Edited by Julia monrinopali

IN REPORT ASSESSED.

Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader

Lester Bangs

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Main Lines, Blood Feasts, and Bad Taste Lester Bangs, 2008-12-10 Before his untimely death in 1982 Lester Bangs was inarguably the most influential critic of rock and roll Writing in hyper intelligent Benzedrine prose that calls to mind Jack Kerouac and Hunter S Thompson he eschewed all conventional thinking as he discussed everything from Black Sabbath being the first truly Catholic band to Anne Murray s smoldering sexuality In Mainlines Blood Feasts Bad Taste fellow rock critic John Morthland has compiled a companion volume to Psychotic Reactions and Carburetor Dung the first now classic collection of Bangs s work Here are excerpts from an autobiographical piece Bangs wrote as a teenager travel essays and of course the music pieces essays and criticism covering everything from titans like Miles Davis Lou Reed and the Rolling Stones to esoteric musicians like Brian Eno and Captain Beefheart Singularly entertaining this book is an absolute must for anyone interested in the history of rock Main Lines, Blood Feasts, and Bad Taste Lester Bangs, 2003 **Blood Feasts, and Bad Taste** John Morthland, 2008 Massive Pissed Love Richard Hell, 2015-10-01 A seminal collection of ruminations on art books and music by one of the sharpest minds and sensibilities in both punk rock and literature Richard Hell may best be known as a punk icon a founding member of seminal bands Television the Heartbreakers and The Voidoids but for decades he s been a prominent voice in American letters Through his novels Go Now and Godlike and his critically acclaimed autobiography I Dreamed I Was a Very Clean Tramp Hell has proven himself as a talented and insightful writer across many genres in many forms But one might argue that Richard's true genius lies in shorter form as a writer on culture Love comes in spurts Hell once sang and that could well describe the intensity of his penetrating and wickedly droll criticism Massive Pissed Love is a collection of Hell's ruminations on art literature and music among other things that s like a candy box of reading treats a bag of shiny marbles a cabinet of mementos and uncanny fetishes However one thinks of it it s a joy to read from start to finish and a deeply necessary addition to the oeuvre of one of the sharpest minds and sensibilities at work today Icons of Rock Scott Schinder, Andy Schwartz, 2007-12-30 More than half a century after the birth of rock the musical genre that began as a rebellious underground phenomenon is now acknowledged as America's and the world's most popular and influential musical medium as well as the soundtrack to several generations worth of history From Ray Charles to Joni Mitchell to Nirvana rock music has been an undeniable force in both reflecting and shaping our cultural landscape Icons of Rock offers a vivid overview of rock s pervasive role in contemporary society by profiling the lives and work of the music's most legendary artists. Most rock histories by virtue of their all encompassing scope are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context This two volume set by contrast provides extensive biographies of the 24 greatest rock n rollers of all time examining their influences innovations and impact in a critical and historical perspective Entries inside this unique reference explore the issues trends and movements that defined the cultural and social climate of the artists music Sidebars spotlight the many iconic elements associated with rock such as

rock festivals protest songs and the British Invasion Providing a wealth of information on the icons culture and mythology of America's most beloved music this biographical encyclopedia will serve as an invaluable resource for students and music fans alike Takin' Care of Business George Case, 2021-03-05 In this insightful and timely book author George Case shows how an important strain of rock music spoke as much to a working class populist audience as to the rebellious youth audience we typically associate with this music helping to reset the boundaries of left and right in American society Buildings on Fire Will Hermes, 2012-09-04 This title provides a group portrait of some of the greatest musicians of the 20th century including Bruce Springsteen Patti Smith Grandmaster Flash and Bob Dylan Songbooks Eric Weisbard, 2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings s 1770 New England Psalm Singer to Jay Z s 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning The Political Force of Musical Beauty Barry Shank, 2014-03-17 In The Political Force of Musical Beauty Barry Shank shows how musical acts and performances generate their own aesthetic and political force creating however fleetingly a shared sense of the world among otherwise diverse listeners Rather than focusing on the ways in which music enables the circulation of political messages he argues that communities grounded in the act and experience of listening can give rise to new political ideas and expression Analyzing a wide range of beautiful music within popular and avant garde genres including the Japanese traditions in the music of Takemitsu Toru and Yoko Ono the drone of the Velvet Underground and the insistence of hardcore punk and Riot grrrl post punk Shank finds that when it fulfills the promise of combining sonic and lyrical differences into a cohesive whole musical beauty has the power to reorganize the basis of social relations and produce communities that recognize meaningful difference Good Music John J. Sheinbaum, 2018-11-29 Over the past two centuries Western culture has largely valorized a particular kind of good music highly serious wondrously deep stylistically authentic heroically created and strikingly original and at the same time has marginalized music that does not live up to those ideals In Good Music John J Sheinbaum explores these traditional models for valuing music By engaging examples such as Handel oratorios Beethoven and Mahler symphonies jazz improvisations Bruce Springsteen and prog rock he argues that metaphors of perfection do justice to neither

the perceived strengths nor the assumed weaknesses of the music in question Instead he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding Good music can with pride be playful rather than serious diverse rather than unified engaging to both body and mind in dialogue with manifold styles and genres and collaborative to the core We can widen the scope of what music we value and reconsider the conventional rituals surrounding it while retaining the joys of making music listening closely and caring passionately Journey to the Centre Of The Cramps Dick Porter, 2015-01-12 Based upon work and materials compiled for the acclaimed and now much sought after 2007 Cramps biography A Short History of Rock n Roll Psychosis Journey To The Centre Of The Cramps goes far beyond being a revised and updated edition Completely overhauled rewritten and vastly expanded it now represents the definitive work on the group In addition to unseen interview material from Ivy Lux and other former band members Journey To The Centre Of The Cramps also sees the Cramps story through to its conclusion recounting Lux s unexpected death in 2009 the subsequent dissolution of the group and their enduring legacy The Cramps history influences and the cast of characters in and around the group are likewise explored in far greater depth Features unseen first hand interview material from Lux Interior and Poison Ivy A wealth of new interview material with former band members and other key players in the band s history and never before seen rare photographs and ephemera to help illustrate the book Twenty Thousand Roads David Meyer, 2008-09-16 A terrific biography of a rock innovator that hums with juicy detail and wincing truth Page after page groans with the folly of the 60s drug culture the tragedy of talent toasted before its time the curse of wealth and the madness of wasted opportunity The Atlanta Journal Constitution NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES NAMED ONE OF THE FIVE BEST ROCK BOOKS OF THE YEAR BY ROLLING STONE As a singer and songwriter Gram Parsons stood at the nexus of countless musical crossroads and he sold his soul to the devil at every one His intimates and collaborators included Keith Richards William Burroughs Marianne Faithfull Peter Fonda Roger McGuinn and Clarence White Parsons led the Byrds to create the seminal country rock masterpiece Sweetheart of the Rodeo helped to guide the Rolling Stones beyond the blues in their appreciation of American roots music and found his musical soul mate in Emmylou Harris Parsons solo albums GP and Grievous Angel are now recognized as visionary masterpieces of the transcendental jambalaya of rock soul country gospel and blues Parsons named Cosmic American Music Parsons had everything looks charisma money style the best drugs the most heartbreaking voice and threw it all away with both hands dying of a drug and alcohol overdose at age twenty six In this beautifully written raucous meticulously researched biography David N Meyer gives Parsons mythic life its due From interviews with hundreds of the famous and obscure who knew and worked closely with Parsons many who have never spoken publicly about him before Meyer conjures a dazzling panorama of the artist and his era Praise for Twenty Thousand Roads Far and away the most thorough biography of Parsons skewers any number of myths surrounding this endlessly mythologized performer Los Angeles Times The definitive account of Gram Parsons life and early death From the

country rock pioneer's wealthy wildly dysfunctional family through his symbiotic friendship with Keith Richards Meyer deftly illuminates one of rock s most elusive figures Rolling Stone Meticulously researched Though Meyer answers a lot of long burning questions he preserves Parsons legend as a man of mystery Entertainment Weekly Meyer gives Parsons a thorough Peter Guralnick like treatment New York Post Ink on the Tracks Adrian Grafe, Andrew McKeown, 2024-08-22 This book embraces the multiplicity of forms of writing inspired by rock and roll Exploring a diverse range of formats including rock autobiography and gender race and class in American rock journalism rock obituaries rock literature and spirituality rock writing and promotion packaging and more this book identifies and prioritizes writing forms often excluded from the categorization of rock music writing Vitally the volume places rock and roll writing within a wider cultural frame often overlooked by studies of traditional white male led music journalism Dark Sound D Ferrett, 2020-05-14 Dark sound carries the dense cultural weight of darkness it is the undertow of music that embodies melancholy desire grief violence rage pain loss and longing Compelling and unnerving dark sound immerses bodies in the darkest moments and delves into the depths of our hidden inner selves There is a strangely perverse appeal about music that conjures intense affective states and about sound that can move its listeners to the very edge of the sayable Through a series of case studies that include Moor Mother Anna Calvi Bj rk Chelsea Wolfe and Diamanda Gal s D Ferrett argues that the extreme limits and transgressions of dark sound not only imply the limits of language but are moreover tied to a cultural and historical association between darkness and the feminine within music and music discourse Whilst the oppressive and violent associations between darkness and femininity are acknowledged the author challenges their value to misogynistic racist capitalist and patriarchal power showing how dark sound is charged with social creative and political momentum We're Not Here to Entertain Kevin Mattson, 2020-05-14 Many remember the 1980s as the era of Ronald Reagan a conservative decade populated by preppies and yuppies dancing to a soundtrack of electronic synth pop music In some ways it was the MTV generation However the decade also produced some of the most creative works of punk culture from the music of bands like the Minutemen and the Dead Kennedys to avant garde visual arts literature poetry and film In We re Not Here to Entertain Kevin Mattson documents what Kurt Cobain once called a punk rock world the all encompassing hardcore indie culture that incubated his own talent Mattson shows just how widespread the movement became ranging across the nation from D C through Ohio and Minnesota to LA and how democratic it was due to its commitment to Do It Yourself DIY tactics Throughout Mattson puts the movement into a wider context locating it in a culture war that pitted a blossoming punk scene against the new president Reagan's talk about end days and nuclear warfare generated panic his tax cuts for the rich and simultaneous slashing of school lunch program funding made punks who saw themselves as underdogs seethe at his meanness The anger went deep since punks saw Reagan as the country's entertainer in chief his career from radio to Hollywood and television synched to the very world punks rejected Through deep archival research Mattson reignites the heated debates that punk s

opposition generated in that era about everything from straight edge ethics to anarchism to the art of dissent By reconstructing the world of punk Mattson demonstrates that it was more than just a style of purple hair and torn jeans In so doing he reminds readers of punk s importance and its challenge to simplistic assumptions about the 1980s as a one dimensional conservative epoch The Rolling Stones Helmut Staubmann, 2013-06-03 The Rolling Stones Sociological Perspectives edited by Helmut Staubmann draws from a broad spectrum of sociological perspectives to contribute both to the understanding of the phenomenon Rolling Stones and to an in depth analysis of contemporary society and culture that takes The Stones a starting point Contributors approach The Rolling Stones from a range of social science perspectives including cultural studies communication and film studies gender studies and the sociology of popular music The essays in this volume focus on the question of how the worldwide success of The Rolling Stones over the course of more than half a century reflects society and the transformation of popular culture MC5 Brett Callwood, 2010-09-15 A definitive history of the MC5 that considers the band's musical legacy and revolutionary political roots **Myth and Magic in Heavy Metal** Music Robert McParland, 2018-06-12 Myth pervades heavy metal With visual elements drawn from medieval and horror cinema the genre's themes of chaos dissidence and alienation transmit an image of Promethean rebellion against the conventional In dialogue with the modern world heavy metal draws imaginatively on myth and folklore to construct an aesthetic and worldview embraced by a vast global audience The author explores the music of Black Sabbath Iron Maiden Judas Priest Metallica and many others from a mythological and literary perspective **Born in Flames** Howard Hampton, 2007-01-01 Twenty years as an outsider scouring the underbelly of American culture has made Howard Hampton a uniquely hard nosed guide to the heart of pop darkness Bridging the fatalistic intensely charged space between Apocalypse Now Redux and Nirvana's Smells Like Teen Spirit his writing breaks down barriers of ignorance and arrogance that have segregated art forms from each other and often from the world at large In the freewheeling spirit of Pauline Kael Lester Bangs and Manny Farber Hampton calls up the extremist underground tendencies and archaic forces simmering beneath the surface of popular forms Ranging from the kinetic poetry of Hong Kong cinema and the neo New Wave energy of Irma Vep to the punk heroines of Sleater Kinney and Ghost World Born in Flames plays odd couples off one another pitting Natural Born Killers against Forrest Gump contrasting Jean Luc Godard with Steven Spielberg defending David Lynch against aesthetic ideologues invoking The Curse of the Mekons against Fredric Jameson's Postmodernism and introducing D H Lawrence to Buffy the Vampire Slayer We are born in flames sang the incandescent Lora Logic and here those flames are a source of illumination as well as destruction warmth as well as consumption From the scorched earth works of action movie provocateurs Seijun Suzuki and Sam Peckinpah to the cargo cult soundscapes of Pere Ubu and the Czech dissidents Plastic People of the Universe Born in Flames is a headlong plunge into the passions and disruptive power of art Racing in the **Street** June Skinner Sawyers, 2004-04-06 For more than three decades Bruce Springsteen's ability to express in words and

music the deepest hopes fears loves and sorrows of average Americans has made him a hero to his millions of devoted fans Racing in the Street is the first comprehensive collection of writings about Springsteen featuring the most insightful revealing famous and infamous articles interviews reviews and other writings This nostalgic journey through the career of a rock n roll legend chronicles every album and each stage of Springsteen s career It s all here Dave Marsh s Rolling Stone review of Springsteen s ten sold out Bottom Line shows in 1975 in New York City Jay Cocks s and Maureen Orth s dueling Time and Newsweek cover stories George Will s gross misinterpretation of Springsteen s message on his Born in the USA tour and Will Percy s 1999 interview for Double Take plus much much more

Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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