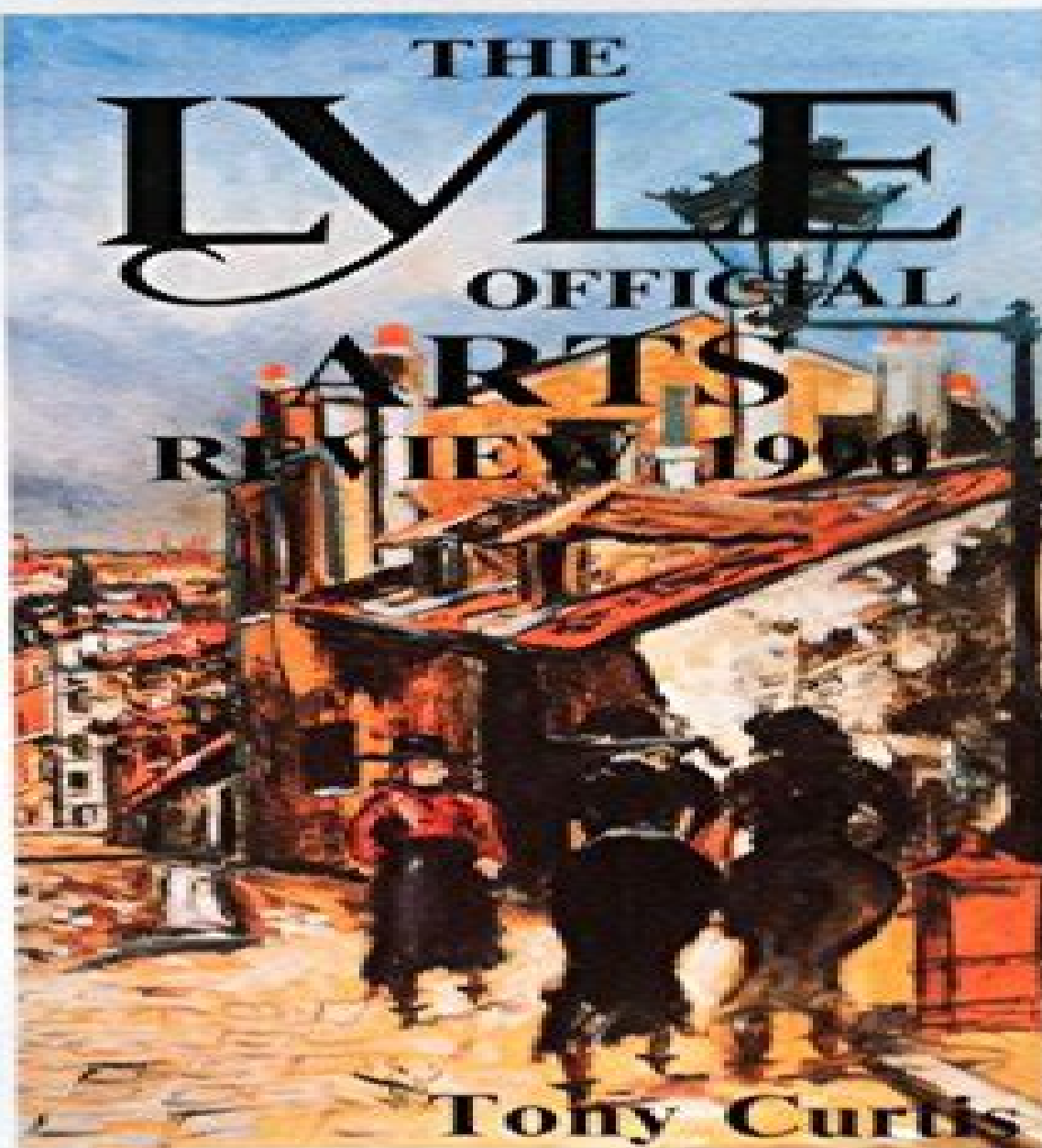


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about what they see yet it represents critical positions that only a small minority of well informed viewers can usually access This book provides an introduction to the ideas behind today s striking photographic images **Cutting a Figure** Richard J. Powell,2008 Examining portraits of black people over the past two centuries Cutting a Figure argues that these images should be viewed as a distinct category of portraiture that differs significantly from depictions of people with other racial and ethnic backgrounds The difference Richard Powell contends lies in the social capital that stems directly from the black subject s power to subvert dominant racist representations by evincing such traits as self composure self adornment and self imagining Powell forcefully supports this argument with evidence drawn from a survey of nineteenth century portraits in depth case studies of the postwar fashion model Donyale Luna and the contemporary portraitist Barkley L Hendricks and insightful analyses of images created since the late 1970s Along the way he discusses major artists such as Fr d ric Bazille John Singer Sargent James Van Der Zee and David Hammons alongside such overlooked producers of black visual culture as the Tonka and Nike corporations Combining previously unpublished images with scrupulous archival research Cutting a Figure illuminates the ideological nature of the genre and the centrality of race and cultural identity in understanding modern and contemporary portraiture **Painters in the Northern Counties of England and Wales** Dennis Child,2002

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assessment on a national scale there are chapters on learning oriented assessment as well as the uses of second language assessment in the workplace and for migration Part IV examines a selection of important issues in the field that deserve attention These include the alignment of language examinations to external frameworks the increasing use of technology to both deliver and score second language tests the responsibilities associated with assessing test takers with special needs the concept of voice in second language assessment and assessment literacy for teachers and other test and score users

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