MAINSTREAM(S) AND MARGINS

Cultural Politics in the 90s

Edited by Michael Morgan and Susan Leggett

Mainstreams And Margins Cultural Politics In The 90s

Steven Seidman

Mainstreams And Margins Cultural Politics In The 90s:

Mainstream(s) and Margins Michael Morgan, Susan Leggett, **Global Politics** Abraham Ben-Zvi, Aaron S. Klieman, 2001 The essays in this volume discuss and assess the philosophies and writings of Professor David Vital They aim to develop his work within modern diplomacy issues relating to modern Jewish history and within the State of Israel and its conduct of foreign relations Mainstream(s) and Margins Susan Leggett, Michael Morgan, 1996-04-08 This book draws together 13 distinctive and original explorations of how dominant cultural mainstreams and margins are formed and resisted how they stabilize and shift and how they permeate and define each other The chapters speak to central problems of cultural politics that represent critical challenges for theory research and action in the social world. The authors develop and advance new approaches for interdisciplinary inquiry into contemporary cultural issues Drawing on and extending scholarship in communication political science sociology women's studies critical cultural studies anthropology and American studies they analyze what happens when marginal groups meet mainstream forces The chapters will enliven academic debates over what constitutes a cultural mainstream or margin This volume explores theories problems and contemporary struggles over identity and representation ideology and hegemony and discourse and action The essays focus on critical questions covering postcolonial theory primitivism feminism sexuality the body art multiculturalism the environmental crisis the mass media and social movements. The authors examine diverse issues ranging from the writing of women prisoners to how media policy is embedded in cultural history to the political implications of cultural representations in cross cultural contexts Altogether the diversity and depth of the text will help us develop new and complementary ways of thinking about critical questions in the politics of culture Media Power in Hong Kong Charles Chi-wai Cheung, 2016-02-12 Studies of Hong Kong media primarily examine whether China will crush Hong Kong s media freedom This book however traces the root problem of Hong Kong media back to the colonial era demonstrating that before the resumption of Chinese sovereignty there already existed a uniquely Hong Kong brand of hyper marketized and oligopolistic media system. The system encouraged by the British colonial government was subsequently aggravated by the Chinese government This peculiar system is highly susceptible to state intervention and structurally disadvantaged dissent and marginal groups before and after 1997 The book stresses that this hyper marketized media system has been constantly challenged Through a historical study of media stigmatization of youth this book proposes that over the years various counter forces have penetrated the structurally lopsided Hong Kong media independent public popular and news media all make occasional subversive alliances to disrupt the mainstream and news media with a strong liberal professionalism provide the most subversive space for challenging cultural hegemony The book offers an alternative and fascinating account of the dynamics between hegemonic closure and day to day resistance in Hong Kong media in both the colonial and post colonial eras arguing that the Hong Kong case generates important insights for understanding ideological struggles in capitalist media Popular Geopolitics Robert A. Saunders, Vlad Strukov, 2018-04-27

This book brings together scholars from across a variety of academic disciplines to assess the current state of the subfield of popular geopolitics. It provides an archaeology of the field maps the flows of various frameworks of analysis into and out of popular geopolitics and charts a course forward for the discipline. It explores the real world implications of popular culture with a particular focus on the evolving interdisciplinary nature of popular geopolitics alongside interrelated disciplines including media cultural and gender studies.

Bidding for the Mainstream? Barbara Korte, Claudia

Sternberg, 2021-07-26. This book looks at a sector of black and Asian British film and television as it presented itself in the 1990s and early 2000s. For this period a mainstreaming of black and Asian British film has been observed in criticism and theory and articulated by an increasing number of practitioners themselves referring to changing modes of production distribution and reception and implying a more popular and commercial orientation of certain media products. This idea is a leitmotif for the authors readings of recent films and examples of television drama including such diverse products as Young Soul Rebels and Babymother East Is East and Bend It Like Beckham The Buddha of Suburbia and White Teeth These analyses are supplemented with a look at earlier landmark productions like Pressure as well as relevant social institutional and aesthetic frameworks. The book closes with a selection of statements by black and Asian media practitioners who operate from within Britain's cultural industries Mike Phillips Horace Ov Julian Henriques Parminder Vir and Gurinder Chadha

The Unfinished Revolution Stephen M. Engel,2001-07-26 Compares the post Second World War histories of the American and British gay and lesbian movements Beyond the Closet Steven Seidman,2013-10-18 Gay life has become increasingly open in the last decade In Beyond the Closet Steven Seidman a well known author and leading scholar in sexuality is the first to chronicle this lifestyle change and to look at the lives of contemporary gays and lesbians to see how their out status has changed This compelling well written and smart account is an important step forward for the gay and lesbian community

Marxism and Communication Studies Lee Artz, Steve Macek, Dana L. Cloud, 2006 There is a timely and urgent need for a reasoned dialogue reassessing how Marxism can advance the study of human communication and transform the social world in which it is embedded Indeed ongoing world historical events including the vigorously organized market globalization the corresponding insurgent global anticorporate movement and the conflicts engendered by the U S invasion of Iraq have underscored the importance of a thorough critique of global capitalism and its telecommunication technologies and practices This important new collection featuring essays by leading scholars and practitioners provides a much needed overview and assessment of Marxism's significance to contemporary thinking in communication and media studies Contributors demonstrate how a Marxist perspective can be usefully applied to specific case studies in communication providing valuable insights and understandings that are not obtainable using other approaches

Sexuality, Subjectivity, and LGBTQ

Militancy in the United States Guillaume Marche, 2025-10-01 As LGBTQ movements in Western Europe North America and other regions of the world are becoming increasingly successful at awarding LGBTQ people rights especially institutional

recognition for same sex couples and their families what becomes of the deeper social transformation that these movements initially aimed to achieve The United States is in many ways a paradigmatic model for LGBTQ movements in other countries Sexuality Subjectivity and LGBTQ Militancy in the United States focuses on the transformations of the US LGBTQ movement since the 1980s highlighting the relationship between its institutionalization and the disappearance of sexuality from its most visible claims so that its growing visibility and legitimation since the 1990s have paradoxically led to a decrease in grassroots militancy The book examines the issue from the bottom up identifying the links between the varying importance of sexuality as a movement theme and actors mobilization and enhances the import of subjectivity in militancy It draws attention to cultural sometimes infrapolitical forms of militancy that perpetuate the role of sexuality in LGBTQ militancy

The book delves into Mainstreams And Margins Cultural Politics In The 90s. Mainstreams And Margins Cultural Politics In The 90s is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Mainstreams And Margins Cultural Politics In The 90s, encompassing both the fundamentals and more intricate discussions.

- 1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Mainstreams And Margins Cultural Politics In The 90s
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 - o Chapter 3: Mainstreams And Margins Cultural Politics In The 90s in Everyday Life
 - Chapter 4: Mainstreams And Margins Cultural Politics In The 90s in Specific Contexts
 - ∘ Chapter 5: Conclusion
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 - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mainstreams And Margins Cultural Politics In The 90s.

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