



# MEDUSA COMPLEX

# Medusa Complex

**W. Edward Craighead, Charles B.  
Nemeroff**



## **Medusa Complex:**

**Motherless Daughters and Female Monsters** Jessica Elbert Decker, 2024-12-28 This book is a feminist analysis of Greek myth and tragedy that reimagines the structures of Freudian theory The objective of this analysis is political by revealing the structures that undergird patriarchal oppression feminist thinkers can work to transform these symbolic constellations through the work of sabotage parody and imagination Jessica Elbert Decker attempts here to read Freudian theory through a wider lens of Ancient Greek culture since our contemporary philosophical and social culture has inherited many of its symbolic structures e g patriarchy binary thinking The major argument of the book is that our Western philosophical social and symbolic systems are as they were in the Ancient Greek world suffused with a set of values that reflect one version of masculinity and androcentrism and that those values are destructive to human beings as well as the non human world including other beings The Concise Corsini Encyclopedia of Psychology and Behavioral Science W. Edward Craighead, Charles B. Nemeroff, 2004-04-19 Edited by high caliber experts and contributed to by quality researchers and practitioners in psychology and related fields Includes over 500 topical entries Each entry features suggested readings and extensive cross referencing Accessible to students and general readers Edited by two outstanding scholars and clinicians

Mindfulness and the Self Jan Benda, 2024-12-16 The image we have of ourselves is shaped during our childhood and is often influenced by various emotional wounds Mindfulness and the Self describes four types of these wounds and shows how they can be healed and transformed through developing mindfulness and self compassion Grounded in the innovative Mindfulness Informed Integrative Psychotherapy framework this book presents a revolutionary phenomenological model of maladaptive schemas and redefines our understanding of mental disorders It offers practical procedures to uncover hidden core beliefs and treat our most painful inner feelings existential fear shame and loneliness Beyond healing this text will guide you in developing an Authentic and Transcendent Self while alerting you to common pitfalls on your spiritual journey Drawing on contemporary therapeutic approaches and integrating insights from neuroscience psychedelic research and Buddhist psychology the book includes 20 practical exercises and presents practices and techniques that may be used in psychotherapy and personal development This book is an inspiring read for therapists mindfulness practitioners and anyone eager to integrate therapeutic insights into their journey toward a fulfilling life It is indispensable for all seeking to overcome emotional barriers and enhance personal and transpersonal growth **Shakespeare's Spiral** François-Xavier P.

Gleyzon, 2010-03-19 Shakespeare's Spiral aims to explore a figure forgotten in the dramatic texts of Shakespeare and in Renaissance painting the snail Taking as its point of departure the emergence of the gastropod object subject in the text of King Lear as well as its iconic interface in Giovanni Bellini's painting Allegory of Falsehood circa 1490 this study sets out to follow the particular path traced by the snail throughout the work From the central scene in which the metaphor of the snail and of its shell is specifically made manifest when Lear discovers in a raging storm the spectacle of Edgar disguised as Poor

Tom coming out of his shelter III 3 6 9 to the monster this fiend displaying on the cliffs of Dover horns whelked and waved like the enridg d sea IV 6 71 this work is the trace of a narrative of a journey of the gaze during the course of which the cryptic question of the gastropod Why a Snail I 5 26 does not cease to be developed and transformed Incorporating a wide ranging post structuralist critique the study aims to bring to light the particular functions of this revealing detail in both its textual and visual dimension so as to put forward a new and innovatory understanding of the tragedy of King Lear

Medusa's Mirrors Julia M. Walker, 1998 The question of selfhood in Renaissance texts constitutes a scholarly and critical debate of almost unmanageable proportions The author of this work begins by questioning the strategies with which male writers depict powerful women Although Spenser s Britomart Shakespeare s Cleopatra and Milton s Eve figure selfhood very differently and to very different ends they do have two significant elements in common mirrors and transformations that diminish the power of the female self

**The Oxford Handbook of Monsters in Classical Myth** Debbie Felton, 2024-10-10 The Oxford Handbook of Monsters in Classical Myth presents forty chapters about the unique and terrifying creatures from myths of the long ago Near East and Mediterranean world featuring authoritative contributions by many of the top international experts on ancient monsters and the monstrous The first part provides original studies of individual monsters such as the Chimaera Cerberus the Hydra and the Minotaur and of monster groups such as dragons centaurs sirens and Cyclopes This section also explores their encounters with the major heroes of classical myth including Perseus Jason Heracles and Odysseus The second part examines monsters of ancient folklore and ethnography encompassing the restless dead blood drinking lamiae exotic hybrid animals the so called dog headed men and many other unexpected creatures and peoples The third part covers various interpretations of these creatures from multiple perspectives including psychoanalysis colonialism and disability studies with monster theory itself evident across the entire volume The final part discusses reception of these ancient monsters across time and space from the Middle Ages to the Renaissance to modern times from Persia to Scandinavia the Caribbean and Latin America and concludes with chapters considering the use and adaptation of ancient monsters in children s literature science fiction fantasy and modern scientific disciplines This Handbook is the first large scale inclusive guide to monsters in antiquity their places in literature and art across the millennia and their influence on later literature and thought

**The Trauma Recovery Toolkit: The Resource Book** Kim Matias, 2022-07-19 This guidebook is part of The Trauma Recovery Toolkit and needs to be purchased alongside the flashcards for full and effective use Both can be purchased together as a set 978 0 367 54690 8 This guidebook is part of The Trauma Recovery Toolkit a guidebook and flashcard set that has been created to empower individuals living with the effects of trauma and the mental health professionals that support them Inspired by the latest research surrounding mindfulness self compassion neuroscience and trauma recovery the resource explores the effect of trauma on the brain and body and offers strategies which may be helpful in combatting the symptoms The flashcard format enables trauma survivors to creatively respond to visual aids and

prompts in a way that is comfortable for them providing mental health professionals with a more creative and person centred approach to directing clients towards their own healing journey This resource comprises 38 colourful flashcards that can be used as standalone visual aids or as a platform for creative responses A guidebook delving into the individual cards their meaning and symbolism and the research behind them Additional resources to support the client s development of their own personalised cards Weaving together psychoeducation creativity symbolism and the latest neuroscientific research this essential toolkit offers all professionals working in mental health services a creative way to engage clients with therapy empowering them to develop habits and ways of being that can support their recovery Intended for use in educational settings and or therapy contexts under the supervision of an adult This is not a toy      *Tyranny in Shakespeare* Mary Ann McGrail,2002-01-01 Even the most explicitly political contemporary approaches to Shakespeare have been uninterested by his tyrants as such But for Shakespeare rather than a historical curiosity or psychological aberration tyranny is a perpetual political and human problem Mary Ann McGrail s recovery of the playwright s perspective challenges the grounds of this modern critical silence She locates Shakespeare s expansive definition of tyranny between the definitions accepted by classical and modern political philosophy Is tyranny always the worst of all possible political regimes as Aristotle argues in his *Politics* Or is disguised tyranny as Machiavelli proposes potentially the best regime possible These competing conceptions were practiced and debated in Renaissance thought given expression by such political actors and thinkers as Elizabeth I James I Henrie Bullinger Bodin and others McGrail focuses on Shakespeare s exploration of the conflicting and contradictory passions that make up the tyrant and finds that Shakespeare s dramas of tyranny rest somewhere between Aristotle s reticence and Machiavelli s forthrightness Literature and politics intersect in *Tyranny in Shakespeare* which will fascinate students and scholars of both      *Trauma and Literature* J. Roger Kurtz,2018-03-15 As a concept trauma has attracted a great deal of interest in literary studies A key term in psychoanalytic approaches to literary study trauma theory represents a critical approach that enables new modes of reading and of listening It is a leading concept of our time applicable to individuals cultures and nations This book traces how trauma theory has come to constitute a discrete but influential approach within literary criticism in recent decades It offers an overview of the genesis and growth of literary trauma theory recording the evolution of the concept of trauma in relation to literary studies In twenty one essays covering the origins development and applications of trauma in literary studies *Trauma and Literature* addresses the relevance and impact this concept has in the field      **The Tao of Equus** Linda Kohanov,2024-06-18 After more than 20 years in print an updated edition of the evocative and transformational classic about the powerful bond between women and horses When Linda Kohanov wrote *The Tao of Equus* over twenty years ago she posed questions that few were asking Do horses make choices How do they seem to know what people are thinking and feeling Are horses spiritual beings What do they have to teach people Why are women so attracted to horses The answers detailed in this extraordinary chronicle that synthesizes science

behavioral research and personal insight transformed how we think about one of humanity's oldest companions and established Kohanov at the vanguard of the emerging field of animal assisted learning therapy In this updated edition Kohanov weaves new developments in neurological science and scholarship into her original exploration of spiritual awakening cultural history and mythology *The Tao of Equus* delves into the mental and spiritual processes behind the magical connections that people often experience with horses It remains a powerful exploration of the feminine wisdom horses model subtleties that women riders have intuited for centuries *Trauma and Transformation in African Literature* J. Roger Kurtz, 2020-10-04 This book fills a gap in the field of contemporary trauma studies by interrogating the relevance of trauma for African literatures Kurtz argues that a thoughtful application of trauma theory in relation to African literatures is in fact a productive exercise and furthermore that the benefits of this exercise include not only what it can do for African literature but also what it can do for trauma studies He makes the case for understanding trauma healing within the larger project of peacebuilding with an emphasis on the transformative potential of what he terms the African moral imagination as embodied in the creative work of its writers He offers readings of selected works by Chinua Achebe Ngugi wa Thiong'o Chimamanda Adichie and Nuruddin Farah as case studies for how African literature can influence our understanding of trauma and trauma healing This will be a valuable volume for those with interests in current trends and developments in trauma studies African literary studies postcolonial studies and memory studies *Beware the Evil Eye, 4-Volume Set* John H. Elliott, 2017-09-20 In the Sermon on the Mount Jesus of Nazareth makes reference to one of the oldest beliefs in the ancient world the malignity of an Evil Eye The Holy Scriptures in their original languages contain no less than twenty four references to the Evil Eye although this is obscured by most modern Bible translations John H Elliott's *Beware the Evil Eye* describes this belief and associated practices its history its voluminous appearances in ancient cultures and the extensive research devoted to it over the centuries in order to unravel this enigma for readers who have never heard of the Evil Eye and its presence in the Bible The four volumes cover the ancient world from Sumer to the Middle Ages **The Madwoman in the Attic** Sandra M. Gilbert, Susan Gubar, 2020-03-17 A feminist classic Judith Shulevitz New York Times Book Review A pivotal book one of those after which we will never think the same again Carolyn G Heilbrun Washington Post Book World A pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers and why the book still feels fresh some four decades later *Profiling Shakespeare* Marjorie Garber, 2008-03-25 The title of this collection *Profiling Shakespeare* is meant strongly in its double sense These essays show the outline of a Shakespeare rather different from the man sought by biographers from his time to our own They also show the effects the ephemera the clues and cues welcome and unwelcome out of which Shakespeare's admirers and dedicated scholars have pieced together a vision of the playwright whether as sage psychologist lover theatrical entrepreneur or moral authority This collection brings

together classic pieces hard to find chapters and two new essays Here Garber has produced a book at once serious and highly readable ranging broadly across time periods early modern to postmodern and touching upon both high and popular culture Contents Preface 1 Shakespeare s Ghost Writers 2 Hamlet Giving Up the Ghost 3 Macbeth The Male Medusa 4 Shakespeare as Fetish 5 Character Assassination 6 Out of Joint 7 Roman Numerals 8 Second Best Bed 9 Shakespeare s Dogs 10 Shakespeare s Laundry List 11 Shakespeare s Faces 12 MacGuffin Shakespeare 13 Fatal Cleopatra 14 What Did Shakespeare Invent 15 Bartlett s Familiar Shakespeare

*Aesthetic Noise* Mary G. Mazurek, 2025-03-03 *Aesthetic Noise* The Philosophy of Intentional Listening considers the complex nature of noise within the framework of philosophical filtering examining how if noise is engaged with aesthetically it can produce profound experiences and understandings Applying the philosophies of Edmund Burke Martin Heidegger Jacques Derrida and Julia Kristeva to works by Luigi Russolo John Cage Steve Reich Alison Knowles Annea Lockwood Alyce Santoro and Sunn O this book explores noise as an art material and ultimately how it can become a tool for activism and expanded creative possibilities It demonstrates that by engaging multiple philosophies in concert the value of aesthetic noise is amplified thus allowing the listener to better appreciate noise and its possibilities Providing greater insights into noise as an aesthetic material *Aesthetic Noise* will be of interest to researchers and students of sound studies philosophy and sound art as well as sound designers artists musicians and composers

**Bearing the weight of the world Exploring Maternal Embodiment** Alys Einion, 2018-10-01 The maternal body is a site of contested dynamics of power identity experience autonomy occupation and control Representations of the maternal body can mis represent the childbearing and mothering form variously often as monstrous idealized limited scrutinized or occupied whilst dominant discourses limit motherhood through social devaluation The maternal body has long been a hypervisible artifact at once bracketed out in the interest of elevating the contributions of sperm carriers or fetal status and regarded with hostility and suspicion as out of control Such arguments are deployed to justify surveillance mechanisms medical scrutiny and expectation of self discipline

*"We Three"* Laura Annawyn Shamas, 2007 Original Scholarly Monograph

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**Living according to Nature. Volume Two: Nature and Culture** , 2025-01-23 This edited collection is the second of two volumes offering critical philosophical and interdisciplinary perspectives on contemporary and historic accounts of living in accordance with the broad natural world as at the center of a good and wise life It also explores the meaning and idea of nature in these different perspectives as it relates to and is distinguished from cultural life It builds on the work of Pierre Hadot and others on the connection that philosophers mystics scholars and others ancient and modern have seen between nature as articulated in physics

metaphysics ontologies ecologies biologies and evolutionary theories and forms of self communal cultivation



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