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The Memory Palace of Matteo Ricci



Jonathan D. Spence

Author of The Drate of Weman Wang and Mac Zedong



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The Memory Palace of Matteo Ricci Jonathan D. Spence, 1985-09-03 From the renowned historian and author of The Death of Woman Wang a vivid and gripping account of the 16th century missionary s remarkable sojourn to Ming China In 1577 the Jesuit Priest Matteo Ricci set out from Italy to bring Christian faith and Western thought to Ming dynasty China To capture the complex emotional and religious drama of Ricci's extraordinary life Jonathan Spence relates his subject's experiences with several images that Ricci himself created four images derived from the events in the Bible and others from a book on the art of memory that Ricci wrote in Chinese and circulated among members of the Ming dynasty elite A rich and compelling narrative about a fascinating life The Memory Palace of Matteo Ricci is also a significant work of global history juxtaposing the world of Counter Reformation Europe with that of Ming China The Storyteller's Memory Palace Hanne Bewernick, 2010 Storytelling and remembering rely on similar practices they both arrange images in an ordered structure A story is initially memorised by the author in a mental structure which is transferred to the page via the author's choice of location organisation and imagery An interpretation that emphasises these features enhances the natural capacity for comprehension by mimicking the memory process This study describes and uncovers memory systems including the memory palace and the memory journey in medieval texts The ancient memory techniques are compared to cognitive psychology and used to interpret four modern novels A practical method of interpretation is devised which provides the reader with direct access to a story by opening the door into the storyteller's memory palace **Vocal Music and Contemporary Identities** Christian Utz, Frederick Lau, 2013-01-04 Looking at musical globalization and vocal music this collection of essays studies the complex relationship between the human voice and cultural identity in 20th and 21st century music in both East Asian and Western music The authors approach musical meaning in specific case studies against the background of general trends of cultural globalization and the construction deconstruction of identity produced by human and artificial voices The essays proceed from different angles notably sociocultural and historical contexts philosophical and literary aesthetics vocal technique analysis of vocal microstructures text phonetics music relationships historical vocal sources or models for contemporary art and pop music and areas of conflict between vocalization ethnicity and cultural identity They pinpoint crucial topical features that have shaped identity discourses in art and popular musical situations since the 1950s with a special focus on the past two decades The volume thus offers a unique compilation of texts on the human voice in a period of heightened cultural globalization by utilizing systematic methodological research and firsthand accounts on compositional practice by current Asian and Western authors The Brush and the Spur Robert Joe Cutter, 1989 Deep Cosmopolis Adam K. Webb, 2015-05-15 Too often observers of globalization take for granted that the common ground across cultures is a thin layer of consumerism and perhaps human rights If so then anything deeper and more traditional would be placebound and probably destined for the dustbin of history But must this be so Must we assume as both liberals and traditionalists now

tend to do that one cannot be a cosmopolitan and take traditions seriously at the same time This book offers a radically different argument about how traditions and global citizenship can meet and suggests some important lessons for the contours of globalization in our own time Adam K Webb argues that if we look back before modernity we find a very different line of thinking about what it means to take the whole world as one s horizon Digging into some fascinating currents of thought and practice in the ancient world the Middle Ages and the early modern period across all major civilizations Webb is able to reveal patterns of deep cosmopolitanism with its logic quite unlike that of liberal globalization today In their more cosmopolitan moments everyone from clerics to pilgrims to empire builders was inclined to look for deep ethical parallels points of contact among civilizations and traditions Once modernity swept aside the old civilizations however that promise was largely forgotten We now have an impoverished view of what it means to embrace a tradition and even what kinds of conversations across traditions are possible In part two Webb draws out the lessons of deep cosmopolitanism for our own time If revived it has something to say about everything from the rise of new non Western powers like China and India and what they offer the world to religious tolerance to global civil society to cross border migration Deep Cosmopolis traces an alternative strand of cosmopolitan thinking that cuts across centuries and civilizations It advances a new perspective on world history and a distinctive vision of globalization for this century which has the real potential to resonate with us all

Writing the History of Memory Stefan Berger, Bill Niven, 2014-02-13 How objective are our history books This addition to the Writing History series examines the critical role that memory plays in the writing of history This book includes Essays from an international team of historians bringing together analysis of forms of public history such as museums exhibitions memorials and speeches Coverage of the ancient world to the present on topics such as oral history and generational and collective memory Two key case studies on Holocaust memorialisation and the memory of Communism **Critical** Moments in Religious History Kenneth Keulman, 1993 These critical essays examine ways in which political culture interacts with the world's religions and within the context of religious pluralism. The authors raise the issue regarding the way religion affects political modernization and conversely how social and political realities may define and determine the boundaries of religion's Critical Moments in Religious History addresses issues of vital concern religious and political theological and social issues that indeed remain critical **Crafting Chinese Memories** Katherine Swancutt, 2021-10-15 Through an interdisciplinary conversation with contributors from social anthropology religious studies film studies literary studies cultural studies and history Crafting Chinese Memories is a novel book which addresses how works of art shape memories and offers new ways of conceptualising storytelling memory making art and materiality It explores the memories of artists filmmakers novelists storytellers and persons who come to terms with their own histories even as they reveal the social memories of watershed events in modern China Imagined Civilizations Roger Preston Hart, 2013-08-15 While the Jesuits claimed Xu as a convert he presented the Jesuits as men from afar who had traveled from the West to China to serve

the emperor **Sinographies** Eric Hayot, Haun Saussy, Steven G. Yao, Sinographies examines topics like colonialism literary modernism translation anime and Tibet As a whole this volume imagines sinography as a new methodological approach to the study of China one that clears ground for new kinds of comparative work Time and Memory Jo Alyson Parker, Paul André Harris, Michael Crawford, 2006-09-01 The nature of time has haunted humankind through the ages Some conception of time has always entered into our ideas about mortality and immortality and permanence and change so that concepts of time are of fundamental importance in the study of religion philosophy literature history and mythology On one aspect or another the study of time cuts across all disciplines The International Society for the Study of Time has as its goal the interdisciplinary and comparative study of time This volume presents selected essays from the 12th triennial conference of the International Society for the Study of Time at Clare College Cambridge The essays are clustered around themes that pertain to the constructive and destructive nature of memory in representations and manipulations of time The volume is divided into three sections Inscribing and Forgetting Inventing and Commemoration wherein the authors grapple with the nature of memory as a medium that reflects the passage of time Renaissance and Reformation, 1500-1620 Jo Carney, 2000-10-30 Covering the period comprising the Renaissance and Reformation this volume introduces a unique set of interdisciplinary biographical dictionaries providing basic information on the people who have contributed significantly to the culture of Western civilization Unlike general dictionaries which focus on political and military figures this book covers such figures as the religious leaders who contributed to the Reformation scientists who paved the way for a new view of the universe and Renaissance painters sculptors and architects as well as writers musicians and scholars While the great personalities are included Michelangelo Shakespeare Galileo the volume covers lesser known figures as well the Muslim scholar Leo Africanus the Flemish geographer astronomer Gemma Frisius the English travel writer Thomas Coryate Although many of the subjects also had political influence the entries are written to highlight their individual cultural achievement An exciting tumultuous and chaotic age the years from 1500 to 1620 saw increasing discontent with Catholicism and the beginning of Protestantism with Luther's 95 theses great strides in the development of the printing press and a resulting increase in literacy the humanist movement with its emphasis on the arts of antiquity a proliferation of literature and art inspired by but moving beyond classical forms and conflict between the triumph of Renaissance culture and the theologians of the Protestant Reformation The resulting cultural production was astounding This volume covers those who contributed to the fields of art and architecture music philosophy religion political and social thought science mathematics literature history and education With over 350 entries written by 72 scholars the book provides a good basic resource on an exciting age Memory and **Architecture** Eleni Bastéa, 2004 An international study of cultural relationships with built environments Making the New World Their Own Qiong Zhang, 2015-05-26 In Making the New World Their Own Qiong Zhang offers a systematic study of how Chinese scholars in the late Ming and early Qing came to understand that the earth is shaped as a globe This

notion arose from their encounters with Matteo Ricci Giulio Aleni and other Jesuits These encounters formed a fascinating chapter in the early modern global integration of space It unfolded as a series of mutually constitutive and competing scholarly discourses that reverberated in fields from cosmology cartography and world geography to classical studies Zhang demonstrates how scholars such as Xiong Mingyu Fang Yizhi Jie Xuan Gu Yanwu and Hu Wei appropriated Jesuit ideas to rediscover China's place in the world and reconstitute their classical tradition Winner of the Chinese Historians in the United States CHUS 2015 Academic Excellence Award **The Rotarian**, 1985-05 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Ir have written for the magazine How Memory Works--and How to Make It Work for You Robert Madigan, 2015-06-01 Do you wish you could recall the names of people you just met What if birthdays important errands and online passwords rarely slipped your mind Psychologist Robert Madigan is an expert in the memory arts practical proven methods for improving the ability to retain and use information Like taking the stairs instead of the elevator it s important to exercise memory in simple ways every day That's where this science based guide can help Dr Madigan explains how memory works and presents innovative mnemonic devices and visualization techniques that will help you sharpen your mental skills avoid embarrassing lapses and remember faces appointments facts numbers lists and much more Reclaim your brain this book shows how Language Learning and Teaching in Missionary and Colonial Contexts Dan Savatovsky, Mariangela Albano, Thi Kieu Ly Pham, Valérie Spaëth, 2025-10-01 This volume assembles texts dedicated to the linguistic and educational aspects of missionary and colonial enterprises taking into account all continents and with an extended diachronic perspective 15th 20th centuries Strictly speaking this linguistics is contemporary to the colonial era so it is primarily the work of missionaries of Catholic orders and Protestant societies It can also belong to a retrospective outlook following decolonization In the first category one mostly finds transcription translation and grammatization practices typically the production of dictionaries and grammar books In the second category one finds in addition descriptions of language use of situations of diglossia and of contact between languages Within this framework the volume focuses on educational and linguistic policies language teaching and learning and the didactics that were associated with them **Imaginal Memory and the Place of** Hiroshima Michael Perlman, 1988-07-08 Hiroshima claims a crucial yet neglected place in the psychic terrain of our individual and collective memories Drawing on recent work in depth psychology and Jungian thought this study explores the ancient art of remembering by envisioning places and images that are impressed upon the memory Enthusiastically used by ancient medieval and Renaissance explorers of soul and spirit the art of memory became a profound expression of striving for cultural reform and an end to religious cruelty Imaginal Memory and the Place of Hiroshima shows that images arising from the place of Hiroshima reveal with stark exactitude the psychic situation of our world Specific images are explored that

embody unsuspected psychological values beyond their role as reminders of the concrete horror of nuclear war The process of remembering these images deepens into a commemoration of the fundamental powers at work in the psyche powers that are critical to the development of a sustained cultural commitment to peace and to the deepening and revitalizing of contemporary psychological life **The Geography of Perversion** Rudi Bleys,1996-07 Exploring the Western conceptualizations of non western patterns of same sex desire and the evolution of European attitudes to homosexuality this research particularly examines how the construction of sodomite identity was intertwined with essentialist definitions of so called racial identity **Fresh Air Fiend** Paul Theroux,2001 Whether it is trekking through the icy Maine woods or journeying to a remote island in the South Pacific where the first atomic bombs were detonated Theroux serves as both camera and the eye This collection of essays and articles is the ultimate good read for anyone fascinated by travel

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