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Mailroom Hollywood History From The Bottom Up

Jan Goggans, Aaron DiFranco



Mailroom Hollywood History From The Bottom Up:

The Mailroom David Rensin, 2007-12-18 It's like a plot from a Hollywood potboiler start out in the mailroom end up a mogul But for many it happens to be true Some of the biggest names in entertainment including David Geffen Barry Diller and Michael Ovitz started their dazzling careers in the lowly mailroom Based on more than two hundred interviews David Rensin unfolds the never before told history of an American institution in the voices of the people who lived it Through nearly seven decades of glamour and humiliation lousy pay and incredible perks killer egos and a kill or be killed ethos you'll go where the trainees go learn what they must do to get ahead and hear the best insider stories from the Hollywood everyone knows about but no one really knows A vibrant tapestry of dreams desire and exploitation *The Mailroom* is not only an engrossing read but a crash course taught by the experts on how to succeed in Hollywood **Mediabistro.com Presents**

Small Screen, Big Picture Chad Gervich, 2008-11-25 Take On Hollywood and Make It as a Television Writer From mediabistro.com the media industry's most well respected source for jobs professional development and community this inside the business guide gives you the knowledge and tools you need to infiltrate Hollywood and land a job as a TV writer That's right *Small Screen Big Picture* gives you a competitive edge over millions of other aspiring writers who share your talent creativity and determination because after reading these pages you'll have the one thing they lack an understanding of the business of television This journey into Hollywood's inner workings not only details how networks studios and production companies work together it teaches you how the process affects the creation and writing of TV series how shows make money and ultimately how you can use this information to break into the industry You'll learn What really goes on in the inner sanctum of the writers room and how to be a part of it How today's TV business model works and how rapidly it's changing Who has the power to buy a show idea and how to pitch your own How new media formats are changing television and how to use them to your advantage Which jobs will kick start your TV writing career and how to get hired And much more Armed with this solid foundation of knowledge you'll be ready to plan your entry into the industry and begin your successful TV writing career **The Art of the Interview** Lawrence Grobel, 2010-05-05

THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING I had a fantasy the other night that this interview is so great that they no longer want me to act just do interviews I thought of us going all over the world doing interviews we've signed for three interviews a day for six weeks Al Pacino in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as the Interviewer's Interviewer Lawrence Grobel is the author of well received biographies of Truman Capote Marlon Brando James Michener and the Huston family with bylines from Rolling Stone and Playboy to the New York Times He has spent his thirty year career getting tough subjects to truly open up and talk Now in *The Art of the Interview* he offers step by step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as I don't like Shakespeare I'd rather be in Malibu Anthony Hopkins Feminists don't like me and I don't like them

Mel Gibson I hope to God my friends steal my body out of a morgue and throw a party when I m dead Drew Barrymore I want you out of here And I want those goddamn tapes Bob Knight I smoked pot with my father when I was eleven in 1973 He thought he was giving me a mind extending experience just like he used to give me Hemingway novels and Woody Allen films Anthony Kiedis In The Art of the Interview Grobel reveals the most memorable stories from his career along with examples of the most candid moments from his long list of famous interviewees from Oscar winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures Taking us step by step through the interview process from research and question writing to final editing The Art of the Interview is a treat for journalists and culture vultures alike **Breaking Into New**

Hollywood The Los Angeles Times,2025-08-12 A Simon Schuster eBook Simon Schuster has a great book for every reader

Film School Jason Kohl,2015-07-16 Chronological layout allows readers to continually refer to the book throughout their film school process providing a resource for novices or people already into their film school careers Discussion of debt helps readers gauge the actual finances of applying to film school In depth discussion of applications and the application process provides clarity and guidance through a vague and difficult process **Bad Girls Go Everywhere** Jennifer

Scanlon,2010-08-31 The biography of the revolutionary magazine editor who created the Cosmo Girl before Sex and the City s Carrie Bradshaw was even born As the author of the iconic Sex and the Single Girl 1962 and the editor in chief of Cosmopolitan magazine for over three decades Helen Gurley Brown 1922 2012 changed how women thought about sex money and their bodies in a way that resonates in our culture today In Jennifer Scanlon s widely acclaimed biography the award winning scholar reveals Brown s incredible life story from her escape from her humble beginnings in the Ozarks to her eyebrow raising exploits as a young woman in New York City and her late blooming career as the world s first lipstick feminist A mesmerizing tribute to a legend Bad Girls Go Everywhere will appeal to everyone from Sex and the City and Mad Men fans to students of women s history and media studies **The Pacific Region** Jan Goggans,Aaron

DiFranco,2004-12-30 Robert Penn Warren once wrote West is where we all plan to go some day and indeed images of the westernmost United States provide a mythic horizon to American cultural landscape While the five states California Oregon Washington Alaska and Hawai i which touch Pacific waters do share commonalities within the history of westward expansion the peoples who settled the region and the indigenous peoples they encountered have created spheres of culture that defy simple categorization This wide ranging reference volume explores the marvelously eclectic cultures that define the Pacific region From the music and fashion of the Pacific northwest to the film industry and surfing subcultures of southern California from the vast expanses of the Alaskan wilderness to the schisms between native and tourist culture in Hawa ii this unprecedented reference provides a detailed and fascinating look at American regionalism along the Pacific Rim The Greenwood Encyclopedia of American Regional Cultures is the first rigorous reference collection on the many ways in which American identity has been defined by its regions and its people Each of its eight regional volumes presents thoroughly

researched narrative chapters on Architecture Art Ecology Ethnicity Fashion Film Folklore Food Language Literature Music Religion and Sports Recreation Each book also includes a volume specific introduction as well as a series foreword by noted regional scholar and former National Endowment for the Humanities Chairman William Ferris who served as consulting editor for this encyclopedia

How to Manage Your Agent Chad Gervich,2013-11-26 First published in 2013 Have you written the script for the next box office blockbuster or hit TV show and just need the right agent to sell it Not sure whether to accept an if come deal or a script commitment Debating which manager is the right choice to steer your career Well worry no more How to Manage Your Agent is a fun friendly guide to the world of literary representation Enter the inner sanctums of Hollywood s power brokers and learn how they influence what pitches get bought what projects get sold and which writers get hired Find tips from top level executives agents managers producers and writers to help you maximize your own representation and kick your career into overdrive You ll learn How agents prioritize their client list and ways to guarantee you re at the top When to approach new representation and what you need to capture their interest Hollywood s secret buying schedule and how to ensure you re on it The truth about packaging where it helps and when it hurts Which agents are best for you and where to find them Advice on acing your first agent meeting and why so many writers blow it Managers tricks for creating buzz and when to use them yourself How to fire your agent without killing your career When you don t need representation and how to succeed without it The value of good representation is undeniable especially in a world where agents and managers control which projects and careers live or die How to Manage Your Agent puts you on the inside track to get your work the attention it deserves

Representing Talent Violaine Roussel,2017-08-29 Audiences love the glitz and glamour of Hollywood but beyond the red carpet and behind the velvet curtain exists a legion of individuals who make showbiz work agents Whether literary talent or indie film agents are behind the scenes brokering power handling mediation and doing the deal making that keeps Hollywood spinning In Representing Talent Violaine Roussel explores the little known but decisive work of agents turning the spotlight on how they help produce popular culture The book takes readers behind the scenes to observe the day to day activities of agents revealing their influence on artistic careers and the prospects of Hollywood s forthcoming projects Agents are crucial to understanding how creative and economic power are intertwined in Hollywood today They play a key role in the process by which artistic worth and economic value are evaluated and attributed to people and projects Roussel s fieldwork examines what having relationships really means for agents and how they perform the relationship work that s at the heart of their professional existence and success Representing Talent helps us to understand the players behind the definition of entertainment itself as well as behind its current transformations

Entertainment Industry Economics Harold L. Vogel,2020-07-23 Fully updated this edition offers a unique integrated approach to the economics and financing of entertainment and media sectors

You Might Remember Me Mike Thomas,2025-09-23 Beloved TV comedic actor Phil Hartman is best known for his eight brilliant seasons on Saturday Night

Live where his versatility and comedic timing resulted in some of the funniest and most famous sketches in the television show's history. Besides his hilarious impersonations of Phil Donahue, Frank Sinatra, and Bill Clinton, Hartman's other indelible characters included Cirroc the Unfrozen Caveman Lawyer, Eugene the Anal Retentive Chef, and of course, Frankenstein. He also starred as pompous radio broadcaster Bill McNeal in the NBC sitcom *NewsRadio* and voiced numerous classic roles, most memorably washed-up actor and commercial pitchman Troy McClure on Fox's long-running animated hit *The Simpsons*. But Hartman's seemingly charmed life was cut tragically short when he was fatally shot by his troubled third wife Brynn, who turned a gun on herself several hours later. The shocking and headline-generating turn of events stunned those closest to the couple as well as countless fans who knew Phil only from afar. Now, for the first time ever, the years and moments leading up to his untimely end are described in illuminating detail through information gleaned from exclusive interviews with scores of famous cast mates, close friends, and family members, as well as private letters, audio, video recordings, extensive police records, and more. Both joyous tribute and serious biography, Mike Thomas' *You Might Remember Me* is a celebration of Phil Hartman's multi-faceted career and an exhaustively reported,warts-and-all examination of his often intriguing and sometimes complicated life: a powerful humor-filled and disquieting portrait of a man who was loved by many, admired by millions, and taken from them far too early.

The Portable Film School D. B. Gilles, 2025-06-25 The Portable Film School is a private tutorial from an instructor at one of the nation's most prestigious film schools. D. B. Gilles explains the fundamental skills and techniques of screenwriting and making a short film, arming you with the two calling cards you'll need to break into Hollywood without having spent the tuition or a minute in a classroom.

[Hotel California](#) Barney Hoskyns, 2010-12-09 Hoskyns brings a genuine love as well as an outsider's keen eye to the rise and fall of the California scene. This is a riveting story sensitively told. Anthony DeCurtis, Contributing Editor, *Rolling Stone*. From enduring musical achievements to drug-fueled chaos and bed-hopping antics, the L.A. pop music scene in the sixties and seventies was like no other, and journalist Barney Hoskyns re-creates all the excitement and mayhem *Hotel California* brings to life: the genesis of Crosby, Stills, and Nash at Joni Mitchell's house, the Eagles' backstage fistfights after the success of *Hotel California*, the drama of David Geffen and the other money men who transformed the L.A. music scene, and more.

The Icarus Factor Rod McQueen, 2011-07-27 In June 2000, Edgar Bronfman Jr. sold Seagram Co. to French media giant Vivendi in a \$34 billion deal. Young, handsome, and fabulously rich, Edgar Jr. seemed finally to have silenced the detractors who for fifteen years had scorned him, calling him a naïve dilettante and the star-struck whisky king. As the third-generation president and CEO of a family dynasty in the booze business, Edgar Jr. had made controversial corporate decisions. In 1995, he sold Seagram's holding in the secure but boring DuPont to buy Hollywood studio MCA. In 1998, he acquired PolyGram, thereby creating the world's largest record company. In 2000, when convergence was the corporate mantra, he merged Seagram with Vivendi. At fifteen, Edgar Jr. had been designated by his grandfather, Sam Bronfman, Seagram's legendary founder, to eventually head the business Mr. Sam had built as a

bootlegger during Prohibition For Edgar Jr that choice turned into a curse as he agonized over Mr Sam s prescient 1966 warning Shirtsleeves to shirtsleeves in three generations I m worried about the third generation Empires have come and gone In 1994 when Edgar Jr succeeded his father he announced I m not going down in history as the one Bronfman who pissed away the family fortune Despite all his efforts Edgar Jr could not avoid his destiny The value of the Bronfman family holdings in Seagram swapped for shares in Vivendi fell by almost three quarters from 8 2 billion to 2 2 billion between 2000 and 2002 Business Week featured Edgar Jr on its Worst Managers List calling him the most desperate billionaire around In this unauthorized biography acclaimed and award winning business writer Rod McQueen tells the gripping story of an empire s demise Based on 150 revealing interviews with high school friends associates from his Hollywood and Broadway days as well as former colleagues officers and directors at Seagram and Vivendi The Icarus Factor tracks Edgar Jr on his meteoric rise and spectacular fall In addition to Edgar Jr himself McQueen interviewed many powerful media and entertainment leaders including Frank Biondi Jr Jack Valenti Barry Diller Ron Meyer Doug Morris and Herbert Allen Jr What emerges is a compelling and intimate portrait of a man who wrestled with his own fervent dreams and family responsibilities This is a story about duty and destiny passion and performance family and failure Above all it is a cautionary tale about the complex relationship between a father and a son with catastrophic consequences *Denzel Washington* James Robert Parish,2009 A biography of the African American actor who earned an historic second Academy Award in 2002 for his portrayal of Detective Alonzo Harris in the movie Training Day *Angels in the American Theater* Robert A Schanke,2007 Composed of sixteen essays and fifteen illustrations Angels in the American Theater explores not only how donors became angels but also their backgrounds motivations policies limitations support and successes and failures *What Were They Thinking?* Jeffrey Pfeffer,2007-07-10 Every day companies and their leaders fail to capitalize on opportunities because they misunderstand the real sources of business success Based on his popular column in Business 2 0 Jeffrey Pfeffer delivers wise and timely business commentary that challenges conventional wisdom while providing data and insights to help companies make smarter decisions The book contains a series of short chapters filled with examples data and insights that challenge questionable assumptions and much conventional management wisdom Each chapter also provides guidelines about how to think more deeply and intelligently about critical management issues Covering topics ranging from managing people to leadership to measurement and strategy it s good organizational advice delivered by Dr Pfeffer himself *A/V A to Z* Richard W. Kroon,2010-03-30 Defining more than 10 000 words and phrases from everyday slang to technical terms and concepts this dictionary of the audiovisual language embraces more than 50 subject areas within film television and home entertainment It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition television broadcast home entertainment and mobile media The dictionary definitions are augmented by more than 700 illustrations 1 600 etymologies and nearly 2

000 encyclopedic entries that provide illuminating anecdotes historical perspective and clarifying details **Zero Break**
Matt Warshaw,2004 An anthology of literary pieces and essays on surfing is complemented by classic and modern
photographs and artwork and includes Mark Twain s nineteenth century description in Roughing It and Susan Orlean s essay
on girl surfers in Maui Hollywood Drive Eve Light Honthaner,2013-07-18 Hollywood Drive What it Takes to Break in
Hang in Make it in the Entertainment Industry is the essential guide to starting and succeeding at a career in film and TV
Written by a Hollywood insider Eve Honthaner s invaluable advice will give those attempting to enter and become successful
in the entertainment industry the edge they need to stand out among the intense competition Hollywood Drive goes beyond
what it takes to get you foot in the door by offering you the tools attitude philosophy and road map you ll need to give
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