By Ernest Hemingway 11 The Grapes Of Wrath By John Steinbeck 12 The White Tiger By Arvind Adiga 13 Dalits Dynasty and She By Sanjay Chitranshi 14 Dollar Bahu By Sudha Murthy Additional Information The author of this book is R Bansal

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