

*Mabel  
Walker Willebrandt*

A STUDY OF POWER, LOYALTY,  
AND LAW



*by Dorothy M. Brown*

# Mabel Walker Willebrandt Power Loyalty And The Law

**David E. Kyvig**



## **Mabel Walker Willebrandt Power Loyalty And The Law:**

**Mabel Walker Willebrandt** Dorothy Marie Brown,1984-01-01      The Yale Biographical Dictionary of American Law Roger K. Newman,2009-01-01 This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law Encompassing a wide range of individuals who have devised replenished expounded and explained law The Yale Biographical Dictionary of American Law presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law Casting a wide net editor Roger K Newman includes individuals from around the country from colonial times to the present encompassing the spectrum of ideologies from left wing to right and including a diversity of racial ethnic and religious groups Entries are devoted to the living and dead the famous and infamous many who upheld the law and some who broke it Supreme Court justices private practice lawyers presidents professors journalists philosophers novelists prosecutors and others the individuals in the volume are as diverse as the nation itself Entries written by close to 600 expert contributors outline basic biographical facts on their subjects offer well chosen anecdotes and incidents to reveal accomplishments and include brief bibliographies Readers will turn to this dictionary as an authoritative and useful resource but they will also discover a volume that delights and entertains Listed in The Yale Biographical Dictionary of American Law John Ashcroft Robert H Bork Bill Clinton Ruth Bader Ginsburg Patrick Henry J Edgar Hoover James Madison Thurgood Marshall Sandra Day O Connor Janet Reno Franklin D Roosevelt Julius and Ethel Rosenberg John T Scopes O J Simpson Alexis de Tocqueville Scott Turow And more than 700 others      **American Women and the Repeal of Prohibition** Kenneth D. Rose,1996 In 1933 Americans did something they had never done before they voted to repeal an amendment to the U S Constitution The Eighteenth Amendment which for 13 years had prohibited the manufacture and sale of alcoholic beverages was nullified by the passage of another amendment the Twenty First Many factors helped create this remarkable turn of events One factor that was essential Kenneth D Rose here argues was the presence of a large number of well organized women promoting repeal Even more remarkable than the appearance of these women on the political scene was the approach they took to the politics of repeal Intriguingly the arguments employed by repeal women and by prohibition women were often mirror images of each other even though the women on the two sides of the issue pursued diametrically opposed political agendas Rose contends that a distinguishing feature of the women s repeal movement was an argument for home protection a social feminist ideology that women repealists shared with the prohibitionist women of the Women s Christian Temperance Union The book surveys the women s movement to repeal national prohibition and places it within the contexts of women s temperance activity women s political activity during the 1920s and the campaign for repeal While recent years have seen much needed attention devoted to the recovery of women s history conservative women have too often been overlooked deliberately ignored or written off as unworthy of scrutiny With American Women and the Repeal of Prohibition Kenneth Rose fleshes out

a crucial chapter in the history of American women and culture      Unintended Consequences of Constitutional Amendment David E. Kyvig, 2000 Constitutional amendments like all laws may lead to unanticipated and even undesired outcomes In this collection of original essays a team of distinguished historians political scientists and legal scholars led by award winning constitutional historian David E Kyvig examines significant instances in which reform produced something other than the foreseen result An opening essay examines the intentions of the Constitution s framers in creating an amending mechanism and then explores unexpected uses of that instrument Thereafter authors focus on the Bill of Rights and subsequent amendments addressing such subjects as criminal justice procedures the presidential election system the Civil War s impact on race and gender relations the experiment in national prohibition women s suffrage and finally limits on the presidency Together these contributions illuminate aspects of constitutional stability and evolution challenging current thinking about reform within the formal system of change provided by Article V of the Constitution Forcefully demonstrating that constitutional law is not immune to unanticipated consequences the eight scholars underscore the need for care responsibility and historical awareness in altering the nation s fundamental law      **King of the Bootleggers** William A. Cook, 2014-11-21 As a pharmacist turned lawyer turned master prohibition era bootlegger George Remus is now remembered as one of the most notorious figures of the American prohibition Even though he was a lifelong teetotaler Remus built one of the nation s largest illegal liquor empires with little regard to disguises or secrecy This biography tells the complete story of Remus private life and public persona focusing especially on the turbulent rise and fall of his bootlegging kingdom It begins with an overview of Remus early life and careers in pharmacy and law and covers his bootlegging career including his overwhelmingly successful early business ventures his 1922 bootlegging conviction his murder of wife Imogene after she had a well publicized affair with prohibition agent Franklin Dodge and Remus subsequent trial for her murder      Sisters in Law Virginia G. Drachman, 2001 Ranging from the 1860s when women first sought entrance into law to the 1930s when most institutional barriers had crumbled this book defines the contours of women s integration into the most rigidly gendered profession      *Firebrands* Gioia Diliberto, 2024-10-30 Guaranteed to change how you picture Prohibition this lively history turns the spotlight on four women in the immediate aftermath of winning the vote who played influential roles on all sides of the Eighteenth and Twenty First Amendments In the popular imagination the story of Prohibition in America is a story of men and male violence one full of federal agents fighting gangsters over the sale of moonshine In contrast *Firebrands* is the story of four Jazz Age dynamos all women who were forces behind the passage the enforcement the defiance and ultimately the repeal of the Eighteenth Amendment They battled each other directly and they learned to marshal clout with cowed and hypocritical legislators almost all of them men Their clash over Prohibition stands as the first significant exercise of women s political power since women gained the right to vote and their influence on the American political scene wouldn t be equaled for decades In Gioia Diliberto s fresh and timely take on this period of history we meet Ella Boole the stern and ambitious

leader of the Woman s Christian Temperance Union who campaigned fiercely to introduce Prohibition and fought desperately to keep it alive We also meet Mabel Walker Willebrandt the most powerful woman in America at the time who served as the top federal prosecutor charged with enforcing Prohibition Diliberto tells the story too of silent film star Texas Guinan who ran New York speakeasies backed by the mob and showed that Prohibition was not only absurd but unenforceable And she follows Pauline Morton Sabin a glamorous Manhattan aristocrat who belatedly recognized the cascading evil in Prohibition and mobilized the movement to kill it These women led their opposing forces of Wets and Drys across a teeming landscape of bootleggers gangsters federal agents temperance fanatics and cowardly politicians many of them secret drunks Building on the momentum of suffrage they forged a path for the activists who followed during the great civil rights battles of the mid twentieth century Yet they have been largely lost to history In *Firebrands* Diliberto finally gives these dynamic figures their due creating a varied and dramatic portrait of women wielding power in politics society and popular culture

**American Mafia** Thomas Reppetto, 2024-03-26 Reppetto s book earns its place among the best he brings fresh context to a familiar story worth retelling The New York Times Book Review Organized crime the Italian American kind has long been a source of popular entertainment and legend Now Thomas Reppetto provides a balanced history of the Mafia s rise from the 1880s to the post WWII era that is as exciting and readable as it is authoritative Structuring his narrative around a series of case histories featuring such infamous characters as Lucky Luciano and Al Capone Reppetto draws on a lifetime of field experience and access to unseen documents to show us a locally grown Mafia It wasn t until the 1920s thanks to Prohibition that the Mafia assumed what we now consider its defining characteristics especially its octopuslike tendency to infiltrate industry and government At mid century the Kefauver Commission declared the Mafia synonymous with Union Siciliana in the 1960s the FBI finally admitted the Mafia s existence under the name La Cosa Nostra American Mafia is a fascinating look at America s most compelling criminal subculture from an author who is intimately acquainted with both sides of the street

**Helen Morgan** Christopher S. Connelly, 2024-08-06 An emotive soprano heartrending melodies about unrequited love and a draped over the piano persona made Helen Morgan 1902 1941 the original torch singer but she was so much more The versatile actress appeared on Broadway in film and on radio In a number of stage revues she danced sang and excelled in sketch comedy She played Julie in Kern and Hammerstein s Broadway musical *Show Boat* 1927 and also starred in the duo s *Sweet Adeline* in 1929 That same year Morgan appeared in Rouben Mamoulian s classic film *Applause* When the Great Depression made theater roles scarce she headed the CBS radio program *Broadway Melodies* and worked in the emerging medium of television Yet Morgan s life was one of extremes She earned a million dollars throughout her career but remained in constant debt She was one of the most universally beloved people in her profession but a stable romantic relationship eluded her until the very end of her life She was a protofeminist who aided women facing unplanned pregnancies yet she also sought respite in a man whose financial support would allow her to retire from the stage Through it all she battled alcoholism

brandy would eventually extinguish her flame in 1941 Helen Morgan The Original Torch Singer and Ziegfeld's Last Star is the first biography of the gifted performer since 1974 Author Christopher Connelly utilizes interviews newspaper articles and family scrapbooks to present an honest and unflinching look at Morgan's life Connelly's meticulous research addresses Morgan's troubled childhood including her mother's six marriages and the trauma of her stepfather's arrest and conviction for manslaughter in 1913 Also revealed are details regarding her early career in vaudeville and silent film insights into the speakeasy and supper club culture that served as a backdrop to Morgan's career and accounts of her outstanding accomplishments philanthropic actions and enduring popularity This gripping narrative presents the brief but brilliant life of a complex talented and iconic entertainer

**A Companion to Warren G. Harding, Calvin Coolidge, and Herbert Hoover** Katherine A.S. Sibley, 2014-07-22 With the analysis of the best scholars on this era 29 essays demonstrate how academics then and now have addressed the political economic diplomatic cultural ethnic and social history of the presidents of the Republican Era of 1921-1933 Harding Coolidge and Hoover This is the first historiographical treatment of a long neglected period ranging from early treatments to the most recent scholarship Features review essays on the era including the legacy of progressivism in an age of normalcy the history of American foreign relations after World War I and race relations in the 1920s as well as coverage of the three presidential elections and a thorough treatment of the causes and consequences of the Great Depression An introduction by the editor provides an overview of the issues background and historical problems of the time and the personalities at play

**Feminism, Sexuality, and Politics** Estelle B. Freedman, 2006 One of a small group of feminist pioneers in the historical profession Estelle B. Freedman teaches and writes about women's history with a passion informed by her feminist values Over the past thirty years she has produced a body of work in which scholarship is central

*U.S. History As Women's History* Linda K. Kerber, Alice Kessler-Harris, Kathryn Kish Sklar, 2000-11-09 This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history Covering a broad sweep of history from colonial to contemporary times and ranging over the fields of legal social political and cultural history this book according to its editors intrudes into regions of the American historical narrative from which women have been excluded or in which gender relations were not thought to play a part The book is dedicated to pioneering women's historian Gerda Lerner whose work inspired so many of the contributors and it includes a bibliography of her works The contributors include Linda K. Kerber on women and the obligations of citizenship Kathryn Kish Sklar on two political cultures in the Progressive Era Linda Gordon on women maternalism and welfare in the twentieth century Alice Kessler-Harris on the Social Security Amendments of 1939 Nancy F. Cott on marriage and the public order in the late nineteenth century Nell Irvin Painter on soul murder as a legacy of slavery Judith Walzer Leavitt on Typhoid Mary and early twentieth century public health Estelle B. Freedman on women's institutions and the career of Miriam Van Waters William H. Chafe on how the personal translates into the political in the careers of Eleanor Roosevelt and Allard

Lowenstein Jane Sherron De Hart on women politics and power in the contemporary United States Barbara Sicherman on reading Little Women Joyce Antler on the Emma Lazarus Federation s efforts to promulgate women s history Amy Swerdlow on Left feminist peace politics in the cold war Ruth Rosen on the origins of contemporary American feminism among daughters of the fifties Darlene Clark Hine on the making of Black Women in America An Historical Encyclopedia

**Maternal Justice** Estelle B. Freedman,1996-05-15 In this compelling biography Estelle Freedman moves beyond the controversy to reveal a remarkable woman whose success rested upon the power of her own charismatic leadership She touched thousands of people from Boston Brahmins to alcoholics prostitutes and desperate criminals to her devoted prison staff and volunteers Like Our Very Own Julie Berebitsky,2000 A fascinating chapter in American social and cultural history Like Our Very Own offers compelling evidence of the role that adoption has played in our evolving efforts to define the meaning and nature of both motherhood and family **BOOK JACKET** **Liberated Spirits** Hugh Ambrose,John Schuttler,2018 A provocative new take on the women behind a perennially fascinating subject Prohibition by bestselling author and historian Hugh Ambrose The passage of the 18th Amendment banning the sale of alcohol and the 19th women s suffrage in the same year is no coincidence These two Constitutional Amendments enabled women to redefine themselves and their place in society in a way historians have neglected to explore Liberated Spirits describes how the fight both to pass and later to repeal Prohibition was driven by women as exemplified by two remarkable women in particular With fierce drive and acumen Mabel Willebrandt transcended the tremendous hurdles facing women lawyers and was appointed Assistant Attorney General Though never a Prohibition campaigner once in office she zealously pursued enforcement despite a corrupt and ineffectual agency Wealthy Pauline Sabin had no formal education in law or government but she too fought entrenched discrimination to rise in the ranks of the Republican Party While Prohibition meant little to her personally aristocrats never lost access to booze she seized the fight to repeal it as a platform to bring newly enfranchised women into the political process and compete on an equal footing with men Along with a colorful cast of supporting characters from rumrunners and Prohibition agents on the take to senators and feuding society matrons Liberated Spirits brings the Roaring Twenties to life in a brand new way A Time of Scandal Rosemary Stevens,2021-04-27 A look at what really happened in the U S Veterans Bureau Scandal in the 1920s In the early 1920s as the nation recovered from World War I President Warren G Harding founded the U S Veterans Bureau now known as the Department of Veterans Affairs to treat disabled veterans He appointed his friend decorated veteran Colonel Charles R Forbes as founding director Forbes lasted only eighteen months in the position before stepping down under a cloud of suspicion In 1926 after being convicted of conspiracy to defraud the federal government by rigging government contracts he was sent to Leavenworth Penitentiary Although he was known in his day as a drunken womanizer and as a corrupt toady of a weak president the question persists was Forbes a criminal or a scapegoat Historian Rosemary Stevens tells Forbes s story anew drawing on previously untapped records to reveal his role in America s

commitment to veterans She explores how Forbes's rise and fall in Washington illuminates Harding's efforts to bring business efficiency to government She also examines the scandal in the context of class professionalism ethics and etiquette in a rapidly changing world Most significantly Stevens proposes a revisionist view of both Forbes and Harding They did not defraud the government of billions and do not deserve the reputation they have carried for a hundred years Packed with conniving friends FBI agents and rival politicians as well as gamblers revelers and wronged wives *A Time of Scandal* will appeal to anyone interested in political gossip presidential politics the Ohio Gang and the 1920s **Hearst Over**

**Hollywood** Louis Pizzitola, 2002-01-09 Hollywood crossroads of filmmaking mythmaking and politics was dominated by one man more than any other for most of its history It was William Randolph Hearst who understood how to use cinema to exploit the public's desire for entertainment and to create film propaganda to further his own desire for power From the start Hearst saw his future and the future of Hollywood as one and the same He pioneered and capitalized on the synergistic relationship between yellow journalism and advertising and motion pictures He sent movie cameramen to the inauguration of William McKinley and the front lines of the Spanish American War He played a prominent role in organizing film propaganda for both sides fighting World War I By the 1910s Hearst was producing his own pictures he ran one of the first animation studios and made many popular and controversial movie serials including *The Perils of Pauline* creating both the scenario and the catchphrase title and *Patria* As a feature film producer Hearst was responsible for some of the most talked about movies of the 1920s and 1930s Behind the scenes in Hollywood Hearst had few equals he was a much feared power broker from the Silent Era to the Blacklisting Era *Hearst Over Hollywood* draws on hundreds of previously unpublished letters and memos FBI Freedom of Information files and personal interviews to document the scope of Hearst's power in Hollywood Louis Pizzitola tells the hidden story of Hearst's shaping influence on both film publicity and film censorship getting the word out and keeping it in check as well as the growth of the talkies and the studio system He details Hearst's anti-Semitism and anti Communism used to retaliate for *Citizen Kane* and to maintain dominance in the film industry and exposes his secret film deal with Germany on the eve of World War II The author also presents new insights into Hearst's relationships with Marion Davies Will Hays Louis B Mayer Franklin D Roosevelt Mussolini Hitler and the Kennedys *Hearst Over Hollywood* is a tour de force of biography cultural study and film history that reveals as never before the brilliance and darkness of Hearst's prophetic connection with Hollywood When the Rivers Ran Red Vivienne Sosnowski, 2025-03-14

Today millions of people around the world enjoy California's legendary wines unaware that 90 years ago the families who made these wines and in many cases still do turned to struggle and subterfuge to save the industry we now cherish When Prohibition took effect in 1919 three months after one of the greatest California grape harvests of all time violence and chaos descended on Northern California Federal agents spilled thousands of gallons of wine in the rivers and creeks gun battles erupted on dark country roads and local law enforcement officers sympathetic to their winemaking neighbors found ways to run circles around the



intruding authorities For the state s winemaking families many of them immigrants from Italy surviving Prohibition meant facing impossible decisions whether to give up the idyllic way of life their families had known for generations or break the law to enable their wine businesses and their livelihood to survive Including moments of both desperation and joy Sosnowski tells the inspiring story of how ordinary people fought to protect to a beautiful and timeless culture in the lovely hills and valleys of now celebrated wine country

Hollywood Divided Kevin Brianton, 2016-11-15 Brianton s well documented study of a Hollywood controversy delves into one example of the post WWII Red Scare Publishers Weekly On October 22 1950 the Screen Directors Guild SDG gathered for a meeting at the opulent Beverly Hills Hotel Among the group s leaders were some of the most powerful men in Hollywood John Ford Cecil B DeMille Joseph L Mankiewicz John Huston Frank Capra William Wyler and Rouben Mamoulian and the issue on the table was nothing less than a vote to dismiss Mankiewicz as the guild s president after he opposed an anticommunist loyalty oath that could have expanded the blacklist The dramatic events of that evening have become mythic and the legend has overshadowed the more complex realities of this crucial moment in Hollywood history In Hollywood Divided Kevin Brianton explores the myths associated with the famous meeting and the real events that they often obscure He analyzes the lead up to that fateful summit examining the pressure exerted by the House Un American Activities Committee Brianton reveals the internal politics of the SDG its initial hostile response to the HUAC investigations the conservative reprisal and the influence of the oath on the guild and the film industry as a whole Hollywood Divided also assesses the impact of the historical coverage of the meeting on the reputation of the three key players in the drama Brianton s study is a provocative and revealing revisionist history of the SDG s 1950 meeting and its lasting repercussions on the film industry as well as the careers of those who participated Hollywood Divided illuminates how both the press s and the public s penchant for the exciting story have perpetuated fabrications and inaccurate representations of a turning point for the film industry Huffington Post Best Film Books of 2016 Praise for Hollywood Divided An authoritative reassessment of the meetings held by the Screen Directors Guild in 1950 to consider the adoption of a loyalty oath Brianton traces the implications for the film industry and the reputations of key filmmakers including Cecil DeMille and John Ford He also offers sharp and illuminating reflections on the making of Hollywood history and myth Brian Neve author of The Many Lives of Cy Endfield Film Noir the Blacklist and Zulu A breakthrough book on a topic that historians for the most part have considered settled Brianton s landmark study is fresh thorough and balanced a model of Hollywood historiography In clear prose he takes the reader through the detailed twists and turns that created both the myth and the subsequent legend of the fateful Directors Guild Meeting that occurred during a critical time in American history James D Arc Curator Cecil B DeMille Papers Brigham Young University

A Room at a Time Jo Freeman, 2002 In this important volume Jo Freeman brings us the very full rich story of how American women entered into political life and party politics well before suffrage and in many cases completely separate from it She shows how women carefully and methodically learned about the issues the candidates

and the institutions put themselves to work and made themselves indispensable not only to the men running for office but to the political system overall

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