

The Magnitude of *Ming*

Command, Allotment, and Fate
in Chinese Culture



Edited by Christopher Lupke

Magnitude Of Ming Command Allotment And Fate In Chinese Culture

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Magnitude Of Ming Command Allotment And Fate In Chinese Culture:

The Magnitude of Ming Christopher Lupke, 2005-01-31 Few ideas in Chinese discourse are as ubiquitous as ming variously understood as command allotted lifespan fate or life In the earliest days of Chinese writing ming was already present invoked in divinations and etched into ancient bronzes it has continued to inscribe itself down to the twenty first century in literature and film This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of ming s broad web of meanings The essays span the history of Chinese civilization and represent disciplines as varied as religion philosophy anthropology literary studies history and sociology Cross cultural comparisons between ancient Chinese views of ming and Western conceptions of moira and fatum are discussed providing a specific point of departure for contrasting the structure of attitudes between the two civilizations Ming is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one s life It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China Ming was the subject of the great critic Jin Shengtan s last major literary work and drove the narrative of such classic novels as *The Investiture of the Gods* and *The Romance of the Three Kingdoms* Confucius Mencius and most other great thinkers of the classical age as well as those in ages to come had much to say on the subject It has only been eschewed in contemporary Chinese philosophy but even its effacement there has ironically turned it into a sort of absent cause Contributors Stephen Bokenkamp Zong qi Cai Robert Campany Woei Lien Chong Deirdre Sabina Knight Christopher Lupke Mu chou Poo Michael Puett Lisa Raphals P Steven Sangren David Schaberg Patricia Sieber *Fate and Prognostication in the Chinese Literary Imagination* , 2020-04-28 The essays collected in *Fate and Prognostication in the Chinese Literary Imagination* deal with the philosophical psychological gender and cultural issues in the Chinese conception of fate as represented in literary texts and films with a focus placed on human efforts to solve the riddles of fate prediction Viewed in this light the collected essays unfold a meandering landscape of the popular imaginary in Chinese beliefs and customs The chapters in this book represent concerted efforts in research originated from a project conducted at the International Consortium for Research in the Humanities at the Friedrich Alexander University Erlangen Nuremberg Germany Contributors are Michael Lackner Kwok kan Tam Monika Gaenssbauer Terry Siu han Yip Xie Qun Roland Altenburger Jessica Tsui yan Li Kaby Wing Sze Kung Nicoletta Pesaro Yan Xu Lackner and Anna Wing Bo Tso *Values and Indigenous Psychology in the Age of the Machine and Market* Alvin Dueck, Louise Sundararajan, 2024-08-07 This interdisciplinary edited collection addresses issues at the intersection of indigenous psychology market ideology values and technology The aims of this book arise from the recognition that whereas the unfolding of the agricultural revolution over thousands of years allowed for the gradual co evolution of values and technology to blossom the post industrial technological revolution is so accelerated that there has been little time for the co evolution of values To address this the chapters

collected here seek to initiate a conversation that will provide the conceptual space for the evolution of values that can keep pace with contemporary developments in the machine and the market In this conversation they argue indigenous psychologies will necessarily play a central role for two reasons firstly as alternative systems of thought they enable a productive interrogation of the rationality of machine and the market and second examples of the impact of technology and the market on traditional societies hold lessons for potential future impacts on the society as a whole This timely work offers fresh insights that will appeal to students and scholars of psychology cultural and religious studies anthropology business and economics and science and technology studies

The Zoomorphic Imagination in Chinese Art and Culture Jerome Silbergeld, Eugene Y. Wang, 2016-10-31 China has an age old zoomorphic tradition The First Emperor was famously said to have had the heart of a tiger and a wolf The names of foreign tribes were traditionally written with characters that included animal radicals In modern times the communist government frequently referred to Nationalists as running dogs and President Xi Jinping vowing to quell corruption at all levels pledged to capture both the tigers and the flies Splendidly illustrated with works ranging from Bronze Age vessels to twentieth century conceptual pieces this volume is a wide ranging look at zoomorphic and anthropomorphic imagery in Chinese art The contributors leading scholars in Chinese art history and related fields consider depictions of animals not as simple one for one symbolic equivalents they pursue in depth in complexity and in multiple dimensions the ways that Chinese have used animals from earliest times to the present day to represent and rhetorically stage complex ideas about the world around them examining what this means about China past and present In each chapter a specific example or theme based on real or mythic creatures is derived from religious political or other sources providing the detailed and learned examination needed to understand the means by which such imagery was embedded in Chinese cultural life Bronze Age taotie motifs calendrical animals zoomorphic modes in Tantric Buddhist art Song dragons and their painters animal rebuses Heaven sent auspicious horses and foreign sent tribute giraffes the fantastic specimens depicted in the Qing Manual of Sea Oddities the weirdly indeterminate creatures found in the contemporary art of Huang Yong Ping these and other notable examples reveal Chinese attitudes over time toward the animal realm explore Chinese psychology and patterns of imagination and explain some of the critical means and motives of Chinese visual culture

The Zoomorphic Imagination in Chinese Art and Culture will find a ready audience among East Asian art and visual culture specialists and those with an interest in literary or visual rhetoric Contributors Sarah Allan Qianshen Bai Susan Bush Daniel Greenberg Carmelita Carma Hinton Judy Chungwa Ho Kristina Kleutghen Kathlyn Liscomb Jennifer Purtle Jerome Silbergeld Henrik S. Rensen and Eugene Y. Wang

The Routledge Companion to Chinese Philosophy Brook Ziporyn, Stephen C. Walker, 2025-10-21 The Routledge Companion to Chinese Philosophy features more than 40 chapter length introductions to the concepts claims and arguments that animate the Chinese philosophical tradition Taking a topic by topic rather than text by text approach this Companion aims at helping contemporary Anglophone readers access the philosophical riches of the

Chinese tradition by balancing close analysis with broad contextualization The book is divided into four Acts that reflect system level changes in how the Chinese philosophical conversation has been conducted Act I draws primarily on pre imperial texts foregrounding competition among persuaders in the absence of a geographical or canonical center of gravity Act II focuses on the early imperial centralization of intellectual culture around the corpus of Confucian classics Act III restructures the conversation space according to the radically innovative priorities of Buddhism Act IV focuses on Neo Confucianism which combines some of the priorities of Act II with the ongoing legacy of Act III Within each Act contributors focus on topics like religious and political thought ethics and self cultivation philosophical anthropology and theory of agency language epistemology metaphysics hermeneutics and debate This volume is essential reading for students academics and philosophers with an interest in Chinese philosophy

A Time of Lost Gods Emily Ng, 2020-05-12 Traversing visible and invisible realms A Time of Lost Gods attends to profound rereadings of politics religion and madness in the cosmic accounts of spirit mediumship Drawing on research across a temple a psychiatric unit and the home altars of spirit mediums in a rural county of China s Central Plain it asks What ghostly forms emerge after the death of Mao and the so called end of history The story of religion in China since the market reforms of the late 1970s is often told through its destruction under Mao and relative flourishing thereafter Here those who engage in mediumship offer a different history of the present They approach Mao s reign not simply as an earthly secular rule but an exceptional interval of divine sovereignty after which the cosmos collapsed into chaos Caught between a fading era and an ever receding horizon those left behind by labor outmigration refigure the evacuated hometown as an ethical spiritual center to come amidst a proliferation of madness inducing spirits Following pronouncements of China s rise and in the wake of what Chinese intellectuals termed semicolonialism the stories here tell of spirit mediums patients and psychiatrists caught in a shared dilemma in a time when gods have lost their way

Science and Confucian Statecraft in East Asia , 2019-03-27 Science and Confucian Statecraft in East Asia explores science and technology as practiced in the governments of premodern China and Korea Contrary to the stereotypical image of East Asian bureaucracy as a generally negative force having hindered free enquiries and scientific progress this volume offers a more nuanced picture of how science and technology was deployed in the service of state governance in East Asia Presenting richly documented cases of the major state sponsored sciences astronomy medicine gunpowder production and hydraulics this book illustrates how rulers and scholar officials concern for efficient and legitimate governance shaped production circulation and application of natural knowledge and useful techniques Contributors include Francesca Bray Christopher Cullen Asaf Goldschmidt Cho ying Li Jongtae Lim Peter Lorge Joong Yang Moon Kwon soo Park Dongwon Shin Pierre tienne Will

Chinese Euphonics Jeffrey R. Tharsen, 2024-12-30 What did Old Chinese prose sound like Supported by digital texts modern technologies and historical linguistics Chinese Euphonics is a deep dive into the types of sound patterns that occur throughout the earliest corpora of narrative texts in the Chinese canon the Western Zhou bronze inscriptions the Classic of

Documents and the Zuo Commentary to the Spring and Autumn Annals Tharsen demonstrates how sound patterns in the speeches preserved in these foundational texts functioned in concert with form and meaning to create phonorhetoric a tactic employed by some of the most eminent figures from Chinese antiquity to beautify and strengthen their arguments and ideas by making use of extensive phonological patterning and the power of sound Containing both a broad history of the study of prose rhyming and a wealth of new evidence Chinese Euphonics lays the groundwork for a new and more comprehensive approach to the study of early Chinese texts A Garden of Marvels Robert Ford Campany,2015-09-30 Between 300 and 600 C E Chinese writers compiled thousands of accounts of the strange and the extraordinary Some described weird spirits customs and flora and fauna in distant lands Some depicted individuals of unusual spiritual or moral achievement But most told of ordinary people s encounters with ghosts demons or gods sojourns in the land of the dead eerily significant dreams and uncannily accurate premonitions The selection of such stories presented here provides an alluring introduction to early medieval Chinese storytelling and opens a doorway to the enchanted world of thought culture and religious belief of that era Known as zhiguai or accounts of anomalies they convey a great deal about how people saw the cosmos and their place in it The tales were circulated because they were entertaining but also because their compilers meant to document the mysterious workings of spirits the wonders of exotic places and the nature of the afterlife A collection of more than two hundred tales A Garden of Marvels offers an authoritative yet accessible introduction to zhiguai writings particularly those never before translated or adequately researched This volume will likely find its way to bedside tables as well as into classrooms and libraries just as collections of zhiguai did in early medieval times Filial Obsessions P. Steven Sangren,2017-03-13 This book employs a broad analysis of Chinese patriliney to propose a distinctive theoretical conceptualization of the role of desire in culture It utilizes a unique synthesis of Marxian and psychoanalytic insights in arguing that Chinese patriliney is best understood as simultaneously a mode of production of desire and as instituted fantasy The argument advances through discussions and analyses of kinship family gender filial piety ritual and especially mythic narratives In each of these domains P Steven Sangren addresses the complex sentiments and ambivalences associated with filial relations Unlike most earlier studies which approach Chinese patriliney and filial piety as irreducible markers of cultural difference Sangren argues that Chinese patriliney is better approached as a topic of critical inquiry in its own right

Heaven and Earth Are Not Humane Franklin Perkins,2014-05-23 That bad things happen to good people was as true in early China as it is today Franklin Perkins uses this observation as the thread by which to trace the effort by Chinese thinkers of the Warring States Period c 475 221 BCE a time of great conflict and division to seek reconciliation between humankind and the world Perkins provides rich new readings of classical Chinese texts and reflects on their significance for Western philosophical discourse *The Dysfunction of Ritual in Early Confucianism* Michael David Kaulana Ing,2012-11-15 Michael Ing s *The Dysfunction of Ritual in Early Confucianism* is the first monograph in English about the Liji a text that

purports to be the writings of Confucius immediate disciples and part of the earliest canon of Confucian texts called The Five Classics included in the canon several centuries before the Analects Ing uses his analysis of the Liji to show how early Confucians coped with situations where their rituals failed to achieve their intended aims In contrast to most contemporary interpreters of Confucianism Ing demonstrates that early Confucian texts can be read as arguments for ambiguity in ritual failure

Commentarial Transformation of the Spring and Autumn, The Newell Ann Van Auken,2016-10-24 Shows how the text evolved from a non narrative historical record into a Confucian classic The Spring and Autumn is among the earliest surviving Chinese historical records covering the period 722 479 BCE It is a curious text the canonical interpretation claims that it was composed by Confucius and embodies his moral judgments but this view appears to be contradicted by the brief and dispassionate records themselves Newell Ann Van Auken addresses this puzzling discrepancy through an examination of early interpretations of the Spring and Autumn and uncovers a crucial missing link in two sets of commentarial remarks embedded in the Zu Tradition These embedded commentaries do not seek moral judgments in the Spring and Autumn but instead interpret its records as produced by a historiographical tradition that was governed by rules related to hierarchy and ritual practice Van Auken s exploration of the Zu Tradition and other early commentaries sheds light on the transformation of the Spring and Autumn from a simple non narrative historical record into a Confucian classic

Routledge Handbook of Chinese Medicine Vivienne Lo,Michael Stanley-Baker,2022-06-19 The Routledge Handbook of Chinese Medicine is an extensive interdisciplinary guide to the nature of traditional medicine and healing in the Chinese cultural region and its plural epistemologies Established experts and the next generation of scholars interpret the ways in which Chinese medicine has been understood and portrayed from the beginning of the empire third century BCE to the globalisation of Chinese products and practices in the present day taking in subjects from ancient medical writings to therapeutic movement to talismans for healing and traditional medicines that have inspired global solutions to contemporary epidemics The volume is divided into seven parts Longue Dur e and Formation of Institutions and Traditions Sickness and Healing Food and Sex Spiritual and Orthodox Religious Practices The World of Sinographic Medicine Wider Diasporas Negotiating Modernity This handbook therefore introduces the broad range of ideas and techniques that comprise pre modern medicine in China and the historiographical and ethnographic approaches that have illuminated them It will prove a useful resource to students and scholars of Chinese studies and the history of medicine and anthropology It will also be of interest to practitioners patients and specialists wishing to refresh their knowledge with the latest developments in the field The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Proceedings of the 2024 6th International Conference on Literature, Art and Human Development (ICLAHD 2024) Sertac Kaki,Bootheina Majoul,Mohd Farid Mohd Sharif,Sharifah Faizah Syed Mohammed,2024-12-13 This is an open access book The 6th International Conference on Literature Art and

Human Development ICLAHD 2024 will be held on October 18-20, 2024 in Xi'an, China. Literature is an art that reflects the social life and expresses the author's thoughts and feelings by shaping images with language as the means. Art is a social ideology that uses images to reflect reality but is more typical than reality. It includes literature, painting, sculpture, architecture, music, and so on. Literature is one of the forms of expression belonging to art. Literature and art are difficult to separate by a clear boundary but also for people to create more infinite imagination space. ICLAHD 2024 is to bring together innovative academics and industrial experts in the field of Literature, Art, and Human Development research to a common forum. The primary goal of the conference is to promote research and developmental activities in Literature, Art, and Human Development research, and another goal is to promote scientific information interchange between researchers, developers, engineers, students, and practitioners working all around the world. The conference will be held every year to make it an ideal platform for people to share views and experiences in Literature, Art, and Human Development research and related areas. The ICLAHD 2024 is accepting papers for proceeding publication. We accept contributions from those who care about exploring and enhancing the research and innovation in Literature, Art, and Human Development in the world. We welcome submissions from scholars, students, and practitioners across many disciplines that contribute to the study and practice of Literature, Art, and Human Development. ICLAHD 2024 has been successfully held for four sessions and has provided a great platform for many scholars in this field to exchange ideas. It is hoped that more innovative ideas and results will be harvested at the fifth session in 2024. We warmly invite you to participate in ICLAHD 2024 and look forward to seeing you in Xi'an, China.

Aquinas and the Early Chinese Masters Joshua Brown, Joshua R. Brown, 2024. *Aquinas and the Early Chinese Masters* lays intellectual foundations for the integration of Chinese philosophy into Catholic theology. Although Catholic theology in Chinese contexts has drawn upon Chinese philosophical concepts, few have attempted to develop a rigorous systematic approach to testing what in the Chinese philosophical traditions can be fruitful or unfruitful for Catholic theological expression. This book attempts to model such an approach by engaging classical Chinese philosophy with the mind and spirit of St. Thomas Aquinas, who read Aristotle and other pagan philosophers with both charitable appreciation and a firm critical eye. It applies this Thomistic lens through concrete comparative engagements with three main representatives of early Chinese philosophy: Mencius, Mengzi, Xunzi, and Mozi. In each chapter, the book presents Aquinas' thought as an evaluative frame for perceiving how Chinese philosophical commitments and concepts do or do not seem fit for adoption into Catholic theological science. Following the general structure of the *Summa theologiae*, the book is comprised of six chapters touching on the doctrine of God, morality, and Christology. The first two chapters engage Confucian master Mengzi's notion of Heaven (Tian) and then the Mohist doctrine of Heaven's Will (Tian zhi). Chapter three provides a Thomistic assessment of the two main positions in the classical Confucian debate on the goodness of man's moral nature: renxing. Chapter four compares Aquinas' account of charity and Mozi's doctrine of universal love (jian ai). Chapter 5 offers a Thomistic assessment of the

possibility of understanding Christ in terms of Xunzi's sage shengren Finally Chapter 6 explores Christ as a moral teacher by putting Aquinas' reading of Matt 8:21-22 into conversation with Confucian ethics of filial virtue

Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300-2000 P. Sieber, 2003-07-17 Blending a flair for textual nuance with theoretical engagement *Theaters of Desire* not only contributes to our understanding of the most influential form of early Chinese song drama in local and international cultural contexts but adds a Chinese perspective to the scholarship on print culture authorship and the regulatory discourses of desire The book argues that particularly between 1550 and 1680 Chinese elite editors rewrote and printed early plays and songs so called Yuan dynasty zaju and sanqu to imagine and embody new concepts of authorship readership and desire an interpretation that contrasts starkly with the national and racially oriented reception of song drama developed by European critics after 1735 and subsequently modified by Japanese and Chinese critics after 1897 By analyzing the critical and material facets of the early song and play tradition across different historical periods and cultural settings *Theaters of Desire* presents a compelling case study of literary canon formation

China's Literary and Cultural Scenes at the Turn of the 21st Century Jie Lu, 2013-10-18 China's literary and cultural production at the turn of the twenty first century is marked by heterogeneity plurality and diversity Given its complexity the literary cultural production of this period perhaps can be understood most productively as a response to a global modernity that has touched and transformed all aspects of contemporary Chinese reality The eleven essays in this book offer an introduction to some of the most important works published at the turn of the twenty first century In combining textual analysis of specific works with theoretical insights and in locating the texts in their sociocultural and socioeconomic contexts the essays explore key theoretical issues and intellectual concerns of the time They collectively draw a broad contour of new developments major trends and radical changes capturing the intellectual and cultural Zeitgeist of the age All in all these essays offer new theoretical approaches to and critical perspectives on contemporary Chinese literature and culture

Gendering Chinese Religion Jinhua Jia, Xiaofei Kang, Ping Yao, 2014-07-30 *Gendering Chinese Religion* marks the emergence of a subfield on women gender and religion in China studies Ranging from the medieval period to the present day this volume departs from the conventional and often male centered categorization of Chinese religions into Confucianism Buddhism Daoism and popular religion It makes two compelling arguments First Chinese women have deployed specific religious ideas and rituals to empower themselves in various social contexts Second gendered perceptions and representations of Chinese religions have been indispensable to the historical and contemporary construction of social and political power The contributors use innovative ways of discovering and applying a rich variety of sources many previously ignored by scholars While each of the chapters in this interdisciplinary work represents a distinct perspective together they form a coherent dialogue about the historical importance intellectual possibilities and methodological protocols of this new subfield

Interpretation and Literature in Early Medieval China Alan K. L. Chan, Yuet-Keung Lo, 2010-07-01 Covering

a time of great intellectual ferment and great influence on what was to come this book explores the literary and hermeneutic world of early medieval China In addition to profound political changes the fall of the Han dynasty allowed new currents in aesthetics literature interpretation ethics and religion to emerge during the Wei Jin Nanbeichao period The contributors to this volume present developments in literature and interpretation during this era from a variety of methodological perspectives frequently highlighting issues hitherto unremarked in Western or even Chinese and Japanese scholarship These include the rise of new literary and artistic values as the Han declined changing patterns of patronage that helped reshape literary tastes and genres and new developments in literary criticism The religious changes of the period are revealed in the literary self presentation of spiritual seekers the influence of Daoism on motifs in poetry and Buddhist influences on both poetry and historiography Traditional Chinese literary figures such as the fox and the ghost receive fresh analysis about their particular representation during this period

Enjoying the Track of Expression: An Psychological Symphony within **Magnitude Of Ming Command Allotment And Fate In Chinese Culture**

In some sort of eaten by monitors and the ceaseless chatter of fast conversation, the melodic splendor and emotional symphony created by the published term frequently diminish into the back ground, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Magnitude Of Ming Command Allotment And Fate In Chinese Culture** a wonderful fictional value overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that captivating masterpiece conducts visitors on a psychological trip, well unraveling the hidden songs and profound affect resonating within each cautiously crafted phrase. Within the depths of the emotional evaluation, we can examine the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Magnitude Of Ming Command Allotment And Fate In Chinese Culture Introduction

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