



Maisies Way

Erin Kellison



Maisies Way:

In the Shadow of Arnhem Ken Tout, 2016-08-04 The Battle of Arnhem in September 1944 has been much publicised with its extraordinary parachute drop and gallant defence by Frost's few men of the bridge at Arnhem. Although the campaign came close to success its relative failure left the Allies trapped within a thirty mile stretch of road. The Arnhem debacle saw vast stretches of Holland to the left and right of the salient occupied by enemy forces. These areas of Holland criss crossed by unfordable rivers and closely populated by small villages had to be cleared by Allied troops in platoon or company strength fighting in tight situations against bitter skilled resistance. There was none of the awesome and inspirational massing of troops seen in the battle of Normandy for Arnhem itself. Interweaving his engaging narrative style with the eyewitness accounts and personal reminiscences of British Canadian and Polish troops Ken Tout reveals how these men performed their heroic deeds. They suffered and died in unheralded largely forgotten minor skirmishes but on a scale far exceeding the casualties of the immediate assault on Arnhem. They deserve to be remembered. This is their story Kiddie Lit Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children's Literature Association. The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon. In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers. Adults women and men wept over Little Women. And America's most prestigious literary journals regularly reviewed books written for both children and their parents. This egalitarian approach to children's literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century. Academics considered children's books an inferior literature and beneath serious consideration. In Kiddie Lit Beverly Lyon Clark explores the marginalization of children's literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment. Tracing the reception of works by Mark Twain, Louisa May Alcott, Lewis Carroll, Frances Hodgson Burnett, L. Frank Baum, Walt Disney and J. K. Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls. While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality, condescension and moralizing. Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender, cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect.

Representations of Childhood in American Modernism Mason Phillips, 2016-10-31 This book documents American

modernism's efforts to disenchant adult and child readers alike of the essentialist view of childhood as redemptive originary and universal. For James Barnes, Du Bois, and Stein, the twentieth century's move to position the child at the center of the self and society raised concerns about the shrinking value of maturity and prompted a critical response that imagined childhood and children's narratives in ways virtually antagonistic to both. In this original study, Mason Phillips argues that American modernism's widespread critique of childhood led to some of the period's most meaningful and most misunderstood experiments with interiority, narration, and children's literature.

The Sandman Erin Kellison, 2015-05-08

The world Darkside is in turmoil when Chimera Marshal Steve Coll, bloody and beaten, makes it back to Maze City and into Maisie's arms. He bears a terrible message: The Sandman, the god of the world of dreams, is rising, and he's bringing devastation to the waking world. Steve must embrace his dual nature to save those he's sworn to protect. And yet, how can he fight a being who destroys everything in his path? Even awake, no one is safe. After the fall of the black market, Maisie Lane's city is overrun with criminals who want her dreamscape for their own. She's always envisioned Maze City populated, but not with people like these. Nevertheless, she must relinquish some of her control, not only to save the man she loves but to protect and defend her precious city. While friends and family face danger and betrayal, another enemy is lurking in the shadows. As time runs out, Maisie and Steve must fight with everything they have or lose it all, including each other. And even if they somehow prevail, nothing will ever be the same. The Sandman is the seventh installment in the Reveler series, a hot urban fantasy romance set in a world where shared dreaming is a new pop culture phenomenon that allows people to indulge their wildest fantasies. But there are also unknown dangers: Darkside nightmares are slowly infiltrating not only dreams but the waking world as well.

Talking Walking Rachel Bowlby, 2018-02-16

When something called theory first broke onto the seemingly stagnant scene of literary studies, it offered bright new ways and fields for critical reading, new methods and subjects, and also new words to speak them. The syllabus and the styles would never be the same, and reading was proudly claimed as a mode of social critique. The short pieces brought together in *Talking Walking* engage with all sorts of arguments, then, now, and earlier, about the uses and history of critical reading of literature and also of other cultural forms. There is much on the changing styles of literary critical writing and on the place of particular writers, Virginia Woolf or Jacques Derrida, in contemporary critical culture. There are pieces on clichés, on footnotes, on the language of the university job interview, on the use of domesticity as a catch-all negative term. There are also essays on cultural questions informed by critical theory. For instance, why has the topic of walking been such a fruitful thinking theme in literature and philosophy? How does the history of shopping and marketing theory intersect with those of literature and subjectivity? How, in the light of reproductive technologies and new social forms, has becoming a parent turned into a culturally prominent kind of story? These are some of the questions that arise in the interview and essays that make up Rachel Bowlby's book, which derives from several decades of working and writing and talking and walking within the changing contemporary landscape of literary and critical studies. Old

and new arrivals into this world will find pleasures of reading and matter for thinking on every page

The Adventure of Maisie Voyager Lucy Skye, 2012-02-15 When Maisie's Aunt Hetty is kidnapped a trail of cryptic clues lead her to abandoned mines and a hunt for treasure. It is up to her to save her family and she has a big adventure and big decisions ahead. This captivating novel offers a positive heroine with a unique outlook on life that all children will relate to, especially those with autism.

Caribbean Creolization Kathleen M. Balutansky, Marie-Agnes Sourieau, 2017-11-01 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area, such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation under the Humanities Open Books program.

The Lone Hand, 1918

The Infinite Lives of Maisie Day Christopher Edge, 2019 On her tenth birthday, super-smart Maisie wakes to a shifted reality and must work within the laws of the universe and trust the love of her family to set the world right. Alternate chapters present divergent timelines.

The New Biographical Dictionary of Film David Thomson, 2010 Thomson, independent scholar, writing of *The Biographical Dictionary of Film*, aka *A Biographical Dictionary of the Cinema*. 1975 edition described it as a personal, opinionated, and obsessive biographical dictionary of the cinema. Thirty-five years and several editions later, that description still holds true of this expanded work. The new dictionary summarizes salient facts about its subjects' lives and discusses their film credits in terms of the quality of the filmmakers' work. In ambition, it has competitors including Leslie Halliwell's various editions of *Halliwell's Filmgoers Companion* (12th ed. 1997) and *Halliwell's Who's Who in the Movies* (edited by John Walker, 4th ed. rev. and updated 2006), which cover films and technical terms, categories not included in Thomson's, but whose entries are neutral and exceedingly brief. Additionally, Francophile Richard Roud's edited *Cinema: A Critical Dictionary: The Major Filmmakers* (2 v. 1980) is as passionate a work as Thomson's, but narrower in scope, with entries written by various experts rather than only by Roud. Finally, the multivolume magnum opus *The International Dictionary of Films and Filmmakers* (4th ed. 2000, ed. by T. Pendergast and S. Pendergast; 2nd ed. ed. by N. Thomas, v. 1, CH, May 91; 1st ed. ed. by C. Lyon, v. 1, 2, CH, Jan 85; v. 3, CH, Apr 87; v. 4, 5, CH, Jun 88) covers everything: films, directors, actors, writers, and production artists, with generous, measured, scholarly entries and lavish illustrations. However, it looms

large and heavy unlike the handy one volume work by Thomson Arguably Thomson's work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money Summing Up Highly recommended Lower level undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners Reviewed by C Hendershott

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