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Maistrebe Of My Wit Medieval Women Modern Schola

Judith M. Bennett



Maistrebe Of My Wit Medieval Women Modern Schola:

Maistresse of My Wit Louise D'Arcens, Juanita Feros Ruys, 2004 This volume explores the reciprocal relationships that can develop between medieval women writers and the modern scholars who study them Taking up the call to research the researcher the authors indicate not only what they bring to their study from their own personal experience but how their methodologies and ways of thinking about and dealing with the past have been influenced by the medieval women they study Medieval women writers discussed include those writing in the vernacular such as Christine de Pizan and Margaret Paston those writing in Latin such as Hildegard of Bingen Heloise and Birgitta of Sweden and the works transcribed from women mystics such as Margery Kempe Hadewijch and Julian of Norwich Attention is also given to medieval women as the readers consumers and patrons of written works Issues considered in this volume include the place of ethics interestedness and social justice in contemporary medieval studies questions of alterity empathy essentialism and appropriation in dealing with figures of the medieval past the permeable boundaries between academic medieval studies and popular medievalism questions of situatedness and academic voice and the relationship between feminism and medieval studies Linked to these issues is the interrelation between medieval women and medieval men in the production and consumption of written works both for and about women and the implications of this for both female and male readers of those works today Overarching all these questions is that of the intellectual and methodological heritage sometimes ambiguous perhaps even problematic that medieval women continue to offer us

Medieval Women's Writing Diane Watt, 2007-10-22 Medieval Women's Writing is a major new contribution to our understanding of women's writing in England 1100-1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osborn Bokenham Medieval Women's Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women's writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women's literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women's writing in later periods The book will become standard reading for all students of these debates

Poet, Mystic, Widow, Wife: The Extraordinary Lives of Medieval Women Hetta Howes, 2024-10-24

Gender and Text in the Later Middle Ages Jane Chance, 1996 A volume of the first importance to the scholarship of medieval women writers An ambitious attempt to understand what gender and text might have meant in the Middle Ages from

the perspective of the woman writer and reader rather than through the more usual androcentric lens The collection brings together for the first time in one place essays about a whole range of women writers from the twelfth to the sixteenth centuries and from places as distant as Spain and Sweden as well as the more well known French and English writers Laurie Finke Kenyon College Brings together under three main categories diverse methodologies from some of the foremost scholars and interpreters of each type of material and approach Nadia Margolis University of Massachusetts Amherst The women who spoke or wrote in the margins of the Middle Ages women who were oppressed and diminished by social and religious institutions often were not literate Or if they could read they did not know how to write Transforming or subverting Western and patristic traditions associated with the clergy they also turned to Eastern and North African traditions and to popular oral theater and focused in their choice of genre on lyric romance and confessional autobiography These essays analyze their texts and reconstruct a medieval feminine aesthetic that begins a rewriting of cultural and literary history Jane Chance is professor of English at Rice University She has written or edited 13 books on Old and Middle English literature mythology medieval women and modern medievalism including Medieval Mythography From Roman North Africa to the School of Chartres A D 433 1177 UPF 1994 Woman as Hero in Old English Literature the Mythographic Art Classical Fable and the Rise of the Vernacular in Early France and England UPF 1990 and Christine de Pizan The Letter of Othea to Hector Translated with Introduction and Interpretive Essay She is the editor of the Focus Library of Medieval Women **Medieval Women in Modern Perspective** Judith M. Bennett, 2000

Maistrebe Of My Wit Medieval Women Modern Schola Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Maistrebe Of My Wit Medieval Women Modern Schola**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Maistrebe Of My Wit Medieval Women Modern Schola Introduction

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