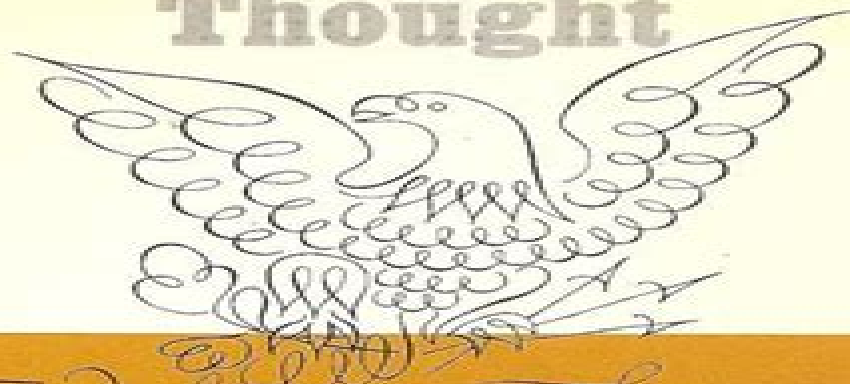


**Main Currents
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Thought**



Volume Three

**The Beginnings of
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Main Currents In American Thought The Beginnings Of Critical Realism In America 1860 19

Ying Liu



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Essays in the History of Heterodox Political Economy Warren J. Samuels, 1992-06-18 A collection of articles on topics and individuals within the history of heterodox economic thought approached from a heterodox perspective The individuals whose work is singled out include Edward Bellamy Thorstein Veblen Edwin E Witte Robert Lee Hale and Joan Robinson

Henry James in Context David McWhirter, 2010-09-16 Long misread as a novelist conspicuously lacking in historical consciousness Henry James has often been viewed as detached from and uninterested in the social political and material realities of his time As this volume demonstrates however James was acutely responsive not only to his era s changing attitudes toward gender sexuality class and ethnicity but also to changing conditions of literary production and reception the rise of consumerism and mass culture and the emergence of new technologies and media of new apprehensions of time and space These essays portray the author and his works in the context of the modernity that determined formed interested appalled and or provoked his always curious mind With contributions from an international cast of distinguished scholars *Henry James in Context* provides a map of leading edge work in contemporary James studies an invaluable reference work for students and scholars and a blueprint for possible future directions

The Global Remapping of American Literature Paul Giles, 2018-06-12 This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places Arguing that American literature was consolidated as a distinctively nationalist entity only in the wake of the U S Civil War Paul Giles identifies this formation as extending until the beginning of the Reagan presidency in 1981 He contrasts this with the more amorphous boundaries of American culture in the eighteenth century and with ways in which conditions of globalization at the turn of the twenty first century have reconfigured the parameters of the subject In light of these fluctuating conceptions of space Giles suggests new ways of understanding the shifting territory of American literary history ranging from Cotton Mather to David Foster Wallace and from Henry Wadsworth Longfellow to Zora Neale Hurston Giles considers why European medievalism and Native American prehistory were crucial to classic nineteenth century authors such as Emerson Hawthorne and Melville He discusses how twentieth century technological innovations such as air travel affected representations of the national domain in the texts of F Scott Fitzgerald and Gertrude Stein And he analyzes how regional projections of the South and the Pacific Northwest helped to shape the work of writers such as William Gilmore Simms Jos Mart Elizabeth Bishop and William Gibson Bringing together literary analysis political history and cultural geography *The Global Remapping of American Literature* reorients the subject for the transnational era

Journal of the Civil War Era William A. Blair, 2013-12-01 The Journal of the Civil War Era Volume 3 Number 4 December 2013 TABLE OF CONTENTS SPECIAL ISSUE PROCLAIMING EMANCIPATION AT 150 Articles Introduction Martha S Jones Guest Editor History and Commemoration The Emancipation Proclamation at 150 James Oakes Reluctant to Emancipate Another Look at the First Confiscation Act Stephen Sawyer William J Novak Emancipation

and the Creation of Modern Liberal States in America and France Thavolia Glymph *Rose's War and the Gendered Politics of a Slave Insurgency in the Civil War* Martha Jones *Emancipation Encounters The Meaning of Freedom from the Pages of Civil War Sketchbooks* Book Reviews Books Received Notes on Contributors

Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature. It is all but inevitable for literary history to be divided into periods. Early American, antebellum, modern, post-1945: such designations organize our knowledge of the past and shape the ways we discuss that past today. These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation-state. It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice. In these short, spirited and imaginative essays, 23 leading Americanists gamely fashion new, unorthodox literary periods from 600 B.C.E. to the present, from the Age of Van Buren to the Age of Microeconomics. They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions: What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945? How does the captivity narrative change when we consider it as a contemporary, not just a colonial, genre? What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation? Filled with challenges to scholars, inspirations for teachers, anchored by an appendix of syllabi and entry points for students, *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past.

American Narratives Margaret Crumpton Winter, 2007-05-01 *American Narratives* takes readers back to the turn of the twentieth century to reintroduce four writers of varying ethnic backgrounds whose works were mostly ignored by critics of their day. With the skill of a literary detective, Molly Crumpton Winter recovers an early multicultural discourse on assimilation and national belonging that has been largely overlooked by literary scholars. At the heart of the book are close readings of works by four nearly forgotten artists: from 1890 to 1915, the era often termed the age of realism, Mary Antin, a Jewish American immigrant from Russia; Zitkala-Ša, a Sioux woman originally from South Dakota; Sutton E. Griggs, an African American from the South; and Sui Sin Far, a biracial Chinese American female writer who lived on the West Coast. Winter's treatment of Antin's *The Promised Land* serves as an occasion for a reexamination of the concept of assimilation in American literature, and the chapter on Zitkala-Ša is the most comprehensive analysis of her narratives to date. Winter argues persuasively that Griggs should have long been a more visible presence in American literary history, and the exploration of Sui Sin Far reveals her to be the embodiment of the varied and unpredictable ways that diversity of cultures came together in America. In *American Narratives*, Winter maintains that the writings of these four rediscovered authors, with their emphasis on issues of ethnicity, identity, and nationality, fit squarely in the American realist tradition. She also establishes a multiethnic dialogue among these writers, demonstrating

ways in which cultural identity and national belonging are persistently contested in this literature Mussolini and Fascism John Patrick Diggins, 2015-03-08 Mussolini in the thousand guises he projected and the press picked up fascinated Americans in the 1920s and the early 30s John Diggins analysis of America's reaction to an ideological phenomenon abroad reveals he proposes the darker side of American political values and assumptions Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Farewell to Prosperity* Lisle A. Rose, 2014-07-30 Farewell to Prosperity is a provocative in depth study of the Liberal and Conservative forces that fought each other to shape American political culture and character during the nation's most prosperous years The tome's central theme is the bitter struggle to fashion post World War II society between a historic Protestant Ethic that equated free market economics and money making with Godliness and a new secular Liberal temperament that emerged from the twin ordeals of depression and world war to stress social justice and security Liberal policies and programs after 1945 proved key to the creation of mass affluence while encouraging disadvantaged racial ethnic and social groups to seek equal access to power But liberalism proved a zero sum game to millions of others who felt their sense of place and self progressively unhinged Where it did not overturn traditional social relationships and assumptions liberalism threatened and in the late sixties and early seventies fostered new forces of expression at radical odds with the mindset and customs that had previously defined the nation without much question When the forces of liberalism overreached the Protestant Ethic and its millions of estranged religious and economic proponents staged a massive comeback under the aegis of Ronald Reagan and a revived Republican Party The financial hubris miscalculations and follies that followed ultimately created a conservative overreach from which the nation is still recovering Post World War II America was thus marked by what writer Salman Rushdie labeled in another context thin skinned years of rage defined identity politics This politics and its meaning form the core of the narrative Farewell to Prosperity is no partisan screed enlisting recent history to support one side or another Although absurdity abounds it knows no home affecting Conservative and Liberal actors and thinkers alike **Wendell Phillips, Social Justice, and the Power of the Past** A J Aiséirithe, Donald Yacovone, 2016-11-01 Born into an elite Boston family and a graduate of both Harvard College and Harvard Law School white Massachusetts aristocrat Wendell Phillips's path seemed clear Yet he rejected his family's and society's expectations and gave away most of his great wealth by the time of his death in 1884 Instead he embraced the most incendiary causes of his era and became a radical advocate for abolitionism and reform Only William Lloyd Garrison rivaled Phillips's importance to the antislavery and reform movements and no one equaled his eloquence or intellectual depth His presence on the lecture

circuit brought him great celebrity both in America and in Europe and helped ensure that his reputation as an advocate for social justice extended for generations after his death In *Wendell Phillips Social Justice and the Power of the Past* the world's leading Phillips scholars explore the themes and ideas that animated this activist and his colleagues These essays shed new light on the reform movement after the Civil War especially regarding Phillips's sustained role in Native American rights and the labor movement subjects largely neglected by contemporary historical literature In this collection Phillips's views on matters related to race ethnicity gender and class serve as a lens through which the contributors examine crucial social justice questions that remain powerful to this day Tackling a range of subjects that emerged during Phillips's career from the effectiveness of agitation the dilemmas of democratic politics and antislavery constitutional theory to religion violence interracial friendships women's rights Native American rights labor rights and historical memory these essays offer a portrait of a man whose deep sense of fairness and justice shaped the course of American history

In the Shadow of the Rising Sun

William S. Dietrich, 1991-09-15 Why is the United States unable to compete effectively with Japan What explains the inability of American political leaders to devise an industrial policy capable of focusing the energies of American business on the task of meeting the Japanese challenge How can America emerge from the shadow of the Rising Sun This book addresses these questions and proposes a controversial decision To get at the political roots of American economic decline businessman scholar William Dietrich puts the disciplined thinking of political philosophy comparative politics and international political economy to effective use in analyzing the source and nature of American institutional weakness Unlike many who have written on U S Japanese relations Dietrich does not seek a solution a particular new policy or institutional innovation such as an American counterpart to Japan's MITI Rather he emphasizes the systemic nature of America's problems The failures of management finance and politics are interlocking and reinforcing he shows and thus a change in the others that spell doom for any partial approach Most fundamental however are the political weaknesses of the system It is in the basic political inheritance of America reflected in the very design of the Constitution and the long dominance of Jeffersonian individualism over Hamiltonian statism that we must locate the roots of American impotence in the face of Japan's challenge As the problem is systemic so must the solution be equally wide ranging Nothing short of fundamental institutional reform Dietrich argues will succeed in reversing America's downward course Boasts about the victory of free market capitalism in the wake of the collapse of the Communist state directed system are premature and distract attention from the necessary recognition that it is the Japanese combination of the free market with a strong central state and a highly skilled professional bureaucracy that has really proved triumphant in our modern age of advanced technology Only if we fully understand the reasons for Japanese success and American decline can we begin the arduous but crucial task of reconstructing the American polity to give it the power required to formulate and implement a national industrial policy that can regain for the United States its preeminent place among the world's industrial powers The alternative Dietrich describes in a chilling scenario is a

Pax Nipponica that will find America playing second fiddle to Japan with economic cultural and political consequences that will make Britain's eclipse by the United States earlier in this century seem mild by comparison The Cambridge History of American Modernism Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations *The Mercurial Mark Twain(s)* James L. Machor, 2023-03-15 Who was Mark Twain Was he the genial author of two beloved boys books the white haired and white suited avuncular humorist the realistic novelist the exposé of shams the author repressed by bourgeois values or the social satirist whose later writings embody an increasingly dark view In light of those and other conceptions the question we need to ask is not who he was but how did we get so many Mark Twains The Mercurial Mark Twain's Reception History and Iconic Authorship provides answers to that question by examining the way Twain his texts and his image have been constructed by his audiences Drawing on archival records of responses from common readers reviewer reactions analyses by Twain scholars and critics and film and television adaptations this study provides the first wide ranging fine grained historical analysis of Twain's reception in both the public and private spheres from the 1860s until the end of the twentieth century *The National Union Catalog, Pre-1956 Imprints*, 1968 **American Fiction 1865 - 1940** Brian Lee, 2017-09-29 Brian Lee's study of American fiction from 1865 to 1940 draws on a wealth of material by amongst others Twain James Dreiser Hemingway Fitzgerald and Faulkner Though the works of these writers have been closely scrutinised by postwar critics in Europe and America few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history Brian Lee does so in this book relating the writers of the period both major and minor to its patterns of immense economic social and intellectual change

The Making of a Counter-culture Icon Maria R. Bloshteyn, 2007-01-01 At first glance the works of Fedor Dostoevsky 1821 1881 do not appear to have much in common with those of the controversial American writer Henry Miller 1891 1980 However the influence of Dostoevsky on Miller was in fact enormous and shaped the latter's view of the world of literature and of his own writing The Making of a Counter Culture Icon examines the obsession that Miller and his contemporaries the so called Villa Seurat circle had with Dostoevsky and the impact that this obsession had on their own work Renowned for his psychological treatment of characters Dostoevsky became a model for Miller Lawrence Durrell and Anais Nin interested as

they were in developing a new kind of writing that would move beyond staid literary conventions Maria Bloshteyn argues that as Dostoevsky was concerned with representing the individual's perception of the self and the world he became an archetype for Miller and the other members of the Villa Seurat circle writers who were interested in precise psychological characterizations as well as intriguing narratives Tracing the cross cultural appropriation and misinterpretation of Dostoevsky's methods and philosophies by Miller Durrell and Nin The Making of a Counter Culture Icon gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth century literature

The New Walt Whitman Studies Matt Cohen, 2020 Highlights the latest currents in Whitman scholarship and demonstrates how Whitman's work transforms discussions in literary studies *A Historical Guide to Henry James* John Carlos Rowe, Eric Haralson, 2012-02-16 An excellent primer to the work and milieu of Henry James this collection of essays highlights the historical and cultural issues that influenced the great novelist **Sexualizing Power in Naturalism** Irene Gammel, 1994 Presenting a revisionary reading of German Canadian and American texts such as Fanny Essler Settlers of the Marsh and Sister Carrie Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR **Mark Twain's Audience** Robert McParland, 2014-09-24 Mark Twain has been one of the most popular American writers since 1868 This book shifts the focus of Twain studies from the writer to the reader This study of Twain's readership and lecture audiences makes use of statistics literary biography twentieth century newspapers memoirs diaries travel journals letters literature interviews and reading circle reports The book allows the audience of Mark Twain to speak for themselves in defining their relationship to his work Twain collected letters from his readers but there are also many other sources of which critics should be aware The voices of these readers present their views their likes and sometimes dislikes their emotional reactions and identification and their deep attachment and love for Twain's characters stories themes and sensibilities Bringing together contemporary reactions to Twain and his works and those of later audiences this book paints a portrait of the American people and of American society and culture While the book is about Mark Twain or Samuel Clemens it presents a larger cultural study of twentieth century America and the early years of the twentieth century The book includes Twain's international audience but makes its major scholarly contribution in the analysis of Twain's audience in America It analyzes the people and their values their reading habits and cultural views their everyday experiences in the face of the drastic changes of the emerging nation coping with cataclysmic events such as the Industrial Revolution and the consequences of the Civil War This book serves as a model for using the audience of a prominent writer to analyze American history American culture and the American psyche This book examines a historical time and an emerging national consciousness that defined the American identity after the Civil War *The Return of Resentment* Robert A. Schneider, 2023-01-17 Charts the long history of resentment from its

emergence to its establishment as the word of the moment The term resentment often casually paired with words like hatred rage and fear has dominated US news analysis since November 2016 Despite its increased use this word seems to defy easy categorization Does resentment describe many interlocking sentiments or is it just another way of saying anger Does it suggest an irrational grievance as opposed to a legitimate callout of injustice Does it imply political leanings or is it nonpartisan by nature In *The Return of Resentment* Robert A Schneider explores these questions and more moving from eighteenth century Britain to the aftermath of the French Revolution to social movements throughout the twentieth century Drawing on a wide range of writers thinkers and historical experiences Schneider illustrates how resentment has morphed across time coming to express a collective sentiment felt by people and movements across the political spectrum In this history we discover resentment's modernity and its ambiguity how it can be used to dismiss legitimate critique and explain away violence but also convey a moral stance that demands recognition Schneider anatomizes the many ways resentment has been used to label present day movements from followers of Trump and supporters of Brexit to radical Islamicists and proponents of identity politics Addressing our contemporary political situation in a novel way *The Return of Resentment* challenges us to think critically about the roles different emotions play in politics

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