contemporary japanese women's poetry volume 1

edited by leza lowitz, miyuki aoyama, & akemi tomioka



a

long

season

HAIKU & TANKA

Long Rainy Season Haiku And Tanka

William J. Higginson

Long Rainy Season Haiku And Tanka:

A Long Rainy Season Leza Lowitz, Miyuki Aoyama, Akemi Tomioka, 1998-07-01 Winner of the 1995 Benjamin Franklin Award this is a landmark anthology of traditional short verse In haiku and tanka fifteen Japanese women poets reveal universal female themes through the lens of a challenging spiritual and physical Japanese environment William J. Higginson, 2009-02-01 A guide to haiku uses examples from around the world to convey the importance of the **Japanese Women Poets: An Anthology** Hiroaki Sato, 2014-12-18 Throughout history Japanese women have seasons excelled in poetry from the folk songs of the Kojiki Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation This anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse The poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more Sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language Other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets There is no comparable collection available in English Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission s 1999 literary translation award The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and

political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization Poetry of Chiyo-ni Patricia Donegan, Yoshie Ishibashi, 2025-09-09 Patricia Donegan and Yoshie Ishibashi are to be deeply thanked for having given us with such articulate care a poetry major in any language and in any place or time Robert Creeley poet Chiyo ni 1703 1775 also known as Kaga no Chiyo is Japan s most celebrated female haiku poet A disciple of Basho s students she flourished in an era when haiku was predominantly a male dominated art form As a poet painter and Buddhist nun Chiyo ni lived a vibrant life while composing haiku that embody crystalline clarity and delicate sensuality This volume brings together over one hundred of her finest seasonal haiku renku linked verse and haibun travel poems Highlights of the collection include morning glory the well bucket entangled I ask for water a hundred gourds from the heart of one vine rouged lips forgotten clear spring water These luminous lucid translations immerse the reader in Chiyo ni s unique vision offering profound moments of stillness and beauty Each poem encourages us to pause and reflect on the fleeting moments of our lives This beautifully illustrated volume also includes artwork by Chiyo ni and other artists as well as insightful essays about her life and art informative notes and a glossary of haiku related terms A remarkable collection for lovers of Japanese poetry Chiyo ni s haiku The Mountain is Moving transcend time and culture providing a timeless invitation to savor the present moment Patricia Morley, 1999 In Imperial times in Japan women were subservient inferiors in theory they were liberated by the democratic constitution imposed by the US after World War II but in real life Japan change is glacially slow Here that slow changing reality is juxtaposed with the fast moving aspirations of Japanese women The author achieves this through wide ranging interviews with Japanese women and by using a range of contemporay Japanese literature Milky Way Railroad Kenji Miyazawa, 2008-01-01 One night alone on a hilltop a young boy is swept aboard a magical train bound for the Milky Way A classic in Japan this tender fable is a book of great wisdom offering insight into the afterlife One of Japan's greatest storytellers Kenji Miyazawa 1896 1933 was a teacher author poet and scientist Basho's Narrow Road Matsuo Basho, 2013-06-15 A stimulating exploration of the haiku masterpiece Matsuo Basho 1644 94 is considered Japan's greatest haiku poet Narrow Road to the Interior Oku no Hosomichi is his masterpiece Ostensibly a chronological account of the poet s five month journey in 1689 into the deep country north and west of the old capital Edo the work is in fact artful and carefully sculpted rich in literary and Zen allusion and filled with great insights and vital rhythms In Basho's Narrow Road Spring and Autumn Passages poet and translator Hiroaki Sato presents the complete work in English and examines the threads of history geography philosophy and literature that are woven into Basho's exposition He details in particular the extent to which Basho relied on the community of writers with whom he traveled and joined in linked verse renga poetry sessions an example of which A Farewell Gift to Sora is included in this volume In explaining how and why Basho made the literary

choices he did Sato shows how the poet was able to transform his passing observations into words that resonate across time and culture The Haiku Seasons William J. Higginson,1996 Ash Holly Thompson,2001-10-01 Caitlin Ober is back in Japan teaching English in Kyushu Some 15 years ago as a little girl Caitlin lived in Kyoto but a tragic accident drove her and her family back to America Now guilt obscures her path just as ashfall from a nearby volcano covers Kagoshima in dust In a garden Caitlin meets a teenage half Japanese girl Naomi who may be someone Caitlin can save this time around Together the two travel to Kyoto during O Bon the festival when the dead return Amid bonfires temple grounds and ghostly memories Caitlin bravely embraces her future Ash is a bittersweet novel of redemptive beauty of startling images and alluring details Holly Thompson lives in Kamakura and writes frequently about Japan This is her first novel

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