

MILITARY
OBLIGATION
IN MEDIEVAL
ENGLAND

*A Study in Liberty
and Duty*



MICHAEL POWICKE

Military Obligation In Medieval England

Clifford J Rogers



Military Obligation In Medieval England:

Military Obligation in Medieval England Michael R. Powicke, 1975 *Problematics of Military Power* Michael S. Drake, 2013-10-18 This book traces the relations between the organization of violence and social and political order from ancient Rome to early modern Europe Following the work of Michel Foucault the author studies the ways authority obedience and forms of self conduct were produced by the micro techniques used to govern the bodies of violence deployed in different forms of warfare *A Guide to the Sources of British Military History* Robin Higham, 2015-10-05 Designed to fill an overlooked gap this book originally published in 1972 provides a single unified introduction to bibliographical sources of British military history Moreover it includes guidance in a number of fields in which no similar source is available at all giving information on how to obtain access to special collections and private archives and links military history especially during peacetime with the development of science and technology *The Soldier Experience in the Fourteenth Century* Anne Curry, Andy King, David Simpkin, 2011 Essays throwing fresh light on what it was like to be a medieval soldier drawing on archival research The long fourteenth century saw England fighting wars on a number of diverse fronts not just abroad in the Hundred Years War but closer to home But while tactics battles and logistics have been frequently discussed the actual experience of being a soldier has been less often studied Via a careful re evaluation of original sources and the use of innovative methodological techniques such as statistical analysis and the use of relational databases the essays here bring new insights to bear on soldiers both as individuals and as groups Topics addressed include military service and the dynamics of recruitment the social composition of the armies the question of whether soldiers saw their role as a profession and the experience of prisoners of war Contributors Andrew Ayton David Simpkin Andrew Spencer David Bachrach Iain MacInnes Adam Chapman Michael Jones Guilhem Pepin Remy Ambuhl Adrian R Bell *Warfare in the Global Middle Ages* David S. Bachrach, Bernard S. Bachrach, 2025-09-30 War preparation for war and dealing with war s aftermath consumed the greater part of the surplus resources of societies around the globe throughout the pre modern period Military matters affected men women and children alike as direct participants in organized violence as the victims of conflicts or through broad based impositions on ostensibly civilian populations in cash kind and labor Warfare in the Global Middle Ages illuminates the organization and conduct of war as well as the impact of warfare on societies in Europe Asia Africa and the Americas across a long millennium spanning from the third century CE to the sixteenth century CE The volume is organized in eight chapters which address the current state of scholarship regarding warfare over this long period the source materials available to scholars to investigate the myriad questions related to this broad field and the institutions developed by societies to defend themselves and engage in wars of conquest military technology the logistics of war the education and training of military leaders and individual combatants as well as strategy military intelligence and diplomacy The authors argue that an analysis of these topics illuminates broad similarities among polities across the globe the transmission of ideas and

technologies on a regional and global level and also important differences in the ways that societies responded to similar challenges This work is intended broadly both for specialists in the history of warfare across the globe for an interested lay public as well as for use in the classroom

A bibliography of British military history Anthony Bruce,2016-12-19 No detailed description available for A bibliography of British military history

Henry VIII's Military Revolution James Raymond,2007-06-29 The reign of Henry VIII saw a renascent militarism encapture England Memories of great victories over the French remained fresh and resplendent in the psyche and pageantry of early Tudor England and the pursuit of glory on the battlefield and of due recognition of England as a major player in European power politics were the identifying features of Henry s reign In an exciting new work James Raymond traces the development of Henry s military establishment within the context of the wider European military revolution Making use of extensive new research into the military literature of the mid Tudor period Henry VIII s Military Revolution is able to root firmly the military theories of the time within the solid realities of Henry s army Raymond pays particular attention to the rise of professionalism in the English military and its adaptation to new technologies and ideas In this vein the career of Sir Christopher Morris Henry s first professional artilleryman is explored for the first time casting light on the experience of day to day life in the English army of mid Tudor England and challenging the established view on the development of artillery both in England and in Europe Henry VIII s Military Revolution develops and expands the argument that the English Army was up to date with its European contemporaries and moves the English experience away from the periphery towards the centre of the debate on the European military revolution The militarism of Henry VIII s England is seen through new eyes in this fascinating new work

English Identity and Political Culture in the Fourteenth Century Andrea Ruddick,2013-11-21 This broad ranging study explores the nature of national sentiment in fourteenth century England and sets it in its political and constitutional context for the first time Andrea Ruddick reveals that despite the problematic relationship between nationality and subjecthood in the king of England s domains a sense of English identity was deeply embedded in the mindset of a significant section of political society Using previously neglected official records as well as familiar literary sources the book reassesses the role of the English language in fourteenth century national sentiment and questions the traditional reliance on the English vernacular as an index of national feeling Positioning national identity as central to our understanding of late medieval society culture religion and politics the book represents a significant contribution not only to the political history of late medieval England but also to the growing debate on the nature and origins of states nations and nationalism in Europe

The Hundred Years War (Part III) ,2013-07-25 In this work the third volume of essays dealing with many understudied aspects of the Hundred Years War American British and European scholars deal with the varied sources that reveal the lives of soldiers in the conflict as well as the development of strategy and generalship in the many theaters of the war The authors also focus on real heroes and villains of the conflict as well as the war s impact on regions as scattered as Wales the Low

Countries Italy Scotland and Spain Contributors are Adrian Bell Anne Curry Adam Chapman Andy King David Simpkin Christopher Candy Donald Kagay William Caferro David Hoonstra Elena Odio Daniel Franke David Green Philip Morgan Sean McGlynn Wendy Turner Andrew Villalon Aleksandra Pfau Kelly DeVries and Sergio Boffa Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history

The Military Revolution Debate Clifford J Rogers, 2018-10-08 This book brings together for the first time the classic articles that began and have shaped the debate about the Military Revolution in early modern Europe adding important new essays by eminent historians of early modern Europe to further this important scholarly interchange

The Oxford History of the British Army David G. Chandler, Ian Frederick William Beckett, 1996 From longbow pike and musket to Challenger tanks from the Napoleonic Wars to the Gulf Campaign from the Duke of Marlborough to Field Marshal Montgomery this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day Commanders campaigns battles organization and weaponry are all covered in detail within the wider context of the social economic and political environment in which armies exist and fight making this the definitive one volume history of the British army for specialists and non specialists alike Book jacket

The Military Revolution and Political Change Brian Downing, 2020-12-08 To examine the long run origins of democracy and dictatorship Brian Downing focuses on the importance of medieval political configurations and of military modernization in the early modern period He maintains that in late medieval times an array of constitutional arrangements distinguished Western Europe from other parts of the world and predisposed it toward liberal democracy He then looks at how medieval constitutionalism was affected by the military revolution of the early modern era the shift from small decentralized feudal levies to large standing armies Downing won the American Political Science Association's Gabriel Almond Award for the dissertation on which this book was based

Armies of Feudal Europe 1066-1300 Ian Heath, 2016-06-03 This is a reprint of the 1989 second edition of this book in our Armies and Enemies series It includes details of armies from Andalusia Bulgaria England Estonia France the Holy Roman Empire Hungary Ireland Italy Morocco the Ordensstaat of the Teutonic Knights the Earldom of Orkney the Papal State Poland Prussia Lithuania the Low Countries Kievan Russia Scandinavia Scotland Serbia Sicily Spain Venice Wales and Wendland

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Shakespeare's Military Language Charles Edelman, 2004-01-01 Shakespeare's Military Language A Dictionary is a comprehensive reference guide to Shakespeare's use of military language customs and ideas

More than just a book of definitions an A Z of nearly 300 entries provides a comprehensive account of Shakespeare's portrayal of military life tactics and technology and explores how the plays comment upon military incidents and personalities of the Elizabethan era and how warfare was presented on the Elizabethan stage Warfare is everywhere in Shakespeare and the military action in many of Shakespeare's plays and the military imagery in all his plays and poems show that he possessed an extraordinarily detailed knowledge of warfare both ancient and modern Shakespeare's Military Language is an ideal guide to Shakespeare's military references for students of Shakespeare at every level **Kill Them All** Sean McGlynn, 2015-06-01 The bloody Albigensian Crusade launched against the Cathar heretics of southern France in the early thirteenth century is infamous for its brutality and savagery even by the standards of the Middle Ages It was marked by massacres and acts of appalling cruelty deeds commonly ascribed to the role of religious fanaticism Here in the first military history of the whole conflict Sean McGlynn tells the story of the crusade through its epic sieges of seemingly impregnable fortresses desperate battles and destructive campaigns and offers expert analysis of the warfare involved revealing the crusade in a different light as a bloody territorial conquest in which acts of terror were perpetrated to secure military aims rather than religious ones The dramatic events of the crusade and its colourful leading characters Simon de Montfort Louis the Lion Innocent III Peter of Aragon Count Raymond of Toulouse are brought to life through the voices of contemporary writers who fought and experienced it **Robin Hood in Popular Culture** Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSHON Concepts and Patterns of Service in the Later Middle Ages Anne Curry, Elizabeth Matthew, 2000 The notion of service was ingrained in medieval culture and not just as part of the wider concept of patronage These studies examine the nature and importance of service in the 14th and 15th centuries in a variety of contexts The English Nobility in the Late Middle Ages Chris

Given-Wilson, 2002-11 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

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