

Paul Rosenfeld

*Musical Portraits :
Interpretations
of Twenty Modern
Composers*

Musical Portraits Interpretations Of Twenty Modern Composers

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Paul, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **MUSICAL PORTRAITS INTERPRETATI** Paul 1890-1946 Rosenfeld, 2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Musical Portraits* Paul Rosenfeld, 2007-02-01 *Musical Portraits : Interpretations of Twenty Modern Composers* Paul Rosenfeld, 2022-07-31 In *Musical Portraits Interpretations of Twenty Modern Composers* Paul Rosenfeld offers a profound exploration of contemporary music through detailed analyses of influential composers such as Stravinsky Bart k and Schoenberg Utilizing an accessible yet erudite literary style Rosenfeld adeptly intertwines biographical elements with musical criticism creating compelling portraits that reveal the intricate connection between a composer s life experiences and their artistic output The work situates itself within the broad context of early 20th century modernism reflecting the era s tumultuous shifts in artistic paradigms and cultural perspectives Paul Rosenfeld a prominent American musicologist and critic was deeply immersed in early 20th century music and literature engaged with figures like Bernard Shaw and Henry Cowell His academic background and rich interactions with avant garde musicians undoubtedly shaped his insights allowing him to bridge historical context with intimate details about the composers he studied His experiences as a composer and critic inform his understanding of the aesthetic dialogues that influenced these modern musical giants *Musical Portraits* is essential reading for anyone seeking a deeper understanding of modern music s evolution and its composers intricacies Rosenfeld s insightful interpretations will resonate with both seasoned musicians and curious newcomers alike offering a nuanced perspective that invites the reader

to engage thoughtfully with each composer's unique world

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Making Music Modern Carol J. Oja, 2000-11-16 New York City witnessed a dazzling burst of creativity in the 1920s. In this pathbreaking study, Carol J. Oja explores this artistic renaissance from the perspective of composers of classical and modern music who, along with writers, painters, and jazz musicians, were at the heart of early modernism in America. She also illustrates how the aesthetic attitudes and institutional structures from the 1920s left a deep imprint on the arts over the 20th century. Aaron Copland, George Gershwin, Ruth Crawford Seeger, Virgil Thomson, William Grant Still, Edgar Varèse, Henry Cowell, Leo Ornstein, Marion Bauer, George Antheil: these were the leaders of a talented new generation of American composers whose efforts made New York City the center of new music in the country. They founded composer societies such as the International Composers Guild, the League of Composers, the Pan American Association, and the Copland Sessions. Concerts to promote the performance of their music, and they nimbly negotiated cultural boundaries, aiming for recognition in Western Europe as much as at home. They showed exceptional skill at marketing their work. Drawing on extensive archival material, including interviews, correspondence, popular periodicals, and little-known music manuscripts, Oja provides a new perspective on the period and a compelling collective portrait of the figures puncturing many longstanding myths. American composers active in New York during the 1920s are explored in relation to the Machine Age and American Dada, the impact of spirituality on American dissonance, the crucial behind-the-scenes role of women as patrons and promoters of modernist

music cross currents between jazz and concert music the critical reception of modernist music especially in the writings of Carl Van Vechten and Paul Rosenfeld and the international impulse behind neoclassicism The book also examines the persistent biases of the time particularly anti Semitism gender stereotyping and longstanding racial attitudes The Sackbut ,1926 *Jewish Identities* Klara Moricz,2008-02-05 This book makes a decisive and controversial contribution to the history of musical modernism Moricz radically but thoroughly scrutinizes concepts of Jewish identity and in doing so re orders our understanding of Jewish music as an outgrowth of nationalist racist and utopian ideologies The scholarship is superior in every respect *Jewish Identities* is destined to become a seminal work in the reception history of European musical modernism An absolutely outstanding and intellectually brilliant work Harry White author of *The Keeper's Recital Music and Cultural History in Ireland 1770-1970* **Jewish Identities** Klara Moricz,2008-02-05 *Jewish Identities* mounts a formidable challenge to prevailing essentialist assumptions about Jewish music which maintain that ethnic groups nations or religious communities possess an essence that must manifest itself in art created by members of that group Klara Moricz scrutinizes concepts of Jewish identity and reorders ideas about twentieth century Jewish music in three case studies first Russian Jewish composers of the first two decades of the twentieth century second the Swiss American Ernest Bloch and third Arnold Schoenberg Examining these composers in the context of emerging Jewish nationalism widespread racial theories and utopian tendencies in modernist art and twentieth century politics Moricz describes a trajectory from paradigmatic nationalist techniques through assumptions about the unintended presence of racial essences to an abstract notion of Judaism **Jean Sibelius** Glenda Dawn Goss,2013-10-15 First Published in 1998 This book is a comprehensive annotated bibliography of writings about the life times and music of Jean Sibelius 1865-1957 Over 1 000 sources in 11 different languages are represented from the earliest writings which appeared in the 1890s to studies published through 1994 Historical information and background are supplied together with an indication of the reliability of each source Translations of studies into English German and French are noted particularly important in a field where so many items are in Finnish and Swedish Introductory essays to each section discuss Sibelius in different contexts for example vis à vis his contemporaries in Scandinavia in relation to folk music in reception history and in the scholarly literature Individual musical compositions have their own sections with bibliography Comprehensive indexes cover the musical works authors and people and subjects mentioned **Aleksandr Porfir'evich Borodin** N.A. Figurovskii,Yu.I. Solov'ev,2012-12-06 A full century has passed since the sudden and tragically premature demise of Aleksandr Porfir'evich Borodin in 1887 at the age of 53 when he was following with phenomenal success the disparate careers of musician composer organic chemist and pioneer in women's medical education As a unique figure among the remarkable group of geniuses who suddenly appeared in Russia in the middle of the last century and explosively propelled that country into the mainstream of world culture in the arts humanities and sciences it might have been expected that Borodin was the object of much research There is no doubt that the Russian contribution to the amazing

development of structural chemistry in the last century has tended to be underplayed while that in the rest of Europe has received much more attention One wonders in particular whether Borodin s name might not have appeared in the chemical pantheon as have those of Mendeleev Markovnikov Menshutkin and many other Russians if the aldol condensation which he was the first to discover and investigate had been named the Borodin condensation Straightening out the record is important Figurovskii and Solov ev s biography does much in this respect Just as meritorious have been the scholarly and exhaustive efforts of Professors Charlene Steinberg and George B Kauffman who have made the Russian text accessible to the Western world in their accurate and engrossing translation **Musical Standard** ,1914 Great Britain and the East ,1922

The Near East ,1922 **Leo Ornstein** Michael Broyles,Denise Von Glahn,2007-10-15 Leo Ornstein Modernist Dilemmas Personal Choices traces the meteoric rise and heretofore inexplicable disappearance of the Russian American futurist anarchist pianist composer from his arrival in the United States in 1906 through a career that lasted nearly a century Outliving his admirers and critics by decades Leo Ornstein passed away in 2002 at the age of 108 Frequently compared to Igor Stravinsky and Arnold Schoenberg for a time Ornstein enjoyed a kind a celebrity granted few living musicians And then he turned his back on it all This first full length biographical study draws upon interviews journals and letters from a wide circle of Ornstein s friends and acquaintances to track the Ornstein family as it escaped the horrors of the Russian pogroms and it situates the Russian Jewish American musician as he carved out an identity amidst World War I the flu pandemic and the Red Scare While telling Leo Ornstein s story the book also illuminates the stories of thousands of immigrants with similar harrowing experiences It also explores the immeasurable impact of his unexpected marriage in 1918 to Pauline Mallet Prevost a Park Avenue debutante Leo Ornstein Modernist Dilemmas Personal Choices finds Ornstein at the center of several networks that included artists John Marin William Zorach Leon Kroll writers and activists Paul Rosenfeld Waldo Frank Edmund Wilson and Clair Reis the Stieglitz Circle and a group of English composers known as the Frankfurt Five Ornstein s story challenges directly the traditional chronology and narrative regarding musical modernism in America and its close relation to the other arts **Reference Catalogue of Current Literature** ,1928 **Musical News and Herald** ,1923

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