

CHIASTEL

*Luigi d'Aragona
Un cardinale del Rinascimento
in viaggio per l'Europa*



Ediz. L. d'Aragona

Luigo Daragona Un Cardinale Del Rinascimento In Viaggio Per Leuropa

Annunziata Berrino, Alfredo Buccaro

Luigi Daragona Un Cardinale Del Rinascimento In Viaggio Per Leuropa:

Luigi d'Aragona André Chastel,1995 **Conquête ottomane de l'Égypte (1517)** Benjamin Lellouch,Nicolas Michel,2012-09-19 Conquête ottomane de l'Égypte 1517 est le premier ouvrage collectif consacré la victoire de Selim Ier sur les Mamelouks qui a fait du sultanat ottoman la unique puissance musulmane en Méditerranée orientale et relevé l'Égypte au rang de province Il en renouvelle l'approche en faisant appel des sources ottomanes arabes et occidentales très variées Les contributions réunies par Benjamin Lellouch et Nicolas Michel s'attachent mesurer les transformations structurelles qu'a induites l'avènement dans la société les pouvoirs la culture littéraire artistique et matérielle en Égypte Elles explorent ses antécédents et son impact géopolitique et restituent les chocs bruyants puis assourdis qu'il a suscités au Proche Orient en Italie et plus généralement en Méditerranée Conquête ottomane de l'Égypte 1517 is the first collective work that deals with Selim I's crushing victory over the Mamluks which made the Ottoman sultanate into the sole remaining Muslim power in the eastern Mediterranean and reduced Egypt to the rank of a province The book offers new insights into this major event by using a wide range of Ottoman and Arabic as well as Western sources These essays in French and English collected by Benjamin Lellouch and Nicolas Michel examine to what extent the Ottoman conquest altered the structures of Egyptian society power relations literature arts and material culture They explore both its backgrounds and geopolitical aftermath and reconstruct its echoes loud at first then gradually fading out in the Middle East Italy and the Mediterranean *The Thief, the Cross, and the Wheel* Mitchell B. Merback,1999-07 Christ's Crucifixion is one of the most recognized images in Western visual culture and it has come to stand as a universal symbol of both suffering and salvation But often overlooked in this symbolic language is the fact that ultimately the Crucifixion is a scene of capital punishment In *The Thief the Cross and the Wheel* Mitchell Merback reconstructs the religious legal and historical context of the Crucifixion and of other images of public torture The result is an account of a time when criminal justice and religion were entirely interrelated and punishment was a visual spectacle devoured by a popular audience Jacket Leonardo e il Rinascimento nei Codici napoletani: Influenze e modelli per l'architettura e l'ingegneria Alfredo Buccaro ,Maria Rascaglia ,2020-05-14 Italiano L'opera a cura di Alfredo Buccaro e Maria Rascaglia con la collaborazione di Daniela Bacca Francesca Capano Maria Gabriella Mansi Maria Ines Pascariello Massimo Visone pubblicata in coedizione con CB Edizioni Grandi Opere ediz a stampa ISBN 978 88 97644 65 2 Catalogo dell'omonima mostra organizzata dal CIRICE dell'Università di Napoli Federico II con la Biblioteca Nazionale di Napoli Palazzo Reale di Napoli Appartamento Borbonico 12 dicembre 2019 13 marzo 2020 sotto l'egida del Comitato Nazionale per le Celebrazioni del V Centenario della morte di Leonardo il volume dedicato alla memoria dell'illustre studioso vinciano Carlo Pedretti che ha ampiamente ispirato questi studi Autori Daniela Bacca Federico Bellini Ciro Birra Vincenzo Boni Alfredo Buccaro Francesca Capano Salvatore Di Liello Leonardo Di Mauro Adriano Ghisetti Giavarina Serenella Greco Claudia Grieco Orietta Lanzarini Angelica Lugli Emma Maglio Luigi Maglio Maria Gabriella Mansi Pieter Martens Paolo Mascilli Migliorini

Margherita Melani Maria Ines Pascariello Maria Rascaglia Saverio Ricci Renata Samperi Anna Sconza Daniela Stroffolino Sara Tagliagalamba Carlo Vecce Alessandro Vezzosi Massimo Visone Paola Zampa La mostra ha voluto porre per la prima volta all'attenzione del grande pubblico le tracce della diffusione diretta o indiretta della lezione vinciana e rinascimentale post vinciana nel contesto dell'architettura e dell'ingegneria del Mezzogiorno moderno analizzate attraverso testimonianze manoscritte e a stampa sinora mai presentate al pubblico e in molti casi del tutto inedite. Introdotti da saggi generali a firma di autorevoli studiosi di Leonardo e del Rinascimento i contributi specifici della prima parte del volume riguardano tra le altre testimonianze gli incunaboli della Biblioteca Nazionale relativi ai trattati un tempo presenti nella biblioteca di Leonardo e che ispirarono i suoi studi: il Codice Corazza apografo vinciano seicentesco pubblicato per la prima volta da Buccaro sotto la guida di Pedretti unitamente ai documenti del fondo Corazza della stessa Biblioteca; il Codice Fridericiano apografo del XVI secolo dal Trattato della Pittura di Leonardo acquisito nel 2016 su proposta di Buccaro e Vecce dal Centro per le Biblioteche dell'Ateneo di Napoli; Federico II il Foglietto del Belvedere dell'Archivio Pedretti il cui studio è stato affrontato in dettaglio da Buccaro; i Vari disegni di Giovanni Antonio Nigrone BNN Ms XII G 60 61 ca. 1598-1603 recanti un progetto di trattato di ingegneria meccanica e idraulica di ispirazione vinciana rimasto manoscritto. Nella seconda parte del volume vengono analizzati per la prima volta i grafici di architettura e urbanistica contenuti nei due album cinquecenteschi che compongono l'inedito Codice Tarsia BNN Mss XII D 1 XII D 74 vero e proprio Libro di disegni risalente al XVI secolo ca. 1540-98 conservato nella Biblioteca Nazionale di Napoli e un tempo appartenente alla raccolta del principe Spinelli di Tarsia. Questo ricco repertorio documentario diede vita sul volgare del XVI secolo al progetto editoriale di Nicola Antonio Stigliola filosofo e ingegnere nolano. La raccolta contiene splendidi rilievi di antichità e progetti di edifici in gran parte di ambito vignolesco redatti per la committenza farnesiana oltre a disegni di città fortificate italiane ed europee di estremo interesse e bellezza in cui è evidente l'influenza degli studi di Leonardo in materia di ingegneria militare. Il Codice oggetto di un attento studio e della catalogazione digitale per Manus Online da parte degli studiosi del Centro CIRICE dell'Ateneo Fridericiano e della Biblioteca Nazionale rappresenta una preziosa testimonianza della diffusione del Rinascimento di matrice toscana e romana in ambito meridionale.

English: This book edited by Alfredo Buccaro and Maria Rascaglia with the collaboration of Daniela Bacca, Francesca Capano, Maria Gabriella Mansi, Maria Ines Pascariello, Massimo Visone is a co-edition with CB Edizioni Grandi Opere printed edition ISBN 978 88 97644 65 2. The work is the catalogue of the recent exhibition organized by CIRICE University of Naples Federico II with the National Library of Naples Royal Palace of Naples Bourbon Apartment December 12th 2019 - March 13th 2020 with the patronage of the National Committee for the Celebrations of the V Centenary of Leonardo's death. It is dedicated to the memory of the most illustrious scholar on Leonardo, Carlo Pedretti, who largely inspired these studies. Authors: Daniela Bacca, Federico Bellini, Ciro Birra, Vincenzo Boni, Alfredo Buccaro, Francesca Capano, Salvatore Di Liello, Leonardo Di Mauro, Adriano Ghisetti, Giavarina Serenella Greco, Claudia Grieco, Orietta Lanzarini, Angelica Lugli, Emma

Maglio Luigi Maglio Maria Gabriella Mansi Pieter Martens Paolo Mascilli Migliorini Margherita Melani Maria Ines Pascariello Maria Rascaglia Saverio Ricci Renata Samperi Anna Sconza Daniela Stroffolino Sara Taglialagamba Carlo Vecce Alessandro Vezzosi Massimo Visone Paola Zampa The exhibition has brought to public attention for the first time the traces of the diffusion of Leonardo's lesson and of post Leonardo Renaissance lesson in the context of architecture and engineering in the modern Southern Italy analyzed through never known manuscript or printed testimonies Introduced by some general essays by important scholars on Leonardo and the Renaissance the papers of the first part of the book among other testimonies deal with the incunabula of the National Library relating to the treatises once present in Leonardo's library that inspired his training the Codice Corazza a seventeenth century apograph published by Buccaro with the advice of Pedretti in 2011 together with manuscript from Corazza collection in the same library the Codice Fridericiano a sixteenth century apograph from Leonardo's Treatise on Painting acquired in 2016 by the Center for Libraries of University of Naples Federico II on a proposal by Buccaro and Vecce the Foglietto del Belvedere of the Foundation Pedretti Archive studied in detail by Buccaro the Vari disegni by Giovanni Antonio Nigrone BNN Ms XII G 60 61 ab 1598 1603 containing an unpublished project for a mechanical and hydraulic engineering treatise inspired by Leonardo's studies In the second part of the book the architecture and urban planning graphics contained in the two sixteenth century albums of the unpublished Codice Tarsia BNN Mss XII D 1 XII D 74 have been analyzed for the first time It is a real Book of drawings dating back to the 16th century ab 1540 98 once belonging to the Prince Spinelli of Tarsia library This rich documentary repertoire inspired at the end of that century the editorial project by Nicola Antonio Stigliola a philosopher and engineer from Nola this collection contains some beautiful drawings of Antiquities and architectural projects largely related to Vignola's works for the Farnese family as well as very interesting drawings of Italian and European fortified cities in which the influence of Leonardo's studies about military engineering is evident This Codex carefully studied and digitally cataloged for Manus Online by scholars of CIRICE and of the National Library is a precious testimony of the spread of Tuscan and Roman Renaissance in the Southern Italy

Principi di Santa Romana Chiesa. I Cardinali e l'Arte Aa.Vv., 2013-03-01 T00:00:00+01:00 All'insegna dello studio del connubio fra porporati e artisti alla cui volontà di educare e catechizzare per mezzo della bellezza dobbiamo molta parte del nostro patrimonio artistico e culturale si svolge questo ciclo di Giornate di Studio I contributi presentati da studiosi attivi nell'ambito di istituzioni accademiche museali e ministeriali italiane ed estere concernono soprattutto il tessuto storico culturale della città di Roma e del Lazio tra il Medioevo e il Settecento Il primo volume contiene un inquadramento della storia del cardinalato e della committenza artistica cardinalizia M Gallo Ricerc Storia dell'arte moderna Lumsa e studi sul card Riario e la decorazione dell'Episcopio di Ostia D Frapiccini Dott Ricerca Universit Sapienza Roma sul card Truchsess von Waldburg M Nicolaci Dott Ricerca Universit Sapienza Roma su Guido Reni e il card Sfondrati H Economopoulos Adj Prof Saint Mary's College Notre Dame Indiana sul card Lante R Randolfi Universit Sapienza Roma **I Francescani e la politica** Alessandro

Musco,2007 Federico d'Aragona (1451-1504): Politica e ideologia nella dinastia aragonese di Napoli
##submission.authors## Alessio Russo Alessio Russo,2018-11-16 English The complex life of Frederick of Aragon second born of Ferdinando I of Naples is analyzed through a work of decomposition and interpretation of the data that concern to the political cultural and ideological physiognomy of a character considered marginal in the the dramatic Italian events of the end of the XV century Frederick represents instead in his formation and his roles the extraordinary experiment that was the Aragonese system of government and the meaning of a whole political civilization the Renaissance of the specula principis of the political art that can show once more the measure of its inexhaustible originality through the reconstruction of lives as this transversals uniques and deeply absorbed in the practice of the power Italiano La complessa vicenda esistenziale di Federico d Aragona secondogenito di Ferdinando I di Napoli viene analizzata attraverso un lento lavoro di scomposizione e interpretazione dei dati che attengono alla fisionomia politica culturale e ideologica di un personaggio fino a ieri considerato marginale nel quadro dei drammatici eventi italiani di fine secolo XV Federico compendia in s invece nell ambiguo percorso della sua formazione e nella pluralit dei ruoli ricoperti i caratteri stessi di quello straordinario esperimento che fu il sistema di governo aragonese sottoposto da qualche tempo al vaglio di una rinnovata storiografia Principe e cortigiano capitano di genti d arme e ammiraglio titolare di feudi in patria e all estero ma anche luogotenente governatore di province e colto oratore re e monarca in esilio Federico condensa nella sua speciale esperienza esistenziale il senso anzi ancora pi alto di un intera civilt politica di quel Rinascimento degli specula principise dell arte del governo che proprio attraverso la ricostruzione di esperienze come questa trasversali uniche e profondamente immerse nella prassi pu mostrare ancora una volta la misura della sua inesauribile originalit **La Calabria del vicereame spagnolo** AA. VV.,2016-01-03T00:00:00+01:00 Il volume l esito di un progetto di ricerca sulla Calabria del vicereame spagnolo considerata come parte di un sistema pi vasto quale la Monarchia Cattolica che ha coinvolto a livello internazionale studiosi di diversa formazione e appartenenza I contributi spaziano dalla storia alle identit sociali dai patriziati urbani alle comunit religiose comprendendo l attivit produttiva l architettura la scultura la pittura e la miniatura lette alla luce del contesto culturale che le ha prodotte ma con grande attenzione anche all analisi stilistica e filologica l urbanistica e il restauro La Calabria vicereale luogo cruciale di transito e di scambi spesso anche di incursioni emerge come un crocevia da cui si diramano percorsi e vicende che la collegano al resto d Italia al Mediterraneo e all Europa Il confronto interdisciplinare ha messo in luce gli aspetti vitali e creativi di un periodo storico tra Rinascimento e Barocco travagliato ma molto vivace culturalmente politicamente e anche economicamente che ha prodotto importantissimi monumenti opere d arte e testi letterari che non sempre anche a causa della mancanza di studi sono valorizzati e tutelati come meritano In questa nostra epoca di conflitti e di tensioni di relativismi esasperati di identit aperte e incerte i saggi qui presentati oltre a gettare luce sul passato contribuiscono a far riflettere sotto molti punti di vista anche sul presente su quanto gli scambi e gli incontri tra culture diverse possano risultare arricchenti Alessandra Anselmi insegna

Storia dell'Arte Moderna presso l'Università della Calabria ed specializzata nello studio dei rapporti tra l'Italia e la Spagna in epoca moderna Oltre a numerosi saggi su riviste italiane e straniere tra le sue principali pubblicazioni Il Palazzo dell'Ambasciata di Spagna presso la Santa Sede Roma De Luca Editore 2001 Il diario del viaggio in Spagna del cardinale Francesco Barberini scritto da Cassiano dal Pozzo Madrid Doce Calles 2004 e la cura del volume L'Immacolata nei rapporti tra l'Italia e la Spagna Roma De Luca Editori d'Arte 2008 **La vita e i tempi di Pietro Perna** Leandro Perini, 2002

Delli Aspetti de Paesi. Vecchi e nuovi Media per l'Immagine del Paesaggio Annunziata Berrino, Alfredo Buccaro, 2018-11-07 English Starting from one of the most significant chapters of Leonardo's Libro di Pittura we want to focus on the media namely on the narrative descriptive and graphics methodologies together with the techniques adopting during the modern and contemporary age as diffusers of the landscape image and on the deriving potential models for the enhancement of the historical landscape heritage Partendo dalla nozione di paesaggio nella storia moderna e contemporanea nel testo si affrontano le problematiche concernenti l'evoluzione del suo significato fino al dibattito sulle diverse accezioni recentemente acquisite con particolare riferimento ai contesti storici urbani La lezione che si trae dai primi studi di Leonardo sulla percezione del paesaggio naturale e antropizzato dalle guide e taccuini di viaggio del Cinque e Seicento fino alla produzione di artisti e viaggiatori tra Sette e Ottocento e al più recente repertorio fotografico o cinematografico mostra l'importante ruolo da attribuirsi oggi all'immagine storica del paesaggio quale strumento per l'individuazione dell'identità di un territorio ormai in buona parte scevra da meri contenuti percettivi e oleografici e sempre più legata ai fattori umani storici e sociali in una parola culturali che nell'immagine vanno letti e tradotti Italiano Si tratta in effetti di riconoscere nei caratteri percettibili di un paesaggio attraverso gli strumenti della storia della città e dell'iconografia storica i valori culturali condivisi di un sito o di un insediamento in tal senso l'esperienza del Convegno CIRICE 2016 potrà segnare un nuovo passo non solo ai fini di un più consapevole riconoscimento di tali valori attraverso lo studio dei media adottati nella descrizione del paesaggio storico ma verso un'azione di tutela volta alla trasmissione e valorizzazione della memoria di quei luoghi **Prierias**

Michael M. Tavuzzi, 1997 Biography of the life and works of Silvestro Mazzolini da Prierio the monk designated by the Church to respond to Luther's 95 theses as well as his written discourse with Luther **L'ufficio del Poeta. Studi su Antonio**

Minturno Gennaro Tallini, 2020-06-22 La figura di Antonio Minturno oggi grazie anche al consolidamento di alcune certezze in fatto di lingua e poetica si delineata ormai come centrale nel panorama del petrarchismo di medio e fine Cinquecento italiano e spagnolo l'indubbia influenza esercitata su Torquato Tasso prima e Marino dopo per tacere della sua presenza teorica in ambito musicale per tutto il Barocco ci permette oggi di spostarlo tra quei Maggiori della letteratura italiana che hanno influenzato con la propria opera non solo la poesia ma anche la generale formazione estetica degli autori nelle diverse discipline dalla poesia alla musica [Saint Anthony's Fire from Antiquity to the Eighteenth Century](#) Alessandra

Foscati, 2025-10-01 After the discovery of the ergotism epidemics poisoning caused by ingesting the fungal toxin of rye and

its etiology eighteenth century physicians interpreted medieval chronicles in their medical texts in order to recognize the occurrences of ergotic diseases through retrospective diagnosis They assumed that St Anthony s fire and ignis sacer sacred fire recorded in medieval texts represented the same disease ergotism This interpretative method lacking a textual basis in the sources has been incorrectly followed by historians till now This book examines this historical prejudice through textual analysis comparing diverse medieval and early modern sources A striking semantic complexity emerges that changes the concept of St Anthony s fire and modifies our understanding of diseases in general This research illuminates aspects of the history of medicine society and hospitals *Una terra calabrese del Regno di Napoli* Filippo Racco,2013 **Urbsturismo.**

Dimensioni culturali, progetto e prime esperienze in Basilicata Ina Macaione,Armando Sichenze,1997 **Raffaello sul filo del telaio** Giacomo Maria Oliva,Florence Patrizi,2022-12-30 Atti del I Convegno di Studi Gerace 4 settembre 2022

Les Académies dans l'Europe humaniste Marc Deramaix,2008 H riti res de l Acad mie de Platon et de la r flexion de P trarque sur le loisir lettr c nacles d rudits et d artistes sous la protection de puissants m c nes les premi res acad mies italiennes et fran aises constituent l un des cadres privil gi s du renouveau philologique artistique philosophique et scientifique qui va transfigurer l Europe de la Renaissance Les Acad mies dans l Europe humaniste forment le premier ouvrage d une telle envergure sur le sujet il pose un regard neuf sur le mouvement acad mique en Europe jusque vers 1600 notamment les premi res acad mies italiennes acad mie romaine de Pomponio Leto acad mie napolitaine du Panhormite puis de Pontano acad mie florentine de Careggi avec Marsile Ficin les Acad mies royales fran aises du r gne des Valois Acad mie de Po sie et de Musique Acad mie du Palais sans oublier d autres organisations contemporaines moins connues Des recherches documentaires pr sentent le personnel des divers groupes et les uvres o s expriment leurs id aux L observation des rapports qu elles entretiennent permet de d finir la forme et les activit s de chaque institution ainsi que la nature de leur contribution l extension des savoirs enrichissement de la philologie classique de la po tique de la rh torique constitution de dictionnaires ou de r pertoirs linguistiques arch ologiques ou iconographiques r flexion sur les arts la lumi re des traditions chr tienne ou n o platonicienne ambitions p dagogiques se d gage aussi le r le majeur de la musique dans plusieurs acad mies L tude des liens mat riels et id ologiques entre ces soci t s et les Grands papes rois m c nes donne enfin de mesurer la libert dont jouissent les acad mies particuli rement dans leur vocation encyclop dique et europ enne *Annali della Scuola normale superiore di Pisa, Classe di lettere e filosofia* ,1996 *Terre ignote strana gente* Duccio

Balestracci,2015-10-22T00:00:00+02:00 Nell India meridionale gli zoroastriani sono cos onesti che un apposito funzionario raccoglie per strada gli oggetti smarriti e si mette in cerca dei proprietari Le donne del Malabar sono le pi disinibite e nelle Canarie la gelosia un sentimento sconosciuto Nelle acque di Alessandria vive un pesce delizioso sia arrostito che bollito ma mangiarlo provoca imbarazzanti sogni erotici Il deserto Iwalatan nel Mali abitato da geni cattivi che fanno smarrire i viaggiatori solitari spostando magicamente le dune Questa solo una parte del mondo incantato tra cronaca e invenzione che

prende vita dai resoconti degli antichi viaggiatori del Medioevo uomini che si addentrarono in Estremo Oriente nelle più sperdute e fredde terre del Nord nei deserti dell'Asia centrale e dell'Africa o che dall'Oriente più lontano arrivarono fino al cuore della cristianità. In un racconto pieno di storie e di leggende stravaganti Duccio Balestracci cede la parola agli antichi viaggiatori e alla loro epica della fantasia e della curiosità.

Bibliographie internationale de l'Humanisme et de la Renaissance 31, 1999-12

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