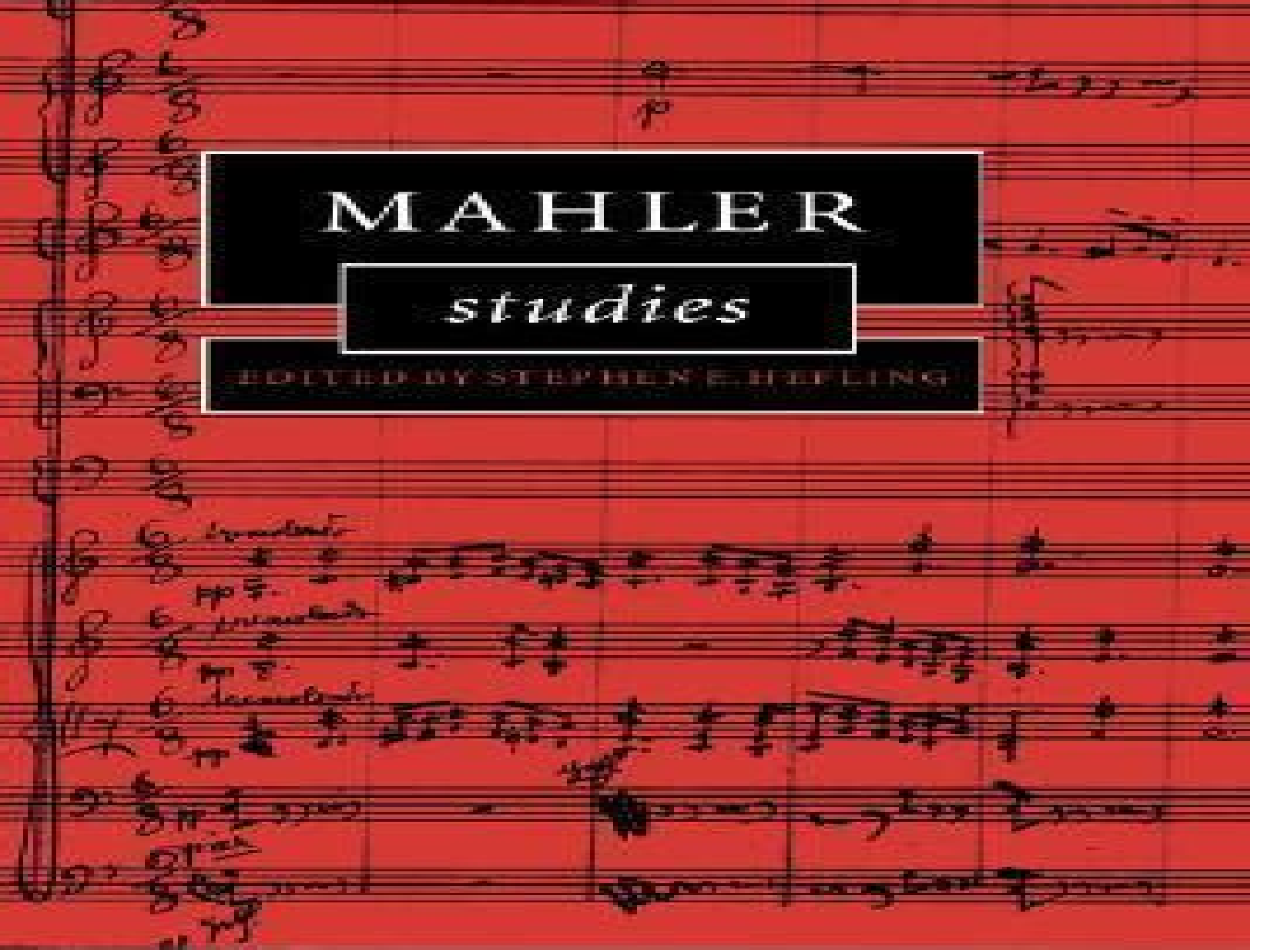


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EDITED BY STEPHEN E. HEFLING

Mahler Studies

Raymond Knapp



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Mahler Studies Stephen E. Hefling, 1997-02-06 Mahler Studies comprises ten innovative essays on topics spanning the range of Mahler research Blaukopf's inquiry into critical influences on Mahler's student years provides background for Reilly's reassessment of sources for Opus 1 Das klagende Lied McClatchie introduces Mahler's previously inaccessible correspondence with family members while Feder presents insightful psychoanalytic perspectives on Mahler's relationships to his sister Justine and other women in his life before Alma Mitchell and La Grange explore the complex issue of quotation and allusion in Mahler's oeuvre The long restricted Seventh Symphony sketchbook provides detailed glimpses of that Mahlerian world emerging in its earliest stages as documented by Hefling Issues of tonal structure and coherence are addressed by Agawu and Williamson while Franklin on Adorno's Mahler provides a clear explication of that author's dialectic engagement with the composer

Gustav and Alma Mahler Susan M. Filler, 2008 This revised edition of Garland's 1989 publication updates the core bibliography on Gustav Mahler as well as his spouse and fellow composer Alma Mahler by incorporating new research gathered over the past dozen years on his life and professional works Gustav Mahler renowned conductor and composer of symphonies and song cycles is one of the foremost musical figures of the late nineteenth and early twentieth centuries His symphonies continue to be widely performed and studied through the twenty first century Organized in sections according to subject matter references are arranged alphabetically by the names of authors or editors Filler's research has produced sources for musicologists and students in nineteen languages offering a resource that expands traditional English language music scholarship

Mahler's Voices Julian Johnson, 2009-04-17 Mahler's Voices brings together a close reading of the renowned composer's music with wide ranging cultural and historical interpretation unique in being a study not of Mahler's works as such but of Mahler's musical style

Mahler's Symphonic Sonatas Seth Monahan, Daniel Harrison, 2015 Mahler's Symphonic Sonatas examines Gustav Mahler's career long engagement with sonata form It argues that a dynamic process based sonata form concept factors into all of his early and middle period symphonies informing not just their schematic design but also their narrative expressive character

Perspectives on Gustav Mahler Jeremy Barham, 2017-07-05 Gustav Mahler's music continues to enjoy global prominence both in live or recorded performance and within broader ranges of critical perception and cultural sensibility In recognition of such a profile this volume brings together a unique collection of essays exploring the diverse methods and topics characteristic of recent advances in Mahler scholarship The book's international group of contributors is actively involved not only in bringing fresh approaches to Mahler research in areas such as analysis sketch studies and reception history but also in examining hitherto neglected issues of cultural and biographical interpretation performance practice and compositional aesthetic thereby illustrating the developing vitality and scope of this field Engaging with its subject from reconstructive documentary theoretical analytical discursive and interpretative viewpoints this volume provides a wide spectrum of contexts in which

continuing debate about Mahler's life and works can flourish. Its varied themes and strategies nevertheless collectively recognize and negotiate the shifting space both between the composer's life and his artistic creativity and between the musical results of that creativity and the critical analytical process. The essays in this book accordingly fill certain gaps in the scholarly understanding of the composer and re-orientate Mahler studies towards some of the central concerns of contemporary musicological thinking.

Gustav Mahler's Symphonic Landscapes Thomas Peattie, 2015-04-06 In this study Thomas Peattie offers a new account of Mahler's symphonies by considering the composer's reinvention of the genre in light of his career as a conductor and more broadly in terms of his sustained engagement with the musical theatrical and aesthetic traditions of the Austrian fin de siècle. Drawing on the ideas of landscape mobility and theatricality Peattie creates a richly interdisciplinary framework that reveals the uniqueness of Mahler's symphonic idiom and its radical attitude toward the presentation and ordering of musical events. The book goes on to identify a fundamental tension between the music's episodic nature and its often noted narrative impulse and suggests that Mahler's symphonic dramaturgy can be understood as a form of abstract theatre.

Mahler's Seventh Symphony Anna Stoll Knecht, 2019-10-15 Gustav Mahler's Seventh Symphony stands out as one of the most provocative symphonic statements of the early twentieth century. Throughout its performance history it has often been heard as existing in the shadow of the Sixth Symphony or as too reminiscent of Richard Wagner's opera *Die Meistersinger von Nürnberg*. Anna Stoll Knecht's Mahler's Seventh Symphony offers a new interpretation of the Seventh based on a detailed study of Mahler's compositional materials and a close reading of the finished work. With a focus on sketches previously considered as discarded Stoll Knecht exposes unexpected connections between the Seventh and both the Sixth and *Meistersinger*, confirming that Mahler's compositional project was firmly grounded in a dialogue with works from the past. This referential aspect acts as an important interpretive key to the work, enabling the first thorough analysis of the sketches and drafts for the Seventh and shedding light on its complex compositional history. Considering each movement of the symphony through a double perspective: genetic and analytic Stoll Knecht demonstrates how sketch studies and analytical approaches can interact with each other. Mahler's Seventh Symphony exposes new facets of Mahler's musical humor and leads us to rethink much debated issues concerning the composer's cultural identity, revealing the Seventh's pivotal role within his output.

Gustav Mahler Donald Mitchell, 2005 The author's second book on the life and work of Gustav Mahler focuses principally on Mahler's first settings of Wunderhorn texts: volumes I and II of the *Lieder und Gesänge*, his first song cycle, the *Lieder eines fahrenden Gesellen*, and the later orchestral settings of Wunderhorn poems. The central section of the book explores the extraordinary and often eccentric chronology of the First, Second, and Third Symphonies: composition, an often minute exploration which reveals the interpenetration of song and symphony in this period of Mahler's art, emphasizes the significance for these works of imagery drawn from the Wunderhorn anthology, and calls attention to the ambiguous position occupied by much of Mahler's music at this time, suspended as it was between the rival claims and forms

of symphony and symphonic poem The final section of the book not only looks at the Fourth Symphony as the final perhaps most perfect flowering of Mahler's Wunderhorn symphonies but also investigates such fascinating topics as the relationship between Mahler and Berlioz and the influence of Bach on Mahler's later masterpieces This new edition of the book offers an entirely new preface in which Mitchell gives a unique account of the influence of politics nationalism and fascism on the reception and rejection of Mahler's music after the composer's death until the Mahler Renaissance of the 1950s and 1960s It also includes extensive corrigenda and amplifying addenda making it clear that the Wunderhorn influence persisted beyond the end of the period during which the Wunderhorn anthology was a constant source of inspiration It is completed by an international bibliography which documents chronologically the reception and study of his music both in the past and the prodigiously different circumstances of the present

Song of the Earth Stephen E. Hefling, 2000-05-11 The opening chapter Background Mahler's symphonic worlds before 1908 sets the stage for a study of the work's genesis a summary of the most important critiques of the premiere and a careful reading of this six movement symphony for voices and orchestra An appendix provides an interlinear translation that makes Mahler's superb treatment of texts accessible to readers with little or no knowledge of German Jacket

Mahler's Symphonic World Karol Berger, 2025-01-14 A new analysis of Mahler's symphonies placing each within the context of his musical way of being in and experiencing the world Between 1888 and 1909 Gustav Mahler completed nine symphonies and the orchestral song cycle *Das Lied von der Erde* his tenth symphony was left incomplete at his death in 1911 Mahler's *Symphonic World* provocatively suggests that over his lifetime the composer pursued a single vision and a single ideal symphony that strived to capture his personal outlook on human existence Writing at the turn of the twentieth century when all trust in firm philosophical and spiritual foundations had evaporated Mahler's music reflected a deep preoccupation with human suffering and transience and a search for sources of possible consolation In Karol Berger's reading each of the symphonies follows a similar trajectory with an opening quest leading to the final unveiling of a transcendent consolatory vision By juxtaposing single movements the opening Allegros the middle movements the Finales across different works Berger traces recurring plotlines and imagery and discloses the works multiple interrelationships as well as their cohesiveness around a central idea Ultimately Mahler's *Symphonic World* locates Mahler's music within the matrix of intellectual currents that defined his epoch and offers a revelatory picture of his musical way of being in the world

Symphonic Metamorphoses Raymond Knapp, 2003 An intimate investigation of Mahler's distinctive voice

[The 20th Century Go-N](#) Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a

synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Mahler's Sixth Symphony Robert Samuels, 2004-03-11 This study uses semiotic theory in order to investigate different kinds of musical communication

The Symphonic Repertoire, Volume IV A. Peter Brown, 2003-08-07 This volume contains the symphonies of Brahms Bruckner Dvorak and Mahler covering the period from roughly 1860 to 1930 Other contemporaries are discussed including Goldmark Zemlinsky and Berg

Inside Mahler's Second Symphony Lawrence F. Bernstein, 2022 This guide introduces concertgoers serious listeners and music students to Gustav Mahler's Second Symphony one of the composer's most popular and most powerful works It examines the symphony from several perspectives Mahler's struggle to create what he called the New Symphony his innovative approaches to traditional musical form how he addressed the daunting challenges of writing music on a monumental scale and how he dealt with the ineluctable force of Beethoven's symphonic precedent especially that of the Ninth Symphony The central focus of *Inside Mahler's Second Symphony* is on the music itself how it works how it works its magic on the listener how it translates the earnest existential concerns that motivate the symphony into powerful and highly expressive music Beyond this the book ushers the Listener's Guide into the digital age with 185 dedicated audio examples They are brief accessible and arranged to flow from one to another to simulate how the symphony might be presented in a classroom discussion Each movement is also presented uninterrupted accompanied by light annotations to remind the reader of what they learned about the movement Each musical event in the uninterrupted presentation is keyed to its location in the orchestral score to accommodate readers who may wish to refer to one An innovative combination of in depth analysis and multimedia exploration *Inside Mahler's Second Symphony* is a remarkable introduction to a masterpiece of the symphonic repertoire

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Word Art + Gesture Art = Tone Art Hanns-Werner Heister, Hanjo Polk, Bernhard Rusam, 2023-03-06 This book offers a truly interdisciplinary discussion on the relationship between the vocal and the instrumental in music and other arts and in everyday communication alike Presenting an in depth systematical and historical analysis of the evolution of word and gesture art it gives extensive information on the anthropological biological and physiological influences and interactions in music and beyond The book gives a unique definition of the genuinely vocal and instrumental from their generative deep structure They derive from and are determined in their production by the duality of voice and hands and in terms of product as the tone or tonal on the one hand and the percussive that is noise plus rhythm on the other This book succeeds in bringing

together perspectives from art and from natural and social sciences merging them to offer new explanations about the relationship between the vocal and instrumental and eventually about the origins of music arts and language It offers new perspectives on the intertwining between the vocal and the instrumental specifically in the context of the expressions of human languages At the same time this book aims at clarifying and explaining the role of words and gestures in different contexts such as society and communication education and arts

Biographical Memoirs National Academy of Sciences, 2004-02-01 Biographic Memoirs Volume 84 contains the biographies of deceased members of the National Academy of Sciences and bibliographies of their published works Each biographical essay was written by a member of the Academy familiar with the professional career of the deceased For historical and bibliographical purposes these volumes are worth returning to time and again

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Music, Modern Culture, and the Critical Ear Nicholas Attfield, Ben Winters, 2017-11-20 In his 1985 book *The Idea of Music Schoenberg and Others* Peter Franklin set out a challenge for musicology namely how best to talk and write about the music of modern European culture that fell outside of the modernist mainstream typified by Schoenberg Berg and Webern Thirty years on this collected volume of essays by Franklin s students and colleagues returns to that challenge and the vibrant intellectual field that has since developed Moving freely between insights into opera Volksoper film festival and choral movement and from the very earliest years of the twentieth century up to the 1980s its authors listen with a critical ear they site these musical phenomena within a wider web of modern cultural practices a perspective in turn that enables them to exercise a disciplinary self awareness after Franklin s manner

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