

LYRICAL BALLADS 1798



William Wordsworth
& Samuel Taylor
Coleridge

Lyrical Ballads

**William Wordsworth, Samuel Taylor
Coleridge**



Lyrical Ballads:

Lyrical Ballads William Wordsworth, Samuel Taylor Coleridge, 2013-07-11 Listen Stranger Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. Within this initially unassuming anonymous volume were many of the poems that came to define their age and which have continued to delight readers ever since including *The Rime of the Ancient Mariner*, the *Lucy* poems, *Lines written a few miles above Tintern Abbey*, *A Slumber did my Spirit seal* and many more. Wordsworth's famous Preface is a manifesto not just for Romanticism but for poetry in general. This is the only edition to print both the original 1798 collection and the expanded 1802 edition with the fullest version of the Preface and Wordsworth's important Appendix on Poetic Diction. It offers modern readers a sense of what it was like to encounter *Lyrical Ballads* for the first time and to see how it developed. Important letters are included as well as a wide-ranging introduction and generous notes. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study and much more. [Lyrical Ballads, and Other Poems, 1797-1800](#) William Wordsworth, 1992 The present edition provides the first comprehensive textual history from earliest manuscript to final lifetime printing of the poems published in the epochal *Lyrical Ballads* and of contemporaneous short poems by Wordsworth 1770-1850. For those poems originally published in 1800 this edition is

[Lyrical Ballads](#) Michael Mason, 2014-06-06 *Lyrical Ballads* by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature first published in 1798; it marked a radical change in the direction of English literature. *Lyrical Ballads* represented a movement away from the overwrought, highly formal and learned verse of the 18th century and in so doing ushered in a new, more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man, *Lyrical Ballads* was the first and remains the most truly revolutionary collection of poetry paving the way for the great Romantic poets: Keats, Byron, Shelley et al. and proving that while there was no actual revolution on the ground, England could still be the most revolutionary of places. *Lyrical Ballads* was not a single phenomenon but a sequence of four editions spread over seven years; its appearance in English literature was not a historical moment but a sequence of moments: 1798, 1800, 1802, 1805. This edition is based on the 1805 edition but looking back on each of the previous publications shows how this collection developed, how it was refined and added to by the authors. No other edition on the market has such a wealth of key background information. **Lyrical Ballads** Samuel Taylor Coleridge, William Wordsworth, 2008-08-22 Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry publishing and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. In the appendices to this Broadview edition, reviews

correspondence and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time and allow readers to trace the work's transformations in response to the pressures of the literary marketplace

Lyrical Ballads, 1800 William Wordsworth, 1997 The 1800 edition of Lyrical ballads consists of two volumes The first contains most of the poems of the 1798 volume though in a different order together with a Preface in which Wordsworth working from Coleridge's notes delivers the first sustained exposition by either poet of their shared convictions on the nature of poetry and its language The second contains wholly new poems including the Lucy poems There was a boy The Brothers and Michael In its two volume form Lyrical Ballads is reissued in 1802 and 1805 as the new voice of Wordsworth's poetry comes gradually to be heard

Wordsworth and Coleridge John Blades, 2017-03-14 Written in an age of revolutions Lyrical Ballads represents a radical new way of thinking not only about literature but also about our fundamental perceptions of the world The poetry of Wordsworth and Coleridge continues to be among the most appealing and challenging in the rich tradition of English Literature and Lyrical Ballads composed at the height of the young authors' creative powers is now widely acclaimed as a landmark in literary history In this lively study detailed analysis of individual poems is closely grounded in the literary political and historical contexts in which Lyrical Ballads was first conceived realised and subsequently expanded into two volumes John Blades examines poetry from both volumes and carefully reassesses the poems in the light of Wordsworth's and Coleridge's revolutionary theories while Part II of the study broadens the discussion by tracing the critical history of Lyrical Ballads over the two centuries since its first publication Providing students with the critical and analytical skills with which to approach the poems and offering guidance on further study this stimulating book is essential reading

Lyrical Ballads William Wordsworth, 1898 Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth William Wordsworth, Samuel Taylor Coleridge, 2024-01-05 In the emergent collection Lyrical Ballads and other Poems readers are invited to traverse the revolutionary literary landscape forged by William Wordsworth and Samuel Taylor Coleridge This anthology represents a pivotal moment in the Romantic Movement effectively blending the introspective with the sublime and the pastoral with the metaphysical The collection is renowned for its innovative approach to language eschewing the ornate in favor of simplicity to heighten emotional resonance Standout pieces provoke a profound exploration of human vulnerability and the mysteries of nature evoking both the tranquility and terror that underpin the human experience The anthology is anchored by the prodigious talents of Wordsworth and Coleridge whose individual yet harmonious voices advance the principles of Romanticism Their collaboration reflects an era of profound literary experimentation and philosophical inquiry From Wordsworth's pastoral reflections to Coleridge's meditative metaphysics the anthology encapsulates the richness of the Romantic ethos Both poets draw from the wellsprings of nature emotion and imagination creating a collective tapestry that challenges Enlightenment rationalism and celebrates the sublime Lyrical Ballads and other Poems is an essential acquisition for anyone seeking to comprehend the depth of Romantic

literature's emotional and philosophical textures This anthology not only offers a chance to engage with the pivotal works of Wordsworth and Coleridge but also serves as a lens through which to view the broader Romantic movement Readers will find educational merit and a profound dialogue between the concepts of individual experience and nature's transcendence Whether academic or curiosity driven this collection promises a transformative voyage into the heart of Romantic innovation

Lyrical Ballads and Other Poems William Wordsworth, Samuel Taylor Coleridge, 2003 *Lyrical Ballads* constituted a quiet poetic revolution both in its attitude to its subject matter and its anti-conventional language This volume contains all of *Lyrical Ballads* with Wordsworth's preface of 1800-1802 and a wide range of both poets' other work across their poetic careers *Wordsworth's Preface to Lyrical Ballads* William Wordsworth, 1957 *Lyrical Ballads With A Few Others Poems.* Wordsworth, 2023-07-18 *Lyrical Ballads* is a collection of poems written by William Wordsworth and Samuel Taylor Coleridge This work is considered one of the most important works in the history of English literature representing the beginning of the Romantic movement The poems explore themes of nature, love, and the human condition This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Lyrical Ballads* William Wordsworth, Samuel Taylor Coleridge, 1898 *Lyrical Ballads* Samuel Coleridge, William Wordsworth, 2006-08-31 Published in 1798 *Lyrical Ballads* is a dazzling collaboration containing twenty-three poems by close friends William Wordsworth 1770-1850 and Samuel Taylor Coleridge 1772-1834 two major figures of English Romanticism The volume heralded a new approach to poetry and expresses the poets' reflections on mankind's relationship with the forces of the world Coleridge's contribution includes the nightmarish vision of *The Rime of the Ancient Mariner* one of the works for which he became best known as well as the fantastical conversational poem *The Foster Mother's Tale* and the melancholic *The Nightingale* Wordsworth's *We are Seven* depicts a child's naive optimism in the face of the cruel mortality while *Goody Blake and Harry Gill* and *Simon Lee* celebrate the simplicity and strength he perceived in country people and *Tintern Abbey* explores the healing powers of nature Published as part of the Penguin Poetry First Editions series in which the greatest collections of poetry in English will be published in their original form All texts have been completely reset and some minor changes made to punctuation ***Lyrical Ballads*** William Wordsworth, Samuel Taylor Coleridge, 1999 Originally published 200 years ago *Lyrical Ballads* is published here as it was compiled by Wordsworth and Coleridge Accepted as one of the most influential books of English poetry it includes *The Rime of the Ancient Mariner* and Wordsworth's *Tintern Abbey* *Lyrical Ballads* William Wordsworth, Samuel Taylor Coleridge, 2024 *Lyrical Ballads* first

published in 1798 marks a pivotal moment in the history of English literature heralding the dawn of the Romantic era. The collection, a collaboration between William Wordsworth and Samuel Taylor Coleridge, broke away from the rigid conventions of 18th century poetry, introducing a new emphasis on emotional depth, individual experience, and the sublime beauty of the natural world. This groundbreaking work has inspired countless poets and writers, shaping the course of literary history and continuing to resonate with readers for its heartfelt exploration of human experience and its profound appreciation of the beauty all around us.

WILLIAM WORDSWORTH (1770–1850) was a pivotal English Romantic poet renowned for his profound appreciation of nature and the human spirit. His collaboration with Samuel Taylor Coleridge on *Lyrical Ballads* marked the dawn of the Romantic era. Wordsworth's celebrated works, including *Lines Composed a Few Miles Above Tintern Abbey* and *I Wandered Lonely as a Cloud*, continue to influence English literature deeply.

SAMUEL TAYLOR COLERIDGE (1772–1834) was an English poet, philosopher, and critic known for his profound influence on the Romantic Movement. Co-author of *Lyrical Ballads* with William Wordsworth, his works include *The Rime of the Ancient Mariner* and *Kubla Khan*. Coleridge's innovative ideas on imagination and literary criticism left a lasting impact on English literature and thought.

Wordsworth and Coleridge: The Lyrical Ballads (P. Campbell, 1991-09-23) has always been wedded to controversy. Though the judgments of the periodicals and the ensuing authorial reaction have long since been superseded by a plethora of scholarly interpretations, the debate still focuses on their elusive, paradoxical character: Are the poems traditional or experimental, a random collocation or an organised sequence? Patrick Campbell surveys the critical fluctuations of nearly two centuries while privileging recent approaches which have sought fresh perspectives on the volume, contextual, formalist, and genre-based, psycho-analytic, materialist, maverick.

Lyrical Ballads (R. L. Brett, A. R. Jones, 2002-09-11) is a comprehensively revised second edition of a classic student text, with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together. It contains the complete text of one of the most important documents of the Romantic movement, now with new introduction, textual variants, and fully up-to-date, copious notes.

Wordsworth and Coleridge (William Wordsworth, Samuel Taylor Coleridge, 2005) When it was first published, *Lyrical Ballads* enraged the critics of the day. Wordsworth and Coleridge had given poetry a voice, one decidedly different to that which had been voiced before. This acclaimed Routledge Classics edition offers the reader the opportunity to study the poems in their original contexts as they appeared to Coleridge's and Wordsworth's contemporaries and includes some of their most famous poems, including Coleridge's *Rime of the Ancient Mariner*.

Wordsworth: Lyrical Ballads (Alun R. Jones, William Tydeman, 1972-06-08) This is a Bloomsbury Academic title. For our full Academic Catalogue, please visit <https://www.bloomsbury.com/uk/academic>.

The Complete Lyrical Ballads (Samuel Taylor Coleridge, William Wordsworth, 2017-10-05) The *Complete Lyrical Ballads* is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a

landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only four poems to the collection including one of his most famous works The Rime of the Ancient Mariner Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and bring poetry within the reach of the average person by writing the verses using normal everyday language They place an emphasis on the vitality of the living voice that the poor use to express their reality Using this language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people

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Table of Contents Lyrical Ballads

1. Understanding the eBook Lyrical Ballads
 - The Rise of Digital Reading Lyrical Ballads
 - Advantages of eBooks Over Traditional Books
2. Identifying Lyrical Ballads
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lyrical Ballads
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lyrical Ballads
 - Personalized Recommendations
 - Lyrical Ballads User Reviews and Ratings
 - Lyrical Ballads and Bestseller Lists

5. Accessing Lyrical Ballads Free and Paid eBooks
 - Lyrical Ballads Public Domain eBooks
 - Lyrical Ballads eBook Subscription Services
 - Lyrical Ballads Budget-Friendly Options
6. Navigating Lyrical Ballads eBook Formats
 - ePub, PDF, MOBI, and More
 - Lyrical Ballads Compatibility with Devices
 - Lyrical Ballads Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lyrical Ballads
 - Highlighting and Note-Taking Lyrical Ballads
 - Interactive Elements Lyrical Ballads
8. Staying Engaged with Lyrical Ballads
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lyrical Ballads
9. Balancing eBooks and Physical Books Lyrical Ballads
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lyrical Ballads
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Lyrical Ballads
 - Setting Reading Goals Lyrical Ballads
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Lyrical Ballads
 - Fact-Checking eBook Content of Lyrical Ballads
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Lyrical Ballads Introduction

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