

Mediterranean Mosaic

Popular Music and Global Sounds

Edited by
Goffredo Plastino



Perspectives on Global Pop

Mediterranean Mosaic Popular Music And Global Sounds

Derek B. Scott



Mediterranean Mosaic Popular Music And Global Sounds:

Mediterranean Mosaic Goffredo Plastino, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

The Mediterranean in Music David Cooper, Kevin Dawe, 2005-03-22 The most recent scholarship available in the field of Ethnomusicology is presented in this collection of essays which seeks to reveal the commonality of traditional music in the Mediterranean region An interdisciplinary approach to the study embraces not only musicology and ethnology but also material culture considerations In spite of the complexity of the topic treated here care has been taken to use simple readable language that will be relevant to serious musicologists and general readers alike

Global Popular Music Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 *Global Perspectives in Popular Music Studies* situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

The Ashgate Research Companion to Popular Musicology Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the

key issues in their speciality providing a comprehensive reference to the field

The SAGE Handbook of Popular Music
 Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Small Musical Worlds in the Mediterranean
 Avra Pieridou Skoutella, 2016-03-03 Small Musical Worlds in the Mediterranean is a pioneering book length study of the complex topics of identity ethnicity and global processes in children s musical lives in the Republic of Cyprus a Mediterranean country during its post colonial era What is it about this country s musical enculturation that made musical identity such a potent element in Greek Cypriot children s worlds How is history tradition modernity ethnic fluidity syncretism and diversification in the Mediterranean negotiated in the construction of musical self and other in children s daily lives This book through a journey of fieldwork at home discusses how children select reject reproduce and transform meanings and create new ones at the micro level of their lives through which individuals and groups define themselves and others Towards this exploration musical identity in childhood is discussed in terms of cultural production and reproduction human expression inter relating and learning Ethnographic vignettes of children s musical practices and direct words add depth and humour to the flow of the book This study is a synthesis of ethnomusicology musical anthropology education and folklore in which the author effectively weaves together theories of musical enculturation and identity sociocultural learning and human agency The book will be invaluable to scholars interested in musical enculturation musical identities children s

contextual musical practices ethnicity globalization studies music education and Mediterranean studies *African Musics in Context* Solomon, Thomas, 2015-12-12 Ethnomusicology deals with the study of the music of the world The field is interdisciplinary and ethnomusicologists draw on theory and method from folklore cultural anthropology historical musicology literature cultural studies and media studies among other disciplines So when ethnomusicologists met at Makerere University's symposium on ethnomusicology in October 2011 the issues dealt with spanned a wide spectrum of concerns which can be grouped under three major categories Institutions culture and identity *African Musics in Context* discusses the place of performing arts in Ugandan society archiving music and music sources performing archival music performing health and religious issues in music music and identity in East Africa as well music in motion which tackles how identity shifts when people move from one place to another All these are key aspects of our day to day lives and they are the themes that colour the music we listen to This book follows up on and extends work in an earlier volume Nannyonga Tamusuza and Solomon 2012 which included papers from the first symposium in the series While this book focuses primarily on music and music research in Uganda the chapters by the contributors from Tanzania South Africa and Norway demonstrate the importance of scholarly and professional networks that connect the different countries of the African continent with each other and with the larger international scholarly community If the published proceedings from the first symposium mentioned above represented a first in the history of ethnomusicological publishing in Uganda this second book in the series shows that professionalised ethnomusicology in Uganda continues to gain ground and make contributions to music research in Uganda Africa and the global ethnomusicological community The chapters collected here show that ethnomusicology in Uganda has a healthy institutional basis and promises to continue to make contributions that are relevant locally regionally and internationally Made in Italy Franco Fabbri, Goffredo Plastino, 2013-10-30 *Made in Italy* serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary Italian popular music Each essay written by a leading scholar of Italian music covers the major figures styles and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Themes Singer Songwriters and Stories *Over the Edge* Rhonda Dass, Anthony Guest-Scott, J. Meryl Krieger, 2009-03-26 Through their search to achieve a sense of academic identity the authors in this volume have brought us new textures and ideas from their research to help us all in our creation and location of spaces we can claim as our own Working within the traditions of academic scholarship we are reformulating what we see and presenting it in a previously unexplored perspective of connections and possibilities Through our presentation of this view we are asserting a new location for the academic identity negotiation that will challenge and reinforce our positioning within scholarly endeavors The articles contained in these pages are themselves markers of identity produced within and created to

define the academic culture From this base of academic tradition the essays contained in this volume share grounding in the exploration of culturally produced markers of identity pulling from various academic disciplines Through the examination of the performance of identity markers each scholar develops and reveals connections that we may utilize in our ever expanding perspective of scholarly subjects and approaches Jewish Contiguities and the Soundtrack of Israeli History Assaf Shelleg, 2014 Jewish Contiguities and the Soundtrack of Israeli History revolutionizes the study of modern Israeli art music by tracking the surprising itineraries of Jewish art music in the move from Europe to Mandatory Palestine and Israel Leaving behind clichés about East and West Arab and Jew this book provocatively exposes the legacies of European antisemitism and religious Judaism in the making of Israeli art music *Music around the World* Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World* A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region **Reggae and Hip Hop in Southern Italy** Susanna Scarparo, Mathias Sutherland Stevenson, 2018-10-10 This book explores the significance of reggae and hip hop in Southern Italy from the beginning of the 1980s to the present Focusing on groups and solo artists located predominantly in the Southern Italian regions of Apulia and Sardinia it examines the production and distribution of their music lyrics and video clips To this end Reggae and Hip Hop in Southern Italy emphasizes the linguistic aspects of cultural marginalization as well as marginalities linked to geographical location gender and to social and political identification The authors put forward three key arguments namely that the Southern Italian transcultural and multilingual musical productions defy the cultural stereotype of the South that the musicians discussed are creating new alliances and transcultural exchanges that engage critically with the challenges and opportunities offered by globalization and that these musical productions represent one of Italy's most significant forms of creative political expression since the 1970s Reggae and Hip Hop in Southern Italy brings to light the distinctive characteristics of Italy's independent and marginal musical contexts of reggae and reggae inflected hip hop It will serve as an invaluable resource for academics and students of Italian cultural studies global studies and the politics of non hegemonic cultural production It also provides an engaging reference

for those with an interest in southern Italy Apulia Sardinia the southern question and independent and popular music more generally Greek Rebetiko from a Psychocultural Perspective Daniel Koglin, 2017-07-05 Greek Rebetiko from a Psychocultural Perspective Same Songs Changing Minds examines the ways in which audiences in present day Greece and Turkey perceive and use the Greek popular song genre rebetiko to cultivate specific cultural habits and identities In the past rebetiko has been associated chiefly with the lower strata of Greek society But Daniel Koglin approaches the subject from a different perspective exploring the mythological and ritual aspects of rebetiko which intellectual elites on both sides of the Aegean Sea have adapted to their own world views in our age of globalized consumption Combining qualitative and quantitative methods from ethnomusicology ritual studies conceptual history and music psychology Koglin casts light on the role played by national perceptions in the processes of music production and consumption His analysis reveals that rebetiko persistently oscillates between conceptual categories it is a music both ours and theirs marginal and mainstream joyful and grievous sacred and profane The study culminates in the thesis that this semantic multistability is not only a key concept to understanding the ongoing popularity of rebetiko in Greece and its recent renaissance in Turkey but also a fundamental aspect of the human experience on the south eastern borders of Europe *Peter Gabriel, From Genesis to Growing Up* Sarah Hill, 2017-07-05 Ever since Peter Gabriel fronted progressive rock band Genesis from the late 1960s until the mid 1970s journalists and academics alike have noted the importance of Gabriel s contribution to popular music His influence became especially significant when he embarked on a solo career in the late 1970s Gabriel secured his place in the annals of popular music history through his poignant recordings innovative music videos groundbreaking live performances the establishment of WOMAD the World of Music and Dance and the Real World record label as a forum for musicians from around the world to be heard recorded and promoted and for his political agenda including links to a variety of political initiatives including the Artists Against Apartheid Project Amnesty International and the Human Rights Now tour In addition Gabriel is known as a sensitive articulate and critical performer whose music reflects an innate curiosity and deep intellectual commitment This collection documents and critically explores the most central themes found in Gabriel s work These are divided into three important conceptual areas arising from Gabriel s activity as a songwriter and recording artist performer and activist Identity and Representation Politics and Power and Production and Performance *Arab Youth* Samir Khalaf, Roseanne Saad Khalaf, 2012-01-30 In 2011 Arab youth took to the streets in their thousands to demand their freedom Although it is too early to speculate on the ultimate outcome of the uprisings one auspicious feature stands out they reveal the genesis of a new generation sparked by the desire for civil liberties advocacy for human rights and participatory democracy This unique volume explores some of the antecedents of the upheavals and anticipates alternative venues of resistance that marginalized youth from Lebanon Syria and Palestine to Saudi Arabia Morocco and Iran can mobilize to realize their emancipatory expectations Themes covered include the forging of meaningful collective identities in times of

risk and uncertainty youth militancy neighborhood violence and youth gangs the surge of youthful activism and youths expressive outlets through popular arts and street music

Paradosiaká: Music, Meaning and Identity in Modern Greece Eleni Kallimopoulou, 2016-12-05 Since the 1980s musicians and audiences in Athens have been rediscovering musical traditions associated with the Ottoman period of Greek history The result of this revivalist movement has been the urban musical style of paradosiak traditional Drawing from a varied repertoire that includes Turkish art music and folk and popular musics of Greece and Turkey and identified by the use of instruments which previously had little or no performing tradition in Greece paradosiak has had to define itself by negotiating contrastive tendencies towards differentiation and a certain degree of overlapping in relation to a range of indigenous Greek musics This monograph explores paradosiak as a musical style and as a field of discourse seeking to understand the relation between sound and meanings constructed through sound It draws on interviews commercial recordings written musical discourse and the author's own experience as a practising paradosiak musician Some main themes discussed in the book are the migration of instruments from Turkey to Greece the process of indigenization whereby paradosiak was imbued with local meanings and aesthetic value the accommodation of the style within official and popular discourses of Greekness its prophetic role in the rapprochement of Greek culture with modern Turkey and with suppressed aspects of the Greek Ottoman legacy as well as the varied worldviews and current musical dilemmas of individual practitioners in the context of professionalization commercialization and the intensification of cross cultural contact The text is richly illustrated with transcriptions illustrations and includes downloadable resources The book makes a valuable contribution to ethnomusicology cultural studies as well as to the study of the Balkans and the Mediterranean

Ethnomusicology in East Africa Sylvia A. Nannyonga-Tamusuza, Thomas Solomon, 2012 Ethnomusicology in East Africa brings together thinkers and artists from Uganda East Africa and further afield to discuss an area of vital importance to Africans as a people The book presents selected papers from the First International Symposium on Ethnomusicology in Uganda held at Makerere University in Kampala on 23-25 November 2009 and represents an important step in the continued professionalisation of ethnomusicology in Uganda It presents new work by Uganda based researchers from students to academic staff and solidly places that work within the international scholarly ethnomusicological conversation Cover

Made in Spain Sílvia Martínez, Héctor Fouce, 2013-07-18 Made in Spain Studies in Popular Music will serve as a comprehensive and rigorous introduction to the history sociology and musicology of 20th century Spanish popular music The volume will consist of 16 essays by leading scholars of Spanish music and will cover the major figures styles and social contexts of pop music in Spain Although all the contributors are Spanish the essays will be expressly written for an international English speaking audience No knowledge of Spanish music or culture will be assumed Each section will feature a brief introduction by the volume editors while each essay will provide adequate context so readers understand why the figure or genre under discussion is of lasting significance to Spanish popular music The book first presents a general

description of the history and background of popular music followed by essays organized into thematic sections *Focus: Music, Nationalism, and the Making of a New Europe* Philip V. Bohlman, 2010-09-13 *Focus* Music Nationalism and the Making of the New Europe surveys the intersection of music and nationalism by tracing its historical development and documenting its persistence today Contrasting different types of music reveals how music expresses core ideas of nationalism for example folk music in the nineteenth century and popular music in the twenty first *Made in Yugoslavia* Danijela Beard, Ljerka Rasmussen, 2020-06-01 *Made in Yugoslavia* Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of popular music in Yugoslavia and the post Yugoslav region across the twentieth and twenty first centuries The book consists of chapters by leading scholars and covers the major figures styles and social contexts of music in the region that for most of the past century was known as Yugoslavia Exploring the role played by music in Yugoslav art culture social movements and discourses of statehood this book offers a gateway into scholarly explanation of a key region in Eastern Europe An introduction provides an overview and background on popular music in Yugoslavia followed by chapters in four thematic sections Zabavna Pop Rock Punk and New Wave Narodna Folk and Neofolk Music and the Politics of Popular Music Under Socialism

The Enigmatic Realm of **Mediterranean Mosaic Popular Music And Global Sounds**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Mediterranean Mosaic Popular Music And Global Sounds** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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