

# Epigraph Examples In Literature



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## Example 1.

### **"The Great Gatsby" by F. Scott Fitzgerald**

"Then wear the gold hat, if that will move her; If you can bounce high, bounce for her too, Till she cry 'Lover, gold-hatted, high-bouncing lover, I must have you!'" - Thomas Parke D'Invilliers

## Example 2.

### **"The Picture of Dorian Gray" by Oscar Wilde**

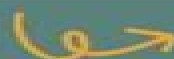
"...I find myself more and more interested in him, and I can't help telling you things about him which you would rather not hear."

## Example 3.

### **"One Hundred Years of Solitude" by Gabriel García Márquez**

"Many years later, as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice."

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# Lycians In Literary Epigraph

**Evina Sistakou, Antonios Rengakos**



## **Lycians In Literary Epigraph:**

Dialect, Diction, and Style in Greek Literary and Inscribed Epigram Evina Sistakou, Antonios Rengakos, 2016-10-24  
Language and style of epigram is a topic scarcely discussed in the related bibliography. This edition aspires to fill the gap by offering an in depth study of dialect, diction and style in Greek literary and inscribed epigram in a collection of twenty one contributions authored by international scholars. The authors explore the epigrammatic *Kunstsprache* and matters of dialectical variation, the interchange between poetic and colloquial vocabulary, the employment of hapax legomena, the formalistic uses of the epigrammatic discourse, meter, syntactical patterns, arrangement of words, riddles, the various categories of style in sepulchral, philosophical and pastoral contexts of literary epigrams and the idiosyncratic diction of inscriptions. This is a book intended for classicists who want to review the connection between the stylistic features of epigram and its interpretation as well as for scholars keen to understand how rhetoric and linguistics can be used as a heuristic tool for the study of literature.

**Transactions of the Royal Society of Literature of the United Kingdom**, 1853  
**Transactions of the Royal Society of Literature of the United Kingdom** Royal Society of Literature of the United Kingdom, 1853  
*The Epitaph as a Literary Form in England and America* Earl Austin Moore, 1931  
*Transactions of the Royal Society of Literature of the United Kingdom* Royal Society of Literature (Great Britain), 1853  
**Studies in the History and Topography of Lycia and Pisidia** Alan S. Hall, N. P. Milner, S. Mitchell, 1994-12-01  
A collection of unpublished papers by Alan Hall, a leading authority on the history and epigraphy of classical Asia Minor, supported by contributions by scholars associated with him. Subjects include the indigenous names of Asia Minor, the festivals of Oenoanda, inscriptions and the topography of Lycia, Phrygia and Pisidia.

Epicurus in Lycia Pamela Gordon, 1996  
Epicurus in Lycia is the first full length study of this eccentric second century C.E. philosopher from Oenoanda, a small city in the mountains of Lycia, now Turkey. Toward the end of his life, Diogenes presented his town with a large limestone inscription that proclaimed the wisdom of the Greek philosopher Epicurus, who had lived five centuries earlier. This unique text, which was discovered in the late nineteenth century, has attracted many modern readers. Previous work on Diogenes, however, has concentrated on the reconstruction of Diogenes' fragmentary Greek text and on the information he offers on lost teachings of Epicurus. Gordon's study offers a new approach to Diogenes and to the history of ancient Epicureanism in general. Rather than considering Diogenes simply as an orthodox Epicurean, Gordon draws attention to his engagement with the bustling world of second century Roman Asia Minor and demonstrates that his historical setting shaped the way he understood and promoted Epicurean philosophy. Gordon shows that Diogenes participated in the fashionable revival of traditional Greek erudition but that he parted company with his contemporaries regarding popular religion and the general notoriety of Epicureanism.

**Jerome's Epitaph on Paula**  
Saint Jerome, 2013-07-11  
Composed in 404, Jerome's Epitaph on Saint Paula (*Epitaphium Sanctae Paulae*) is an elaborate eulogy commemorating the life of Paula, 347-404, a wealthy Christian widow from Rome who renounced her senatorial status.

and embraced an ascetic lifestyle and in 386 co founded with Jerome a monastic complex in Bethlehem PHILOLOGY.  
CONCEPTS OF EUROPEAN LITERATURE Andreas Sofroniou,2013-07-17 **Transactions of the Royal Society of**  
**Literature of the United Kingdom** Royal Society of Literature (Great Britain),1970 *A History of Classical Literature: A*  
*history of classical literature* Robert William BROWNE,1851 **The Classics, Greek & Latin: Epic literature. v. 3.**  
**Didactic and lyric poetry. v.4. Philosophy. v.5. History. v.6. Biography, oratory, science, satire. v.7. Drama,**  
**romance.-The Latin classics: v. 1. Drama, ethics. v.2. Pastoral and epic literature (Virgil) v.3. Horace and the**  
**satirists. v.4. Poetry-amatory,philosophical, mythological. v.5. History. v.6. Oratory, essays. v.7. Philosophy,**  
**religion, law. v.8. Biography, romance, anthology.-Indexes to the classics, Greek and Latin** Marion Mills Miller,1910  
*A History of Greek Classical Literature* Robert William Browne,1857 *The Literary Era* ,1897 **Notes and Queries:**  
**A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc ,1852 The Critical**  
**Review, Or, Annals of Literature** ,1798 Each number includes a classified Monthly catalogue *A Manual of Greek*  
*Literature* Charles Anthon,1853 **Athenaeum and Literary Chronicle** ,1842 **The Classic and the Beautiful from**  
**the Literature of Three Thousand Years** Henry Coppée,1899 **The Classic and the Beautiful from the Literature**  
**of Three Thousand Years** Henry Coppé,1898

## Reviewing **Lycians In Literary Epigraph**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Lycians In Literary Epigraph**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://pinsupreme.com/results/virtual-library/Documents/Love%20Me%20To%20Death.pdf>

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