

LORCA'S *POET IN NEW YORK*

The Fall into Consciousness

Betty Jean Craig

Lorca Poet In New York The Fall Into Consciousness

Richard Haw



Lorca's Poet in New York The Fall Into Consciousness:

Lorca's Poet in New York Betty Jean Craige, 2021-10-21 Written in 1929 1930 when Federico Garcia Lorca was visiting Columbia University *Poet in New York* stands as one of the great Waste Land poems of the 20th century It expresses as Betty Jean Craige writes in this volume a sudden radical estrangement of the poet from his universe an estrangement graphically delineated in the dissonant violent imagery which the poet derives from the technological world of New York Craige here describes through close analysis of the structure style and themes of individual works in *Poet in New York* the chaos into which this world plunges the poet and the process whereby he is able gradually to recover his identity with the regenerative forces of nature Her study demonstrates that though seemingly unique in form and motifs *Poet in New York* is integral with Lorca's overall poetic achievement *Lorca's Poet in New York* Betty J. Craige, *The Poetics of Apocalypse* Martha Nandorfy, 2003 Guided by the duende liminal principle of creativity and death Lorca represents New York as dystopia cum Armageddon ultimately redeemed by the Blacks of Harlem and the telluric forces unleashed to retake the decadent soulless civilization of North America BOOK JACKET *Federico Garcia Lorca and the Culture of Male Homosexuality* Ángel Sahuquillo, 2007-05-31 Spain in the twentieth century gave birth to an array of astounding artistic and literary talent including the passionately iconoclastic writer Federico Garcia Lorca But his works were ill received in the homophobic atmosphere of institutionalized Spanish criticism Because of this atmosphere even today's critics have effectively marginalized and disavowed intimations of homo affectivity and homoeroticism in the great Spanish works This book first appeared in Spain in 1991 as counter discourse against those prevailing ideological structures Before its appearance no significant work had focused on the position of Spanish culture towards homosexuality or on how homosexuality could affect the works of canonical writers Engaging with homosexuality as an imperative source of meaning in artistic work this volume rigorously studies the works of Federico Garcia Lorca and several of his marginalized homosexual contemporaries including Emilio Prados Luis Cernuda Juan Gil Albert and Salvador Dali The study relies on the textual evidence presented by these authors to define the homosexual culture as one plagued by the realities of rejection fear of the law self doubts the lack of an authorized language with which to convey emotions the awareness of disgust around the individual the need to accept marginality to find sexual or emotional satisfaction and the knowledge of one's own social divergence all of which have an enormous influence on any artist's work With this new and updated translation this work offers English speaking readers the opportunity to focus on formal aspects of literary expressions of homosexuality **Lorca's New York Poetry** Richard Lionel Predmore, 1980 *Federico García Lorca* Felicia Hardison Londré, 1984 **The Brooklyn Bridge** Richard Haw, 2005 Bringing together more than sixty images of the bridge that over the years have graced postcards magazine covers and book jackets and appeared in advertisements cartoons films and photographs Haw traces the diverse and sometimes jarring ways in which this majestic structure has been received adopted and interpreted as an American idea Haw's account is not a

history of how the bridge was made but rather of what people have made of the Brooklyn Bridge in film music literature art and politics from its opening ceremonies to the blackout of 2003 BOOK JACKET **García Lorca Review** ,1979 The Reception of Northrop Frye ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Alm n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential *Understanding Federico García Lorca* Candelas Newton,1995 Arguably the most significant literary figure of twentieth century Spain Federico Garcia Lorca was an accomplished poet playwright lecturer musician and theater director With the exception of Cervantes no other Spanish writer has attracted more critical attention than this versatile artist In *Understanding Federico Garcia Lorca* Candelas Newton explores Lorca s literary contributions through a critical reading of his work and an explanation of the images and symbols he relied upon to manifest his primary themes

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