

Memory in Literature

From Rousseau to Neuroscience



Suzanne Nalbantian

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Memory In Literature From Rousseau To Neuroscience

Ricardo J. Quinones



Memory In Literature From Rousseau To Neuroscience:

Memory in Literature S. Nalbantian, 2002-11-15 This book is the first to discover and probe in depth memory phenomena captured in literary works Using literature as a laboratory for the workings of the mind this comparative study of writers from Jean Jacques Rousseau to Octavio Paz including Proust Breton Woolf and Faulkner uncovers valuable material for the classification of the memory process Nalbantian's daring interdisciplinary work involving literature science and art forges a new model for dialogue between the disciplines

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Literature, Literary History, and Cultural Memory Herbert Grabes, 2005 *Beyond the Archive* Jens Brockmeier, 2015-08-04 Our longstanding view of memory and remembering is in the midst of a profound transformation This transformation does not only affect our concept of memory or a particular idea of how we remember and forget it is a wider cultural process In order to understand it one must step back and consider what is meant when we say memory Brockmeier's far ranging studies offer such a perspective synthesizing understandings of remembering from the neurosciences humanities social studies and in key works of autobiographical literature and life writing His conclusions force us to radically rethink our very notion of memory as an archive of the past one that suggests the natural existence of a distinctive human capacity or a set of neuronal systems enabling us to encode store and recall past experiences Now propelled by new scientific insights and digital technologies a new picture is emerging It shows that there are many cultural forms of remembering and forgetting embedded in a broad spectrum of human activities and artifacts This picture is more complex than any notion of memory as storage of the past would allow Indeed it comes with a number of alternatives to the archival memory one of which Brockmeier describes as the narrative approach The narrative approach not only permits us to explore the storied weave of our most personal form of remembering that is the autobiographical it also sheds new light on the interrelations among memory self and culture

Recovering Memory Hedda Friberg, Irene Gilsenan Nordin, Lene Yding Pedersen, 2009-03-26 Various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN The result of the project Recovering Memory Irish Representations of Past and Present is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity Offering a wide range of perspectives this volume examines a plurality of representations past and present of memory both public and private and the intersection between collective memory and individual in modern Ireland Also explored is the

relation between memory and identity national and private as well as questions of subjectivity and the construction of the self Given Ireland's tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study The volume is divided into five sections each of which examines one broadly defined aspect of memory The introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville Within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt Husserl Merleau Ponty Ricoeur and Baudrillard

The Neural Imagination Irving Massey, 2012-11-29 Art and technology have been converging rapidly in the past few years an important example of this convergence is the alliance of neuroscience with aesthetics which has produced the new field of neuroaesthetics Irving Massey examines this alliance in large part to allay the fears of artists and audiences alike that brain science may explain away the arts The first part of the book shows how neuroscience can enhance our understanding of certain features of art The second part of the book illustrates a humanistic approach to the arts it is written entirely without recourse to neuroscience in order to show the differences in methodology between the two approaches The humanistic style is marked particularly by immersion in the individual work and by evaluation rather than by detachment in the search for generalizations In the final section Massey argues that despite these differences once the reality of imagination is accepted neuroscience can be seen as the collaborator not the inquisitor of the arts

Memory and Identity in the Narratives of Soledad Puértolas Tamara L. Townsend, 2014-09-09 Narratives of contemporary Spanish writer Soledad Puértolas 1947 inducted into the Real Academia Española in 2010 depict the psychological struggles of the individual in postmodern democratic European society Puértolas's realist style emphasizes storytelling and character portrayal and her urban middle class characters seek satisfying interactions with others and a sense of purpose Memory aids characters in their quest for meaning and identity and their use of memory reveals their self perception and outlook on life This book maps four ways in which Puértolas's narratives use memory to approach the fundamental problem of the individual's search for purpose and identity Some characters are burdened by memory in certain texts especially *Das del Arenal* 1992 and *Burdeos* 1986 Reflection upon a painful self defining memory affects their present mood and behavior For some this burden causes them to withdraw or to act irresponsibly others accept and overcome the scars of the past A second type of character takes an escapist approach to memory as seen in *Queda la noche* 1989 Their nostalgic retreat indicates a restless dissatisfaction with the present In a third type of memory a secondary character provides the organizing force behind a protagonist's reminiscences often an extroverted foil to highlight the protagonist's introspective nature Memory of the relationship motivates the protagonist to mentally order his or her own life through the life review process *Una vida inesperada* 1997 and *La se ora Berg* 1998 provide examples Finally in the amnesic mode Puértolas departs from realism to experiment with different forms of amnesia as in *La rosa de plata* 1999 and *Si al atardecer*

llegara el mensajero 1995 Memory loss highlights the centrality of memory to personhood and identity while at the same time it draws attention to the inadequacy of memory to explain the totality of existence **Memory in the Twenty-First Century** Sebastian Groes,2016-03-29 This book maps and analyses the changing state of memory at the start of the twenty first century in essays written by scientists scholars and writers It recontextualises memory by investigating the impact of new conditions such as the digital revolution climate change and an ageing population on our world **Wartime cinema, Englishness and propaganda** Ina Habermann,2025-09-30 This book provides a fresh analysis of the wartime work of Michael Powell and Emeric Pressburger and their team the Archers It argues that in their earlier work Powell and Pressburger should be seen as middlebrow storytellers whose stories explore national identity in times of war Their wartime work is discussed in four phases the first phase covers their contributions to the phoney war the second traces their engagement with the people s war The third phase sees the Archers move beyond propaganda towards memodramas of Englishness The fourth phase dramatizes post war preoccupations with an increasing focus on memory and trauma The book also looks at Pressburger s later work including his two published novels Killing a Mouse on Sunday and The Glass Pearls **Memory Matters in Transitional Peru** M. Saona,2014-09-04 Commemorating traumatic events means attempting to activate collective memory By examining images metonymic invocations built environments and digital outreach interventions this book establishes some of the cognitive and emotional responses that make us incorporate the past suffering of others as a painful legacy of our own **Narratives of Memory** V. Stewart,2006-10-12 This book identifies memory a previously unexamined concern in both literary and popular writing of the 1940s Emphasizing the use of memory as a structural device this book traces developments in narrative during and immediately after the war Authors include Margery Allingham Elizabeth Bowen Graham Greene Patrick Hamilton and Denton Welch **Exploring Text, Media, and Memory** Patrizia Lombardo,Lars SAetre,Lars S'tre,Sara Tanderup Linkis,2018-12-31 Exploring Text Media and Memory investigates the link between memory and media by asking a series of questions pertinent to our time How do individual and collective memories blend How do traumatic experiences from past events and catastrophic projections of the future reveal the human condition in the epoch of frenetic technological reproduction of works of art How is the human body tied to narrations and why A group of international scholars tackle questions like these across art forms media and cultural history In nineteen essays they argue that modern and contemporary literary texts and visual arts show how photography film tape recording television and internet are not just means of storing memory and information but objects that we interact with every day challenging static visions of places and the linear notions of past present and future **Cajun Literature and Cajun Collective Memory** Mathilde Köstler,2022-12-19 How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun

texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture Cajun Literature and Cajun Collective Memory represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory *Contemporary Adolescent Literature and Culture* Maria

Nikolajeva, Mary Hilton, 2016-05-13 Offering a wide range of critical perspectives this volume explores the moral ideological and literary landscapes in fiction and other cultural productions aimed at young adults Topics examined are adolescence and the natural world nationhood and identity the mapping of sexual awakening onto postcolonial awareness hybridity and trans racial romance transgressive sexuality the sexually abused adolescent body music as a code for identity formation representations of adolescent emotion and what neuroscience research tells us about young adult readers writers and young artists Throughout the volume explores the ways writers configure their adolescent protagonists as awkward alienated rebellious and unhappy so that the figure of the young adult becomes a symbol of wider political and societal concerns Examining in depth significant contemporary novels including those by Julia Alvarez Stephenie Meyer Tamora Pierce Malorie Blackman and Meg Rosoff among others *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society's most painful anxieties and contradictions

Dualisms Ricardo J. Quinones, 2007-01-01 Dualism is a motif that runs through literature of all genres and historical contexts inspiring argumentation at the highest level and showing the formation of ideas in association as a creative exchange It arises with special pertinence in western literature since the Renaissance and Reformation In *Dualisms* noted scholar Ricardo J Quinones considers four major intellectual encounters Erasmus and Luther Voltaire and Rousseau Turgenev and Dostoevsky and Sartre and Camus These four instances Quinones argues are important for what they are and what they represent major intellectual contests that created the modern era and remain the agons of our time Through in depth analysis this study looks at the clarifications that emerged from four famous polemics Discerning an itinerary of their encounters Quinones suggests a shared paradigm of development that is true for each of the examples of dualism In all four cases the two participants represented the vanguard of their time and all of the debates started from shared intellectual positions until subsequent events revealed substantially different temperaments It is the inescapable tension and connection between prior affinities and the discord of debate that continue to intrigue us *Dualisms* is a tour de force encompassing intellectual history philosophy theology and literary criticism It provides fresh perspectives on some of the most famous

intellectual debates in all of literature and considers the implications that they continue to have for the study of the humanities in the modern world

The Stylistics of Embodiment Anne Holm, 2025-01-22 This book presents a stylistic framework for analysing embodiment in lyric texts While the assumption that our minds are embodied underlies most approaches in cognitive stylistics and beyond a systematic account of the linguistic patterns through which the body may be manifested in poetic expression has not yet been provided Aiming to fill this gap the book focuses on contemporary lyric texts that prominently engage the senses in depicting past experiences Drawing its tools mainly from Cognitive Grammar and research on conceptual metaphors and iconicity the book investigates how sensory language gives rise to simulated embodied responses In doing so the book views poetic expression as a complex interplay of modalities and seeks to expand the concept of the lyric by incorporating digital poetry song lyrics performance poetry and lyrical prose among its case studies The book furthermore brings in current cognitive scientific research on the workings of memory to the analysis of sensory memory most centrally the psychological phenomenon of mental time travel It will be of interest to students and scholars working on stylistics literary studies and multimodal and intermedial studies

Revisiting Loss Wojciech Drąg, 2014-07-03 Loss is the core experience which determines the identity of Kazuo Ishiguro's narrators and shapes their subsequent lives Whether a traumatic ordeal an act of social degradation a failed relationship or a loss of home the painful event serves as a sharp dividing line between the earlier meaningful past and the period afterwards which is infused with a sense of lack dissatisfaction and nostalgia Ishiguro's narrators have been unable to confine their loss to the past and remain preoccupied by its legacy which ranges from suppressed guilt to a keen sense of failure or disappointment Their immersion in the past finds expression in the narratives which they weave in order to articulate justify or merely understand their experiences Their reconstructions of the past are interpreted as exercises in misremembering and self deception which enable them to sustain their illusions and save them from despair *Revisiting Loss* is the first book length study of memory encompassing Ishiguro's entire novelistic output It adopts a highly interdisciplinary approach combining a selection of philosophical Jacques Derrida Paul Ricoeur and Jean Starobinski and psychological perspectives Sigmund Freud Frederic Bartlett Jacques Lacan and Daniel L Schacter The book offers a thoroughly researched critical survey drawing on all published critical monographs and collections of academic articles on Ishiguro's work

The Elusive Brain Jason Daniel Tougaw, 2018-01-01 A highly original account of how literature and neuroscience interact to explain the relationship between the mind body and brain

Cognitive Sciences and Medieval Studies Juliana Dresvina, Victoria Blud, 2020-11-01 This study brings together medieval studies and cognitive methodologies in a study specifically aimed at medievalists It presents a longer history of certain mental health conditions and locates contemporary debates about the mind in a broader historical framework It considers both the benefits of incorporating insights from contemporary neuroscientific and cognitive studies into the exploration of the past and the benefits of employing historical models and case studies in order to reflect on modern

methods *Contemporary British Fiction and the Artistry of Space* David James, 2011-10-20 This study examines the importance of space for the way contemporary novelists experiment with style and form offering an account of how British writers from the past three decades have engaged with landscape description as a catalyst for innovation David James considers the work of more than fifteen major British novelists to offer a wide ranging and accessible commentary on the relationship between landscape and narrative design demonstrating an approach to the geography of contemporary fiction enriched by the practice of aesthetic criticism Moving between established and emerging novelists the book reveals that spatial poetics allow us to chart distinctive and surprising affinities between practitioners showing how writers today compel us to pay close attention to technique when linking the depiction of physical places to new developments in novelistic craft

Unveiling the Power of Verbal Art: An Mental Sojourn through **Memory In Literature From Rousseau To Neuroscience**

In a world inundated with monitors and the cacophony of instantaneous transmission, the profound power and psychological resonance of verbal beauty often diminish into obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the musical pages of **Memory In Literature From Rousseau To Neuroscience**, a captivating function of literary brilliance that impulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus guides viewers on a psychological odyssey, delicately exposing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main styles, dissect its captivating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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