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**MACBETH**  
BY WILLIAM SHAKESPEARE

EDITED BY: R. A. FOAKES  
THEATRE COMMENTARY BY: JOHN RUSSELL BROWN

# Macbeth The Applause Shakespeare Library The Applause Shakespeare Library

**Chao Zhang**



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*Desdemona, Lady Macbeth, and Cleopatra* Ana Maribel Moreno G., 2015-10-08 In 1616 William Shakespeare shuffled loose the mortal coil In honor of his death four centuries ago Ana Maribel de Moncada Panamanian professor of English at Panamas Universidad Especializada de la Américas UDELAS created Desdemona Lady Macbeth and Cleopatra Tragic Women in Shakespeares Plays a literary analysis of three of Shakespeares most compelling complicated and cherished characters Using information and insight gleaned from the works of her peers and other Shakespearean experts Ana Maribels scholarly analysis of the importance of these three women as characters drew heavily upon the foundational works in which they appeared The stories of Desdemona the

doomed wife of Othello Lady Macbeth the scheming queen from Macbeth and Cleopatra the all powerful but ultimately tragic queen caught between love rivalry and ambition in Antony and Cleopatra are well documented through movies novels plays operas television songs and more To entice students and educators alike Ana Maribel designed her work to inspire both scholarly and casual reflection analysis and discussion of the works of the most well known and respected English language playwright From the richness of the original plays the author harvested the extensive detail and profound imagery found in Shakespearean text To best honor Shakespeare four hundred years after his death Ana Maribel sought to inspire a global celebration and discussion of his work and its impact on language theatre and literature in all segments of human society

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**Free Shakespeare** John Russell Brown,1997 Applause Books This expanded edition of Free Shakespeare is a tool to liberate the works of Shakespeare from directors and academics who seek to impose their ideas upon the plays John Russell Brown empowers actors and readers to approach the plays freshly and boldly armed with the many different interpretations inherent in the plays Recognized as a benchmark for the understanding of Shakespearean performance in the twentieth century a new chapter explores the technological and funding challenges facing Shakespearean productions in the next millennium Shakespeare Survey: Volume 62, Close Encounters with Shakespeare's Text Peter Holland,2009-10-22 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for volume 62 is Close Encounters with Shakespeare s Text The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **The Two Gentlemen of Verona** William Shakespeare,2001 Applause Books If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text it will be the Applause Folio Texts If there has ever been an accessible version of the Folio it is this edition set for the first time in modern fonts The Folio is the source of all other editions The Folio text forces us to re examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance Notes refer the reader to subsequent editorial interventions and offer the reader a multiplicity of interpretations Notes also advise the reader on variations between Folios and Quartos The heavy mascara of four centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare s work Never has there been a Folio available in modern reading fonts While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan look none of them is easily and

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