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*Marco Ercoles, Lara Pagani, Filippomaria Pontani,
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APPROACHES TO GREEK POETRY

HOMER, HESIOD, PINDAR, AND AESCHYLUS IN
ANCIENT EXEGESIS



TRENDS IN CLASSICS

G I E

Lying And Poetry From Homer To Pindar Falsehood And Deception In Archaic Greek Poetics

Nancy Worman



Lying And Poetry From Homer To Pindar Falsehood And Deception In Archaic Greek Poetics:

Lying and Poetry from Homer to Pindar Louise H. Pratt,1993 A suggestive study of an elemental aspect of fiction

Lying and Poetry from Homer to Pindar Louise Harrison Pratt,1990 **Tragic Pleasure from Homer to Plato**

Rana Saadi Liebert,2017-04-07 This book uses Greek poetry and Plato's philosophy to explain the appeal of tragedy and explore the non cognitive value of aesthetic engagement **Archaeology of Greece and Rome** John Bintliff,2016-09-28 Over his long and illustrious career as Lecturer Reader and Professor in Edinburgh University 1961 1976 Lawrence Professor of Classical Archaeology at Cambridge 1976 2001 and currently Fellow of the McDonald Institute of Archaeology at Cambridge Anthony Snodgrass has influenced and been associated with a long series of eminent classical archaeologists historians and linguists In acknowledgement of his immense academic achievement this collection of essays by a range of international scholars reflects his wide ranging research interests Greek prehistory the Greek Iron Age and Archaic era Greek texts and Archaeology Classical Art History societies on the fringes of the Greek and Roman world and Regional Field Survey Not only do they celebrate his achievements but they also represent new avenues of research which will have a broad appeal Taking Her Seriously Richard Heitman,2005 An innovative new analysis of the Odyssey's most influential female character *Nine Essays on Homer* Miriam Carlisle,Olga Levaniouk,1999 The essays in this collection addresses questions of intense interest in Homeric studies today the questions of performance and poet audience interaction especially as depicted in idealized performances within the Iliad and the Odyssey the ways in which epic incorporates material of diverse genres such as women's laments blame poetry or folk tales how the ideological balance of epic can change and be influenced by alternative ideologies introduced through the incorporation of new material the implications of the continuity of tradition for etymological studies and how the traditional nature of epic affects textual criticism The essays differ in focus and method but all share one fundamental approach to Homer an understanding of the Homeric tradition as a poetic system that expresses and preserves what is culturally important and a view of the Homeric epics as instances of a cultural tradition which they attempt to explore through the epics themselves and through the comparative anthropological and linguistic evidence they bring to bear on these texts A unique collection that explores Homeric poetry through a variety of tools and approaches linguistics philology cultural anthropology sociology textual criticism and archeology this volume will be of interest to all scholars and students of oral poetry and Classical literature **Oaths and Swearing in Ancient Greece** Alan H. Sommerstein,Isabelle C. Torrance,2014-09-04 The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world making a crucial contribution to social stability and harmony yet there has been no comprehensive dedicated scholarly study of the subject for over a century This volume of a two volume study explores the nature of oaths as Greeks perceived it the ways in which they were used and sometimes abused in Greek life and literature and their inherent binding power **Reading the Odyssey** Seth L. Schein,2020-06-16 This wide ranging

collection makes available to specialists and nonspecialists alike important critical work on the Odyssey produced during the last half century. The ten essays address five major concerns: the poem's programmatic representation of social and religious institutions and values; its transformation of folktales and traditional stories into epic adventures; its representation of gender roles and in particular of Penelope; its narrative strategies and form; and its relation to the Iliad, especially to that epic's distinctive conception of heroism. In the introduction Seth L. Schein describes the poetic background to the work and suggests a variety of interpretive approaches, some of which are developed in the essays that follow. These essays include previously published work by Jean Pierre Vernant, Pierre Vidal Naquet, Pietro Pucci, and Charles P. Segal. There also are a new essay by Laura M. Slatkin, two revised and expanded ones by Nancy Felson Rubin and Michael N. Nagler, and three appearing in English for the first time by Uvo Hlscher, Karl Reinhardt, and Vernant. The result is a collection that juxtaposes older, often hard to find, articles with significant newer pieces in a way that allows for a fruitful dialogue among them. **The Oxford**

Critical Guide to Homer's Iliad, 2024-06-24. The Oxford Critical Guide to Homer's Iliad investigates each of the Iliad's twenty-four books, proceeding in order from book 1 to book 24 and devoting one chapter to each one. Contributors summarize the plot of a book and then explore its themes and poetics, providing both close readings of individual passages and synthetic reviews of current scholarship. This format allows readers to study the poem in the same manner in which they read it, book by book. Differing from other introductions to the Iliad that comprise chapters on specific topics and themes, the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem. Differing from other introductory volumes that are written by a single author, this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the Iliad. Finally, differing from commentaries keyed to the Greek text, this volume is completely accessible to those who do not read Homeric Greek. These features make the volume an essential resource for those studying the Iliad in translation and in the original Greek, for those in classical studies and in other disciplines, and for teachers and students, both those at the undergraduate level and those at the graduate level. **Homer, Parmenides, and the Road to**

Demonstration, Benjamin Folit-Weinberg, 2022-06-09. It is widely agreed that Parmenides invented extended deductive argumentation and the practice of demonstration, a transformative event in the history of thought. But how did he manage this seminal accomplishment? In this book Benjamin Folit Weinberg finally provides an answer. At the heart of this story is the image of the hodos, the road and the journey. Brilliantly deploying the tools and insights of literary criticism, conceptual history, and archaeology, Folit Weinberg illuminates how Parmenides adopts and adapts this image from Homer, especially the Odyssey, forging from it his pioneering intellectual approaches. Reinserting Parmenides into the physical world and poetic culture of archaic Greece, Folit Weinberg reveals both how deeply traditional and how radical was Parmenides' new way of thinking and speaking. By taking this first step toward providing a history of the concept method, this volume uncovers the genealogy of philosophy in poetry and poetic imagery. **The Cast of Character**, Nancy Worman, 2010-01-01. Well before

Aristotle's Rhetoric elucidated the elements of verbal style that give writing its persuasive power. Greek poets and prose authors understood the importance of style in creating compelling characters to engage an audience. And because their works were composed in predominantly oral settings, their sense of style included not only the characters' manner of speaking but also their appearance and deportment. From Homeric epic to classical tragedy and oratory, verbal and visual cues work hand in hand to create distinctive styles for literary characters. In this book, Nancy Worman investigates the development and evolution of ideas about style in archaic and classical literature through a study of representations of Odysseus and Helen. She demonstrates that as liars and imitators pleasing storytellers and adept users of costume, these two figures are especially skillful manipulators of style. In tracing the way literary representations of them changed through time, from Homer's positive portrayal of their subtle self-presentations to the sharply polarized portrayals of these same subtleties in classical tragedy and oratory, Worman also uncovers a nascent awareness among the Greek writers that style may be used not only to persuade but also to distract and deceive.

Reading Fiction with Lucian Karen ní Mheallaigh, 2014-11-10 A captivating new interpretation of Lucian as a fictional theorist and writer to stand alongside the novelists of the day. *Dialogism and Lyric Self-fashioning* Jacob Blevins, 2008 Using Mikhail Bakhtin as a kind of theoretical starting point, this volume of essays investigates the manifestation of such competing voices within the tradition of lyric poetry. The lyric subject's understanding of himself/herself through the very act of speaking/writing is irrevocably connected on multiple levels to the heard and unheard voices of others. No matter how private the voice of the lyric speaker appears to be, nearly every utterance is formed from and then positioned between what others have said or will say. Included here are essays on the classical, medieval, early modern, and modern lyric. Some of the essays in this volume engage Bakhtin head-on, others by focusing explicitly on the construction of the subject through multiple discursive dialogues, implicitly bring Bakhtin to bear. These essays engage multiple elements of dialogism, including the convergence of masculine and feminine voices, public and private discourses, intertextuality, and the voices of the past, the dialogue between literature and art, and the always-present dialogue between speaker and reader.

BOOK JACKET Homeric Variations on a Lament by Briseis Casey Dué, 2002 Due classics U of Houston examines the figure of Briseis, the concubine of Achilles, in the Iliad, arguing that her role in the Iliad is greatly compressed both in relation to the Iliad and the entire tradition of the epic cycle. Her close reading of the text shows how the Iliad refers to expanded and alternative traditions about Briseis, even while asserting its own version of her story. Annotation copyrighted by Book News, Inc., Portland, OR

Homeric Receptions Across Generic and Cultural Contexts Athanasios Efsthathiou, Ioanna Karamanou, 2016-07-11 This collective volume provides a fresh perspective on Homeric reception through a methodologically focused interdisciplinary investigation of the transformations of Homeric epic within varying generic and cultural contexts. It explores how various aspects of Homeric poetics appeal and can be mapped on to a diversity of contexts under different socio-historical, intellectual, literary, and artistic conditions. The volume brings together internationally

acclaimed scholars and acute young researchers in the fields of classics and reception studies yielding insight into the varied strategies and ideological forces that define Homeric reception in literature scholarship and the performing arts theatre film and music and shape the horizon of expectations of readers and audience This collection also showcases that the wide ranging migration of Homeric material through time and across place holds significant cultural power being instrumental in the construction of new cultural identities The volume is of particular interest to scholars in the fields of classics reception and cultural studies and the performing arts as well as to readers fascinated by ancient literature and its cultural transformations

Reading the Odyssey Jonas Grethlein, 2024-11-12 This book serves as both a cultural and reception history of Homer's great epic the *Odyssey* and as an in depth exploration of the literary styles that mark the narrative out as so unique and influential It begins with a broad survey of the *Odyssey*'s presence in intellectual history as well as in the arts today in literature art and film and goes on to familiarise the reader with the literary form of Homeric epic and all of its peculiarities before focusing in on the book's central thread the narrative The *Odyssey* is not only a gripping story in its own right it also features several stories within it the recitals of the bards the homecoming stories of the Greek heroes after the fall of Troy Odysseus' own report of his adventures and the falsified stories through which he conceals his identity Narrative presents itself as a principal theme for a comprehensive reading of the poem and at the same time speaks powerfully to issues of identity meaning and experience in today's society We all use narratives to make sense of our lives to form identities and to forge communities and Grethlein shows us how Homer mastered the true art of storytelling Across eight chapters he takes the reader on a tour of the poem exemplifying the ways in which it reflects with great nuance on the various forms and functions of narrative He highlights in particular its capacity to help individuals understand their experiences and themselves to overcome contingency and to bestow meaning on events in retrospect Grethlein demonstrates artfully the ways in which the *Odyssey* has provided us with one of the most influential narrative schemas on which we rely and emphasises the continuing relevance of the poem to modern readers and the modern world

Inconsistency in Roman Epic James J. O'Hara, 2007-04-19 How should we react as readers and as critics when two passages in a literary work contradict one another Classicists once assumed that all inconsistencies in ancient texts needed to be amended explained away or lamented Building on recent work on both Greek and Roman authors this book explores the possibility of interpreting inconsistencies in Roman epic After a chapter surveying Greek background material including Homer tragedy Plato and the Alexandrians five chapters argue that comparative study of the literary use of inconsistencies can shed light on major problems in Catullus Peleus and Thetis Lucretius *De Rerum Natura* Vergil's *Aeneid* Ovid's *Metamorphoses* and Lucan's *Bellum Civile* Not all inconsistencies can or should be interpreted thematically but numerous details in these poems and some ancient and modern theorists suggest that we can be better readers if we consider how inconsistencies may be functioning in Greek and Roman texts

Doubt and Skepticism in Antiquity and the Renaissance Michelle Zerba, 2012-07-09 This book is an interdisciplinary

study of the forms and uses of doubt in works by Homer Sophocles Aristophanes Cicero Machiavelli Shakespeare and Montaigne Based on close analysis of literary and philosophical texts by these important authors Michelle Zerba argues that doubt is a defining experience in antiquity and the Renaissance one that constantly challenges the limits of thought and representation The wide ranging discussion considers issues that run the gamut from tragic loss to comic bombast from psychological collapse to skeptical dexterity and from solitary reflection to political improvisation in civic contexts and puts Greek and Roman treatments of doubt into dialogue not only with sixteenth century texts but with contemporary works as well Using the past to engage questions of vital concern to our time Zerba demonstrates that although doubt sometimes has destructive consequences it can also be conducive to tolerance discovery and conversation across sociopolitical boundaries

The Anatomy of Myth Michael W. Herren, 2017 *The Anatomy of Myth* is a comprehensive study of the methods of interpreting authoritative myths from the Presocratic philosophers to the Neoplatonists and their adoption by the Church Fathers

Brill's Companion to Thucydides Antonis Tsakmakis, Antonios Rengakos, 2006-09-30 This volume on Thucydides the most important historian of the ancient world comprises articles by thirty leading international scholars The contributions cover a wide range of issues including Thucydides life intellectual milieu and predecessors Thucydides and the act of writing his rhetoric historical method and narrative techniques narrative unity in the *History* the speeches Thucydides reliability as a historian and his legacy through the centuries Other topics dealt with include warfare religion individuals democracy and oligarchy the invention of political science Thucydides and Athens Sparta Macedonia Thrace Sicily South Italy Persia and the Argives The volume aims to provide a survey of current trends in Thucydidean studies which will be of interest to all students of ancient history Brill's Companion to Thucydides was awarded Choice Outstanding Academic Title 2007

Lying And Poetry From Homer To Pindar Falsehood And Deception In Archaic Greek Poetics Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Lying And Poetry From Homer To Pindar Falsehood And Deception In Archaic Greek Poetics**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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