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Macaronic Sermons

Bilingualism and Preaching
in Late-Medieval England

Siegfried Wenzel

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Macaronic Sermons Bilingualism And Preaching In Late Medieval England

Siegfried Wenzel



Macaronic Sermons Bilingualism And Preaching In Late Medieval England:

Macaronic Sermons Siegfried Wenzel, 1994-09-07 Siegfried Wenzel's groundbreaking study seeks to describe and analyze the linguistically mixed or macaronic sermons in late fourteenth century England. Not only are these works of considerable religious interest; they provide extensive information on their literary, linguistic, and cultural milieu. *Macaronic Sermons* begins by offering a typology of such works: those in which English words offer glosses or offer structural functions or offer neither of the two but yet are syntactically integrated. This last group is then examined in detail; reasons are given for this usage and for its origins based on the realities of fourteenth century England. Siegfried Wenzel draws valuable conclusions about the linguistic status quo of the era together with the extent of education, the audience's expectations, and the ways in which the authors' minds worked. Obviously of interest to scholars and students of early English literature, *Macaronic Sermons* also contains much valuable information for specialists in language development or oral theory and for those interested in multicultural societies.

Latin Sermon Collections from Later Medieval England Siegfried Wenzel, 2005-02-17 Until the Reformation almost all sermons were written down in Latin. This is the first scholarly study systematically to describe and analyze the collections of Latin sermons from the golden age of medieval preaching in England, the fourteenth and fifteenth centuries. Basing his studies on the extant manuscripts, Siegfried Wenzel analyzes these sermons and the occasions when they were given. Larger issues of preaching in the later Middle Ages, such as the pastoral concern about preaching originality in sermon making and the attitudes of orthodox preachers to Lollards, receive detailed attention. The surviving sermons and their collections are listed for the first time in full inventories which supplement the critical and contextual material. Wenzel presents This book is an important contribution to the study of medieval preaching and will be essential for scholars of late medieval literature, history, and religious thought.

Preaching During the English Reformation Susan Wabuda, 2002-11-21 This is a study of the religious culture of sixteenth century England centred around preaching and is concerned with competing forms of evangelism between humanists of the Roman Catholic Church and emerging forms of Protestantism. More than any other authority, Erasmus refashioned the ideal of the preacher. Protestant reformers adopted preaching Christ as their strategy to promote the doctrine of justification by faith. The apostolic traditions of the preaching chantries provided standards that evangelical reformers used to supplant the mendicant friars in England. The late medieval cult of the Holy Name of Jesus is explored; the pervasive iconography of its symbol, IHS, became one of the attributes of moderate Protestant belief. The book also offers fresh perspectives on fifteenth and sixteenth century figures on every side of the doctrinal divide, including John Rotherham, John Colet, Hugh Latimer, and Anne Boleyn.

Lollards and Their Influence in Late Medieval England Fiona Somerset, Jill C. Havens, Derrick G. Pitard, 2003 Who were the Lollards? What did Lollards believe? What can the manuscript record of Lollard works teach us about the textual dissemination of Lollard beliefs and the audience for Lollard writings? What did Lollards have in common with other reformist or dissident thinkers in late

medieval England and how were their views distinctive These questions have been fundamental to the modern study of Lollardy also known as Wycliffism The essays in this book reveal their broader implications for the study of English literature and history through a series of closely focused studies that demonstrate the wide ranging influence of Lollard writings and ideas on later medieval English culture Introductions to previous scholarship and an extensive Bibliography of printed resources for the study of Wyclif and Wycliffites provide an entry to scholarship for those new to the field Contributors DAVID AERS MARGARET ASTON HELEN BARR MISHTOONI BOSE LAWRENCE M CLOPPER ANDREW COLE RALPH HANNA III MAUREEN JURKOWSKI ANDREW LARSEN GEOFFREY H MARTIN WENDY SCASE FIONA SOMERSET EMILY STEINER FIONA SOMERSET is at Duke University Durham NC JILL C HAVENS is at Texas Christian University DERRICK G PITARD is at Slippery Rock University PA *Preaching in the Age of Chaucer*, 2008-07 Here are translations of 25 Latin sermons written between 1350 and 1450 demonstrating how preachers constructed them and shaped them to their own purposes This book contains a general introduction and short historical notes on the individual selections

Multilingualism in the Middle Ages and Early Modern Age Albrecht Classen, 2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms **Preacher, Sermon and Audience in the Middle Ages**, 2018-11-12

Preacher, Sermon and Audience in the Middle Ages presents research by specialists of preaching history and literature This volume fills some of the lacunae which exists in medieval sermon studies The topics include an analysis of how oral and written cultures meet in sermon literature the function of vernacular sermons an examination of the usefulness of non sermon sources such as art in the study of preaching history sermon genres the significance of heretical preaching audience composition and its influence on sermon content and the use of rhetoric in sermon construction The study looks at preaching history and literature from a wide geographical and chronological area which includes examples from Anglo Saxon England to late medieval Italy While doing so it outlines the state of sermon studies research and points to new areas of investigation

Studies in Language Variation and Change 2 Catherine Delesse, Elise Louviot, 2018-06-11 This collection of eleven

essays traces the complex paths of change taken by the English language in its long history from its Indo European origins to the present day Just like any other language English is a complex system made up of several interconnected sub systems lexical syntactical phonological morphological and all of those sub systems are subject to change resulting in constant shifts and readjustments Additionally more than some other languages English has a history marked by strong upheavals particularly with the influence of Scandinavian and Romance languages in the Middle Ages The contributions here consider all aspects of that complex history with four of them taking a particular interest in the issues brought about by language contact with French and Latin

English Works of John Fisher, Bishop of Rochester John Fisher, 2002-02-21 Bishop John Fisher was a scholar and theologian of European reputation famous as a preacher and author of the first sermon sequence to be printed in English He was beheaded for his opposition to Henry VIII s divorce from Catherine of Aragon and pursued after his death by the enmity of the king who suppressed his books and sought to blacken his name The figure of John Fisher links the age of late medieval piety with the growth of Christian humanism and the new learning which as a friend of Erasmus he introduced as chancellor of Cambridge University His English writings are distinctive for their structured elegance and clarity This new edition contains sermons written during the last fifteen years of Fisher s life including a previously unpublished eyewitness account of the Field of Cloth of Gold celebrations and devotional works composed while he was a prisoner in the Tower of London

Multilingual Practices in Language History Päivi Pahta, Janne Skaffari, Laura Wright, 2017-12-18 Texts of the past were often not monolingual but were produced by and for people with bi or multilingual repertoires the communicative practices witnessed in them therefore reflect ongoing and earlier language contact situations However textbooks and earlier research tend to display a monolingual bias This collected volume on multilingual practices in historical materials including code switching highlights the importance of a multilingual approach The authors explore multilingualism in hitherto neglected genres periods and areas introduce new methods of locating and analysing multiple languages in various sources and review terminology theories and tools The studies also revisit some of the issues already introduced in previous research such as Latin interacting with European vernaculars and the complex relationship between code switching and lexical borrowing Collectively the contributors show that multilingual practices share many of the same features regardless of time and place and that one way or the other all historical texts are multilingual This book takes the next step in historical multilingualism studies by establishing the relevance of the multilingual approach to understanding language history

Art, Identity and Devotion in Fourteenth-century England Kathryn Ann Smith, 2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron

The New Cambridge History of the Bible: Volume 2, From 600 to 1450 Richard Marsden, E. Ann Matter, 2012-04-26 This volume examines the development and use of the Bible from late Antiquity to the Reformation tracing both its geographical and its intellectual journeys from its homelands throughout the Middle East and

Mediterranean and into northern Europe Richard Marsden and E Ann Matter's volume provides a balanced treatment of eastern and western biblical traditions highlighting processes of transmission and modes of exegesis among Roman and Orthodox Christians Jews and Muslims and illuminating the role of the Bible in medieval inter religious dialogue Translations into Ethiopic Slavic Armenian and Georgian vernaculars as well as Romance and Germanic are treated in detail along with the theme of allegorized spirituality and established forms of glossing The chapters take the study of Bible history beyond the cloisters of medieval monasteries and ecclesiastical schools to consider the influence of biblical texts on vernacular poetry prose drama law and the visual arts of East and West The Lyric Voice in English Theology Elizabeth S. Dodd, 2023-09-21

In this book Elizabeth S Dodd traces the contours of a lyric theology through the lens of English lyric tradition She addresses the dominance of narrative and drama in contemporary theological aesthetics by drawing on recent developments in lyric theory Informed by the work of critics such as Jonathan Culler Dodd explores the significance of lyric for theological discourse Lyric is presented here as a short musical expressive and personal form that is also fragmentary embodied socially located and performative The main chapters address key moments in English lyric tradition This selective approach aims to expand the theological gaze beyond the monochromatic features of the traditional canon It covers Anglo Saxon hymns medieval lullaby carols early modern sonnets and the prophetic poetry of Romanticism but also Grime and hip hop performance poetry social media poetry and Geoffrey Hill

Printers without Borders A. E. B. Coldiron, 2015-04-09 This innovative study shows how printing and translation transformed English literary culture in the Renaissance Focusing on the century after Caxton brought the press to England in 1476 Coldiron illustrates the foundational place of foreign especially French language materials The book reveals unexpected foreign connections between works as different as Caxton's first printed translations several editions of Book of the Courtier sixteenth century multilingual poetry and a royal Armada broadside Demonstrating a new way of writing literary history beyond source influence models the author treats the patterns and processes of translation and printing as co transformations This provocative book will interest scholars and advanced students of book history translation studies comparative literature and Renaissance literature

Poverty and Devotion in Mendicant Cultures 1200-1450 Constant J Mews, Anna Welch, 2016-07-15 Ever since the time of Francis of Assisi a commitment to voluntary poverty has been a controversial aspect of religious life This volume explores the interaction between poverty and religious devotion in the mendicant orders between the thirteenth and fifteenth centuries While poverty has often been perceived more as a Franciscan than as a Dominican emphasis this volume considers its role within a broader movement of evangelical renewal associated with the mendicant transformation of religious life At a time of increased economic prosperity reformers within the Church sought new ways of encouraging identification with the person of Christ This volume considers the paradoxical tension between voluntary poverty as a way of emulating Christ and involuntary poverty as situation demanding a response from those with the means to help the poor Drawing on history literature and

visual arts it explores how the mendicant orders continued to transform religious life into the time of the renaissance The papers in this volume are organised under three headings prefaced with an introductory essay by the editors Poverty and the Rule of Francis exploring the interpretation of poverty in the Franciscan Order Devotional Cultures considering aspects of devotional life fostered by mendicant religious communities Franciscan Augustinian and Dominican Preaching Poverty on the way poverty was promoted and practiced within the Dominican Order in the later Middle Ages and Renaissance The Oxford Handbook of the History of English Terttu Nevalainen (linguiste), Elizabeth Closs Traugott, 2016 This ambitious Handbook takes advantage of recent advances in the study of the history of English to rethink the understanding of the field

What Kind of a Thing Is a Middle English Lyric? Cristina Maria Cervone, Nicholas Watson, 2022-08-30 What Kind of a Thing Is a Middle English Lyric considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries The chapters draw on perspectives from varied disciplines including literary criticism musicology art history and cognitive science Since the early 1900s the poems have been categorized as lyrics the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention In one way the book argues considering these poems to be lyrics obscures much of what is interesting about them Since the nineteenth century lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition Since Middle English short poems are often communal and usually spoken sung and or danced this lyric template is not a good fit In another way however the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa As its title suggests this book thus goes back to the basics asking fundamental questions about what these poems are how they function formally and culturally how they are and are not related to other bodies of short poetry and how they might illuminate and be illuminated by contemporary lyric scholarship Eleven chapters by medievalists and two responses by modernists all in careful conversation with one another reflect on these questions and suggest very different answers The editors introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word The book ends with eight new Middle English lyrics by seven contemporary poets **Placing Middle English in Context** Irma

Taavitsainen, Terttu Nevalainen, Päivi Pahta, Matti Rissanen, 2011-10-31 No detailed description available for Placing Middle English in Context **Bilingualism in Ancient Society** James Noel Adams, Mark Janse, Simon Swain, 2002 Bilingualism the field of language contact has seen an explosion of work in recent years yet relatively little of this has focused on written texts This volume aims to introduce classicists ancient historians and other scholars interested in sociolinguistic research to the evidence of bilingualism in the ancient Mediterranean world Language contact intruded into virtually every aspect of ancient life and topics which have been fashionable in sociolinguistics for some time have now begun to attract the attention of

scholars working in Graeco Roman studies The fifteen original essays in this collection which have been written by well regarded experts cover theoretical and methodological issues and key aspects of the contact between Latin and Greek and among Latin Greek and other languages The collection is held together by a wide ranging introduction which discusses the many important topics recurring in the volume in the light of current work in classics and sociolinguistics The Whole Book Stephen G. Nichols, Siegfried Wenzel, 1996 An investigation of the fascinating not so miscellaneous miscellanies

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