

Shelf Life: Essays, Memoirs and an Interview

Gunn, Thom.

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Shelf Life Essays Memoirs An Interview

Sandeep Parmar



Shelf Life Essays Memoirs An Interview:

Reading Mina Loy's Autobiographies Sandeep Parmar, 2013-06-06 Mina Loy is recognised today as one of the most innovative modernist poets numbering Gertrude Stein Marcel Duchamp Djuna Barnes and T S Eliot amongst her admirers Drawing on substantial new archival research this book challenges the existing critical myth of Loy as a modern woman through an analysis of her unpublished autobiographical prose Mina Loy's Autobiographies explores this major twentieth century writer's ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth century avant garde aesthetics and charts how Loy herself uniquely defined modernity in her essays on literature and art Sandeep Parmar here shows how ultimately Loy's autobiographies extend the modernist project by rejecting earlier impressions of avant garde futurity and newness in favour of a late modernist aesthetic one that is more pessimistic inward and interested in the fragmentary interplay between the past and present *From Wordsworth to Stevens* Anthony Mortimer, 2005 On the occasion of Robert Rehder's seventieth birthday this Festschrift pays tribute to a forceful and inspiring teacher who is both a poet himself and the author of major studies on Wordsworth and Wallace Stevens The contributions reflect the range of Rehder's achievement with essays on Wordsworth and his contemporaries on the American poets who have been at the centre of his teaching Whitman Dickinson William Carlos Williams and on recent figures such as Thom Gunn and Seamus Heaney It concludes with some appreciations of Robert Rehder's own poetry This volume addresses all those who are concerned with poetry in the age of Wordsworth with the poetry of our own age and with the continuities between them Robert Rehder has been Professor of American and English Literature at the University of Fribourg Switzerland since 1985 **AIDS Narratives** Steven F. Kruger, 2013-10-28 This is the first book length study of the rich fiction that has emerged from the AIDS crisis Examining first the ways in which scientific discourse on AIDS has reflected ideologies of gender and sexuality such as the construction of AIDS as a disease of gay men part of a battle over masculinity and thus largely excluding women with AIDS from public attention the book considers how such discourses have shaped narrative understandings of AIDS On the one hand AIDS is seen as an invariably fatal weakening of an individual's bodily defenses a depiction often used to reconfirm an identification between disease and a weak and vulnerable gayness On the other hand AIDS is understood in terms of an epidemic attributable to gay immorality or unnaturalness The fiction of AIDS depends upon these two narratives with one major subgenre of AIDS novel presenting narratives of personal illness decline and death and a second focusing on epidemic spread These novels also question the narrative structures upon which they depend intervening particularly against the homophobia of those structures though also sometimes reinforcing it *Poetry: The Basics* Jeffrey Wainwright, 2004-08-02 How do I read a poem Do I really understand poetry This comprehensive guide demystifies the world of poetry exploring poetic forms and traditions which can at first seem bewildering Showing how any reader can gain more pleasure from poetry it looks at the ways in which poetry interacts with the language we use in our

everyday lives and explores how poems use language and form to create meaning Drawing on examples ranging from Chaucer to children's rhymes Cole Porter to Carol Ann Duffy and from around the English speaking world it looks at aspects including how technical aspects such as rhythm and measures work how different tones of voice affect a poem how poetic language relates to everyday language how different types of poetry work from sonnets to free verse how the form and space of a poem contributes to its meaning Poetry The Basics is an invaluable and easy to read guide for anyone wanting to get to grips with reading and writing poetry

Natural and Necessary Unions Dan Robinson, 2020 The story of how the quest for autonomy from an over mighty south eastern England shaped the history of three communities Scotland Ireland and Northumbria A history for our time showing that the choice between union and independence that shapes current debates about the future of the united kingdom in the age of brexit is a false one Book jacket

Difficult Ornaments Ange Mlinko, Professor Department of English University of Florida Ange Mlinko, 2024 Difficult Ornaments is a book about six twentieth century American poets the mythical Florida they explored and the American tropical style they created Wallace Stevens Marianne Moore Elizabeth Bishop James Merrill and Harry Mathews compose a chain of friendship and influence Only Laura Riding Jackson stands apart as a poet who renounced poetry and became a recluse on a citrus farm In proximity to the tropics nature's own laboratory of invention and experiment the more fecund and experimental their poetry became The ornaments of poetry correspond to the ornaments of nature which is why the peacock that most decorated of birds features so prominently their work These seven essays comprise a lyrical meditation on literary style that ranges through history and myth in order to better understand the relationship between persons and places weather and language the climate of the planet and the climate of the mind

The Poetry of Thom Gunn Stefania Michelucci, 2008-12-24 Thom Gunn served as a mouthpiece for his time illustrating the social cultural and historical transformations that have characterized western civilization from World War II until today Starting with theoretical premises drawn from philosophy anthropology and sociology this work examines Thom Gunn's entire poetic career In Gunn's early poetry the author argues the predominant theme is the desire for freedom from the painful prison of the intellect and from the masks that the individual feels compelled to wear even in his sexual relationships In Gunn's later poetry the author notes a gradual opening to human relationships and to Nature which is also Gunn's vindication and reevaluation of his own nature and the liberation of his long repressed and hidden homosexuality

On Elizabeth Bishop Colm Tóibín, 2025-02-04 A compelling portrait of a beloved poet from one of today's most acclaimed novelists In this book novelist Colm Tóibín offers a deeply personal introduction to the work and life of one of his most important literary influences the American poet Elizabeth Bishop Ranging across her poetry prose letters and biography Tóibín creates a vivid picture of Bishop while also revealing how her work has helped shape his sensibility as a novelist and how her experiences of loss and exile resonate with his own What emerges is a compelling double portrait that will intrigue readers interested in both Bishop and Tóibín For Tóibín the secret of Bishop's

emotional power is in what she leaves unsaid Exploring Bishop's famous attention to detail Tibbitts describes how Bishop is able to convey great emotion indirectly through precise descriptions of particular settings objects and events He examines how Bishop's attachment to the Nova Scotia of her childhood despite her later life in Key West and Brazil is related to her early loss of her parents and how this connection finds echoes in Tibbitts's life as an Irish writer who has lived in Barcelona New York and elsewhere Beautifully written and skillfully blending biography literary appreciation and descriptions of Tibbitts's travels to Bishop's Nova Scotia Key West and Brazil On Elizabeth Bishop provides a fresh and memorable look at a beloved poet even as it gives us a window into the mind of one of today's most acclaimed novelists *Thinking Continental* Tom Lynch, Susan Naramore Maher, Drucilla Wall, O. Alan Weltzien, 2017-11-01 In response to the growing scale and complexity of environmental threats this volume collects articles essays personal narratives and poems by more than forty authors in conversation about thinking continental connecting local and personal landscapes to universal systems and processes to articulate the concept of a global or planetary citizenship Reckoning with the larger matrix of biome region continent hemisphere ocean and planet has become necessary as environmental challenges require the insights not only of scientists but also of poets humanists and social scientists Thinking Continental braids together abstract approaches with strands of more personal narrative and poetry showing how our imaginations can encompass the planetary while also being true to our own concrete life experiences in the here and now The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume's essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume's essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats **The Strength of Poetry** James Fenton, 2003 A major account of modern poetry from one of its leading figures James Fenton examines issues of creativity and the earning of success of judgement tutorage rivalry and ambition He considers the juvenilia of Wilfred Owen the scarred lines of Philip Larkin the inheritance of imperialism and issues of constituency in Seamus Heaney The book contains insights into the work of Marianne Moore Elizabeth Bishop

Sylvia Plath D H Lawrence and W H Auden **Common: The Development of Literary Culture in Sixteenth-Century England** Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage **Gay and Lesbian Literary Heritage** Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies *Writing on the Image* David Latham, 2007-01-01 *Writing on the Image* is a collection of essays that showcases the varied canon of Morris **A Companion to Contemporary British and Irish Poetry, 1960 - 2015** Wolfgang Gortschacher, David Malcolm, 2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field *A Companion to Contemporary British and Irish Poetry 1960 2015* offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains

contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors **Women's Poetry** Jo Gill,2007-09-13 This guide examines the production and reception of poetry by a range of women writers predominantly although not exclusively writing in English from Sappho through Anne Bradstreet and Emily Bronte to Sylvia Plath Eavan Boland and Susan Howe Women s Poetry offers a thoroughgoing thematic study of key texts poets and issues analysing commonalities and differences across diverse writers periods and forms The book is alert throughout to the diversity of women s poetry Close readings of selected texts are combined with a discussion of key theories and critical practices and students are encouraged to think about women s poetry in the light of debates about race class ethnicity sexuality and regional and national identity The book opens with a chronology followed by a comprehensive Introduction which outlines various approaches to reading women s poetry Seven chapters follow and a Conclusion and section of useful resources close the book **Love in a Dark Time** Colm Toibin,2004-06-02 Colm T ib n knows the languages of the outsider the secret keeper the gay man or woman He knows the covert and overt language of homosexuality in literature In Love in a Dark Time he also describes the solace of finding like minded companions through reading Colm T ib n examines the life and work of some of the greatest and most influential writers of the past two centuries figures whose homosexuality remained hidden or oblique for much of their lives either by choice or necessity The larger world couldn t know about their sexuality but in their private lives and in the spirit of their work the laws of desire defined their expression This is an intimate encounter with Mann Baldwin Bishop and with the contemporary poets Thom Gunn and Mark Doty Through their work T ib n is able to come to terms with his own inner desires his interest in secret erotic energy his admiration for courageous figures and his abiding fascination with sadness and tragedy T ib n looks both at writers forced to disguise their true experience on the page and at readers who find solace and sexual identity by reading between the lines **Strange Likeness** Chris Jones,2010-10-14 Strange Likeness provides the first full account of how Old English or Anglo Saxon was rediscovered by twentieth century poets and the uses to which they put that discovery in their own writing Chapters deal with Ezra Pound W H Auden Edwin Morgan and Seamus Heaney Stylistic debts to Old English are examined along with the effects on these poets work of specific ideas about Old English language and literature as taught while these poets were studying the subject at university Issues such as linguistic primitivism the supposed purity of the English language the politics and ethics of translation and the construction of Englishness within the literary canon are discussed in the light of these poets and their Old English encounters Heaney s translation of Beowulf is fully contextualized within the body of the rest of his work for the first time **Encyclopedia of British Writers, 1800 to the Present** George Stade,Karen Karbiener,2010-05-12 Contains alphabetically arranged entries that

provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres

New Makers of Modern Culture Wintle Justin, 2013-05-13

New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union, the rise and fall of postmodernism, the eruption of Islamic fundamentalism, the triumph of the Internet. Containing over eight hundred essay style entries and covering the period from 1850 to the present, New Makers includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film makers, and many other culturally significant individuals, and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida, Julia Kristeva with Kropotkin. Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer, Bernard Crick, Edward Seidensticker, and Paul Preston. In a few cases, for example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross referencing. There is an index of names and key terms.

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