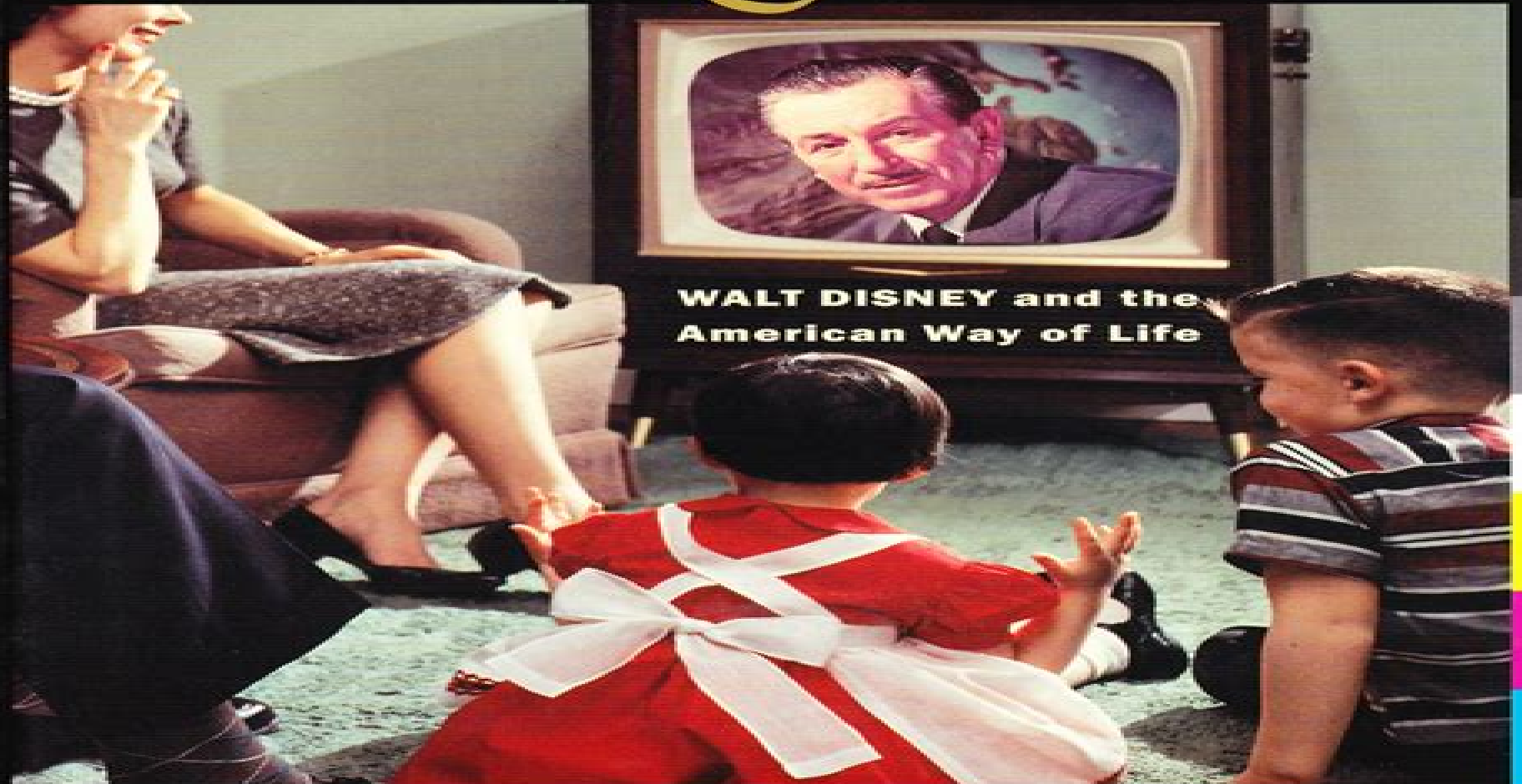


The Magic Kingdom



STEVEN WATTS

Magic Kingdom Walt Disney And The American Way Of Life

Jason Sperb



Magic Kingdom Walt Disney And The American Way Of Life:

The Magic Kingdom Steven Watts, 2013-05-09 The Magic Kingdom sheds new light on the cultural icon of Uncle Walt. Watts digs deeply into Disney's private life, investigating his roles as husband, father, and brother, and providing fresh insight into his peculiar psyche, his genuine folksiness and warmth, his domineering treatment of colleagues and friends, his deepest prejudices and passions. Full of colorful sketches of daily life at the Disney Studio and tales about the creation of Disneyland and Disney World, *The Magic Kingdom* offers a definitive view of one of the most influential Americans of the twentieth century.

The American Way of Life Lawrence R. Samuel, 2017-05-25 Telling the full story of the American Way of Life or more simply the American Way in the United States over the course of the last century reveals key insights that add to our understanding of American culture. Lawrence R. Samuel argues that since the term was popularized in the 1930s, the American Way has served as the primary guiding mythology or national ethos of the United States. More than that, however, this work shows that the American Way has represented many things to many people, making the mythology a useful device for anyone wishing to promote a particular agenda that serves his or her interests. A consumerist lifestyle supported by a system based in free enterprise has been the ideological backbone of the American Way, but the term has been attached to everything from farming to baseball to barbecue. There really is no single identifiable American Way, and never has been it. It becomes clear after tracing its history, making it a kind of Zelig of belief systems. If our underlying philosophy or set of values is amorphous and nebulous, then so is our national identity and character. Samuel concludes, implying that the meaning of America is elastic and accommodating to many interpretations. This unique thesis sets off this work from other books and helps establish it as a seminal resource within the fields of American history and American studies.

Disney Theme Parks and America's National Narratives Bethanee Bemis, 2022-12-27 *Disney Theme Parks and America's National Narratives* takes a public history approach to situating the physical spaces of the Disney brand within memory and identity studies. For over 65 years, Disney's theme parks have been important locations for the formation and negotiation of the collective memory of the American narrative. Disney's success as one of America's most prolific storytellers, its rise as a symbol of America itself, and its creation of theme parks that immerse visitors in three-dimensional versions of certain American values and historic myths have both echoed and shaped the way the American people see themselves. Like all versions of the American narrative, Disney's vision serves to reassure us, affirm our shared values, and unite a diverse group of people under a distinctly American identity or at least it did. The book shows how the status Disney obtained led the public to use them both as touchstones of identity and as spaces to influence the American identity writ large. This volume also examines the following: how Disney's original cartoons and live-action entertainment offerings drew from American folk history and ideals; how their work during World War II cemented them as an American symbol at home and abroad; how the materialization of the American themes already espoused by the brand at their theme parks created a place where collective memory lives; how

legitimization by presidents and other national figures gave the theme parks standing no other entertainment space has how Disney has changed alongside the American people and continues to do so today This book will be of interest to students and scholars of history media cultural studies American studies and tourism **Walt Disney** Neal Gabler,2006-10-31 ONE OF THE HOLLYWOOD REPORTER S 100 GREATEST FILM BOOKS OF ALL TIME The definitive portrait of one of the most important cultural figures in American history Walt Disney Walt Disney was a true visionary whose desire for escape iron determination and obsessive perfectionism transformed animation from a novelty to an art form first with Mickey Mouse and then with his feature films most notably Snow White Fantasia and Bambi In his superb biography Neal Gabler shows us how over the course of two decades Disney revolutionized the entertainment industry In a way that was unprecedented and later widely imitated he built a synergistic empire that combined film television theme parks music book publishing and merchandise Walt Disney is a revelation of both the work and the man of both the remarkable accomplishment and the hidden life Winner of the Los Angeles Times Book Prize for Biography and USA Today Biography of the Year Walt Disney Louise Krasniewicz,2010-07-01 This insightful biography takes a balanced and thoughtful look at the creative and enigmatic man who has had a greater influence on American culture than almost any other individual Walt Disney Walt Disney has been dissected criticized and lauded in numerous biographies most of which try to penetrate the psychology of the man and his motives Walt Disney A Biography takes a cultural approach looking at Disney as both a product of his culture and a cultural innovator who influenced entertainment education leisure and even history Drawing on many original sources Walt Disney provides an overview of this genius s remarkable life and family At the same time the book places Disney in the context of his times as a way of exploring the roots of and inspiration for his creativity Because Walt Disney s creations and ideas still affect our movies play activities vacation choices and even our dreams and imagination his influence is as important today as it was when he was alive and this thoroughly engaging book shows why **Learning from Mickey, Donald and Walt** A. Bowdoin Van Riper,2014-01-10 Throughout its long and colorful history Walt Disney Studios has produced scores of films designed to educate moviegoers as well as entertain them These productions range from the True Life Adventures nature documentaries and such depictions of cutting edge technology as Man in Space and Our Friend the Atom to wartime propaganda shorts Education for Death public health films VD Attack Plan and coverage of exotic cultures The Ama Girls Blue Men of Morocco Even Disney s dramatic recreations of historical events Ten Who Dared Invincible have had their share of educational value Each of the essays in this volume focuses on a different type of Disney edutainment film Together they provide the first comprehensive look at Walt Disney s ongoing mission to inform and enlighten his worldwide audience *The ^AOxford Handbook of the Disney Musical* Dominic Broomfield-McHugh,Colleen Montgomery,2025-03-28 The Oxford Handbook of the Disney Musical both celebrates and critiques one of the most enduring global phenomena and considers many of the studio s most popular animated films as well as Disney s extraordinarily rich activities such as video games theme parks and

television By using new insights from the archives and bringing together a range of disciplinary perspectives the Handbook presents an accessible but rigorous exploration of a century of cultural impact of the Walt Disney Company **Golden State, Golden Youth** Kirse Granat May,2002 Tracing the rise of the California teen as a national icon in the 1950s and 60s Kirse May shows how idealised images of a suburban youth culture soothed America's post war nerves while denying racial and urban realities **Diversity in Disney Films** Johnson Cheu,2013-01-04 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in Up from the first African American princess in The Princess and the Frog to Spanish mode Buzz Lightyear in Toy Story 3 Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney's early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here *The Oxford Handbook of Children's Film* Noel Brown,2022 Offers a comprehensive and wide ranging study of children's film Takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children's education children's media studies children's literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children's film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket **Daily Life in 1950s America** Nancy Hendricks,2019-02-22 Placing the era firmly within the American experience this reference illuminates what daily life was really like in the 1950s including for people from the Other America those outside the prosperous white middle class Daily Life in 1950s America shows that the era was anything but uneventful Apart from revolutionary changes during the decade itself it was in the 1950s that the seeds took root for the social turmoil of the 1960s and the technological world of today The book's interdisciplinary format looks at the domestic economic intellectual material political recreational and religious life of average Americans Readers can look at sections separately according to their interests or classroom assignment or can read them as an ongoing narrative By entering the homes of average Americans far from the corridors of power we can make sense of the 1950s and see how the headlines of the era translated into their daily lives This readable and informative book is ideal for anyone interested in this formative decade in American life Well researched factual material is presented in an engaging way along with lively sidebars to humanize each section It is unique in blending the history popular culture and sociology of American daily life

including those of Americans who were not white middle class and prosperous

Disney's Most Notorious Film Jason Sperb, 2022-02-24 The Walt Disney Company offers a vast universe of movies television shows theme parks and merchandise all carefully crafted to present an image of wholesome family entertainment Yet Disney also produced one of the most infamous Hollywood films *Song of the South* Using cartoon characters and live actors to retell the stories of Joel Chandler Harris *SotS* portrays a kindly black Uncle Remus who tells tales of Brer Rabbit Brer Fox and the Tar Baby to adoring white children Audiences and critics alike found its depiction of African Americans condescending and outdated when the film opened in 1946 but it grew in popularity and controversy with subsequent releases Although Disney has withheld the film from American audiences since the late 1980s *SotS* has an enthusiastic fan following and pieces of the film such as the Oscar winning *Zip a Dee Doo Dah* remain throughout Disney's media universe *Disney's Most Notorious Film* examines the racial and convergence histories of *Song of the South* to offer new insights into how audiences and Disney have negotiated the film's controversies over the last seven decades Jason Sperb skillfully traces the film's reception history showing how audience perceptions of *SotS* have reflected debates over race in the larger society He also explores why and how Disney while embargoing the film as a whole has repurposed and repackaged elements of *SotS* so extensively that they linger throughout American culture serving as everything from cultural metaphors to consumer products

The Hamilton Phenomenon Chloe Northrop, 2022-07-05 *The Hamilton Phenomenon* brings together a diverse group of scholars including university professors and librarians educators at community colleges Ph D candidates and independent scholars in an exploration of the celebrated Broadway hit When Lin Manuel Miranda's musical sensation erupted onto Broadway in 2015 scholars were underprepared for the impact the theatrical experience would have Miranda's use of rap hip hop jazz and Broadway show tunes provides the basis for this whirlwind showcase of America's past through a reinterpretation of eighteenth century history Bound together by their shared interest in *Hamilton* an American Musical the authors in this volume diverge from a common touchstone to uncover the unique moment presented by this phenomenon The two parts of this book feature different emerging themes ranging from the meaning of the musical on stage to how the musical is impacting pedagogy and teaching in the 21st century The first part places *Hamilton* in the history of theatrical performances of the American Revolution compares it with other musicals and fleshes out the significance of postcolonial studies within theatrical performances Esteemed scholars and educators provide the basis for the second part with insights on the efficacy benefits and pitfalls of teaching using *Hamilton* Although other scholarly works have debated the historical accuracy of *Hamilton* *The Hamilton Phenomenon* benefits from more distance from the release of the musical as well as the dissemination of the hit through traveling productions and the summer 2020 release on Disney Through critically engaging with *Hamilton* these authors unfold new insights on early American history pedagogy costume race in theatrical performances and the role of theatre in crafting interest in history

Movie Towns and Sitcom Suburbs Stephen Rowley, 2015-10-21 Media depictions of community are enormously influential

on wider popular opinion about how people would like to live In this study Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real world counterparts to such imagined places

Global Media Giants Benjamin Birkinbine,Rodrigo Gomez,Janet Wasko,2016-07-01 Global Media Giants takes an in depth look at how media corporate power works globally regionally and nationally investigating the ways in which the largest and most powerful media corporations in the world wield power Case studies examine not only some of the largest media corporations News Corp The Microsoft Corporation in terms of revenues but also media corporations that hold considerable power within national regional or geolinguistic contexts Televisa The Bertelsmann Group Sony Corporation Each chapter approaches a different corporation through the lens of economy politics and culture giving students and scholars a thoughtful and data driven guide with which to interrogate contemporary media industry power

Paris and the Musical Olaf Jubin,2021-03-17 Paris and the Musical explores how the famous city has been portrayed on stage and screen investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries From global hits An American in Paris Gigi Les Mis rables Moulin Rouge and The Phantom of the Opera to the less widely known Bless the Bride Can Can Irma la Douce and Marguerite the French capital is a central character in an astounding number of Broadway Hollywood and West End musicals This collection of 18 essays combines cultural studies sociology musicology art and adaptation theory and gender studies to examine the envisioning and dramatisation of Paris and its depiction as a place of romance hedonism and libertinism or as the capital of the arts The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally

Art and Animals Giovanni Aloï,2011-11-30 Art is continually haunted by the animal wrote Deleuze and Guattari Over the past two decades animals have quite literally invaded the gallery space from Joseph Beuys co habiting with a coyote Janis Kounelli s instillation of live horses Damien Hirst s shark in formaldehyde to Mark Dion s natural history displays and Marco Evaristti s goldfish in a blender In this latest addition to the highly acclaimed Art and series Giovanni Aloï surveys the insistent presence of animals in the world of contemporary art exploring the leading concepts which inform this emerging practice From exhibitions featuring live animals to taxidermy and interspecies communication Giovanni Aloï explores how animals feature in modern art with a range of thought provoking and innovative visual representations Art and Animals challenges ideas of identity otherness and civilisation by explaining the role animals have occupied in our cultural development and illustrating their presence in the visual arts today

For All the World to See Maurice Berger,2010-04-20 In collaboration with Center for Art Design and Visual Culture University of Maryland Baltimore County National Museum of African American History and Culture Smithsonian Institution Washington D C

The Blackwell Guide to Theology and Popular Culture Kelton Cobb,2008-04-15 The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture identifies

theologians and theological concepts that are conducive to analyzing popular culture and explores religious themes that are asserting themselves through popular movies novels music television shows and advertising A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the theological analysis of culture alongside political sociological economic aesthetic and psychological analyses Surveys the work of religious and theological scholars who have turned their attention to popular culture Considers classic Christian thinkers who have wrestled with culture such as St Paul Tertullian Augustine Schleiermacher Tillich and Ricoeur Proposes a method for analysing culture to discern its religious content Identifies religious themes in popular culture Uses illustrations ranging from the fiction of Nick Hornby to *Six Feet Under* An appendix provides lists of films novels television series consumer products architectural works cultural events and corporate icons that lend themselves to theological analysis

Disney Stories Newton Lee, Krystina Madej, 2012-04-26 *Disney Stories Getting to Digital* explores how Disney the man and the company used technological innovation to create characters and stories that engage audiences in many different media in particular in Video Games and on the Internet Drawing on Disney films from the twenties and thirties as well as the writings of historians screenwriters and producers *Disney Stories Getting to Digital* explains how new film and animation techniques many developed by Disney worked together to evolve character and content development and produce entertaining stories that riveted audiences Through an insider's perspective of Disney's legendary creation process the book closely examines how the Disney Company moved its stories into the digital world in the 1990s and the virtual online communities of the 2000s By embracing the digital era Disney led storytelling and technological innovation by granting their audience the unique opportunity to take part in their creation process through their online games including *The Lion King Animated Story Book* *Disney Blast* and *Toontown* *Disney Stories Getting to Digital* is intended for Disney fans and current practitioners looking to study the creation process of one of the most famous animation studios in existence Professors teaching courses in new media animation and interactive storytelling will also find this book a valuable asset

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