



Annemarie Schwarzenbach

Lyrische Novelle

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Robert Aldrich, Garry Wotherspoon



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Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *Desiring Emancipation* Marti M. Lybeck, 2014-07-09 *Desiring Emancipation* traces middle class German women's claims to gender emancipation and sexual subjectivity in the pre Nazi era The emergence of homosexual identities and concepts in this same time frame provided the context for expression of individual struggles with self femininity and sex The book asks how women used new concepts and opportunities to construct selves in relationship to family society state and culture Taking a queer approach *Desiring Emancipation's* goal is not to find homosexuals in history but to analyze how women reworked categories of gender and sex Marti M Lybeck interrogates their desires demonstrating that emancipation was fraught with conflict anachronism and disappointment Each chapter is a microhistorical recreation of the actions writings contexts and conflicts of specific groups of women The topics include the experience of first generation university students public debates about female homosexuality and the stories of three civil servants whose careers were ruined by workplace accusations of homosexuality The book concludes with a debate between the women who joined the 1920s homosexual movement on the meanings of their new identities

Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both

histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future Transecology Douglas A. Vakoch,2020-06-10 There is a growing recognition of the importance of transgender perspectives about the environment Unlike more established approaches in the environmental humanities and queer studies transecology is a nascent inquiry whose significance and scope are only just being articulated Drawing upon the fields of gender studies and ecological studies contributors to this volume engage major concepts widely used in both fields as they explore the role of identity exclusion connection intimacy and emplacement to understand our relationship to nature and environment The theorists and ideas examined across multiple chapters include Stacy Alaimo s notion of trans corporeality as a contact zone between humans and the environment Timothy Morton s concept of mesh to explore the interconnectedness of all beings Susan Stryker s notion of trans identity as ontologically inescapable Catriona Mortimer Sandilands and Bruce Erickson s history of the development of queer rural spaces Judith Butler s analysis of gender as performative with those who are not properly gendered being seen as abjects and Julia Serano s contrasting rejection of gender as performance Transecology Transgender Perspectives on Environment and Nature will be of great interest to scholars graduate students and advanced undergraduates in transgender studies gender studies ecocriticism and environmental humanities *Gay Lives* Robert Aldrich,2023-05-16 A fascinating portrait of LGBTQ figures throughout time whose lives have influenced society at large as well as today s varied LGBTQ culture *Gay Lives* gives a voice to more than eighty people from all over the world and from all walks of life It is a fascinating portrait of LGBTQ people throughout time whose lives have influenced society at large as well as today s varied LGBTQ culture It includes poets and philosophers rulers and spies activists and artists Alongside such celebrated figures as Michelangelo Frederick the Great and Harvey Milk are lesser known but no less surprising individuals Dong Xian and the Chinese emperor Ai whose passion flourished in the first century BCE the unfortunate Robert De P ronne burned at the stake for sodomy Katharine Philips writing protolesbian poetry in seventeenth century England and Aimee and Jaguar whose love defied the death camps of wartime Germany Often colorful sometimes tragic but all in some way extraordinary these life stories reflect and have helped shape contemporary attitudes toward same sex intimacy *Gay Lives* will entertain give pause for thought and celebrate the diversity of human history *Gehalt und Aufbau Von Heinrich Heines Gedichtsammlungen* Urs Wilhelm Belart,1925

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of

academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

Theodor Storm as a Theorist of the Novelle Homer Woodrow Fuller,1951

Rebel Angel Padraig Rooney,2025-04-15 Annemarie Schwarzenbach was one of the twentieth century s most remarkable women possibly the greatest sexual and political radical of the 1930s But until now she s been largely ignored Born to a wealthy family in Switzerland as a teenager she rebelled against her domineering pro Nazi mother She immersed herself in the antifascist queer and artistic circles of the German diaspora of the 1930s Her edgy glamour and androgynous beauty turned heads in the lesbian nightclubs of Weimar Berlin on the ski slopes of St Moritz and in New York s luxury hotels and jazz bars Constantly on the move Annemarie chronicled the low and dishonest decade leading to war through her unique journalism writing and photography Her work was as adventurous and uncompromising as her personal life and reveals a deep courage intelligence and ambition tragically curtailed by her untimely death *Queering Paradigms* Burkhard Scherer,2009 This book brings together original peer reviewed research providing new perspectives on the status quo and challenges for the future of Queer Theory Queer Studies Drawing inspiration from the conference in Queer Studies that was held at Canterbury Christ Church University in February and March 2009 the chapters offer analyses and insights into changing academic and public discourses on sexual and gender normativities within a wide multi and trans disciplinary scope Transcending the binary axis of homo vs heterosexuality the book analyzes queries and challenges multiple overt and hidden heteronormative and gender binarist assumptions in six larger areas paradigmatic discourses in academia and public life are discussed Queered Identities Queer Politics Queering Public Discourses Queering the Classroom Pop Queer and Queer Readings The contributing authors represent the wide spectrum of scholarship engaged with Queer Theory including political and social science philosophy history literary criticism cultural studies education psychology and legal studies They conversely and discursively contribute to the evaluation reformulation and if appropriate reclaiming of academic approaches in Queer Studies

Lesbian Histories and Cultures Bonnie Zimmerman,2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered BOOK JACKET *Women Writers of Great Britain and Europe* Katharina M. Wilson,Paul Schlueter,June Schlueter,2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah

Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare s HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece Frankenstein or The Modern Prometheus became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer s published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages

Schubert's Late Lieder Susan Youens, 2006-11-02 Schubert's Late Lieder is a study of selected songs for voice and piano composed by Schubert between 1822 and his death on 19 November 1928 Circa late 1822 Schubert was diagnosed with syphilis and many of the songs discussed in this book were written under the seal of impending death It is possible to locate in these songs a late song style full of elegiac references to Schubert's other death haunted works and marked by distinctive variation techniques Youens also introduces six of the poets whose texts Schubert set to music

Vertigo Harald Jähner, 2024-09-03 The dramatic and consequential history of Germany's short lived experiment with democracy between the world wars when vibrant cultural experimentation collided with political and economic turmoil Out of the ashes of the First World War Germany launched an unprecedented political project its first democratic government The Weimar Republic named for the city where it was established endured for only fifteen years before it was

toppled by the insurgent Nazi Party in 1933 In Vertigo prizewinning historian Harald J hner tells the Republic s full story capturing a nation caught in a whirlwind of uncertainty and struggling toward a better future In the aftermath of World War I Germany was buffeted by political partisanship economic upheaval and the constant threat of revolutionary violence At the same time many Germans embraced newly liberated lifestyles They flouted gender norms flooded racetracks and dance halls and fostered a vibrant avant garde that encompassed groundbreaking artists like filmmaker Fritz Lang painter Wassily Kandinsky and architect Walter Gropius But this new Germany sparked a reactionary backlash that led to the Republic s fall to the Nazis and ultimately the conflagration of World War II Blending deeply researched political history with the firsthand experiences of everyday people Vertigo is a vital kaleidoscopic portrait of a pivotal moment in German history Literary Freedom and Social Constraints in the Works of Swiss Writer Gertrud Leutenegger Margrit Verena Zinggeler,2023-12-14 This work analyzes texts by contemporary Swiss writer Gertrud Leutenegger in regard to the interrelationship of literary freedom and social constraints by applying different discursive variants of literary discourse analysis How do the enigmatic texts written in an idiosyncratic and unique style filled with myths and codes of dream and life sequences relate to the Swiss environment Are they just free associations and combinations constituting an esoteric utopia Is Gertrud Leutenegger Ortslos as Martin Roda Becher defines postmodern writers Critical approaches of several schools of literary criticism feminism male gender studies psychoanalysis mythology theory of style linguistics and sociolinguistics contrast the functional textual differentiations A wide interdisciplinary need in literary projects is thus disclosed Therefore this volume is of interest for scholars of all branches of social and literary sciences Unprecedented are the models of masculinity and the images of men derived from a first person singular narrative by a Swiss woman writer She works through the ontological process of subjectivity reflected in the image of a patriarch governor and an Italian immigrant The chapter on Swissness in the Text is of crucial importance concerning the categorization of German Literature and questions about minor literature This socio critical analysis shows that there is a transcendence between the writing subject author and literature Yet the body can be retrieved from literature since das Herz mu im K rper belassen werden als Sitz der Erkenntnis as Gertrud Leutenegger says All her texts are body writings her words originate in the female body experiencing constraints in Switzerland Quertext Gary Schmidt,Merrill Cole,2021-08-24 Knowing that queer voices have been making themselves heard in Germany Switzerland and Austria decades before Stonewall editors Gary Schmidt and Merrill Cole curated thrilling snapshots of prose fiction from more than twenty contemporary writers whose work defies stereotypes disciplines and expectations These authors produce fiction for adults and young people that celebrates the multiplicity of the present casts a queer eye on the past and interrogates LGBTQ futures These outstanding texts exemplify the glittering variety of styles themes settings and subjects addressed by openly queer authors who write in German today They explore identity sexuality history fantasy loss and discovery Their authors narrators and characters explore gender nonconformity and living queer everywhere from city

centers to rural communities They are gay lesbian bisexual trans and nonbinary They are exiles immigrants and travelers through time and space Witty titillating and a delight to read Quertext opens up new worlds of experience for readers interested in queer life beyond the Anglophone world Featuring work by Jürgen Bauer Ella Blix Claudia Breitsprecher Lovis Cassaris Gunther Geltinger Joachim Helfer Odile Kennel Friedrich Kröhnke Anja Kimmel Marko Martin Hans Pleschinski Christoph Poschenrieder Peter Rehberg Michael Roes Sasha Marianna Salzmann Angela Steidele Antje R. Vik Strubel Alain Claude Sulzer Antje Wagner J. Walther Tania Witte Yusuf Yeilz **Lyrisches Wanderbuch** Hermann Rollett, 1846

Women Past and Present Maria Zina Gonçalves de Abreu, 2014-06-02 In Western societies many traditional feminist claims have already been fulfilled both in law and in official discourse Indeed legislative steps have already been taken towards securing civil and political rights and equal opportunities for women This of course is not the case in many other regions of the world as some of the chapters in this book clearly testify Yet notwithstanding the gains achieved in Western societies residual forms of resistance and prejudice still persist in discourses categories and discriminative practices in this so called post feminist era Furthermore new manifestations of asymmetries in gender relations and new ways of thinking and experiencing subjectivity are currently emerging as a result of growing globalisation economic crises migration patterns female sex and labour trafficking trans nationalism and new technologies not to mention the beauty and body sculpting industries **Writing travel, writing life** Pia Sójka, 2023-01-10 The book compares the texts of three Swiss authors Ella Maillart Annemarie Schwarzenbach and Nicolas Bouvier The focus is on their trip from Geneva to Kabul that Ella Maillart and Annemarie Schwarzenbach made together in 1939 1940 and Nicolas Bouvier 1953 1954 with the artist Thierry Vernet The comparison shows the strong connection between the journey and life and between *ars vivendi* and travel literature This book also gives an overview of and organises the numerous terms genres and categories that already exist to describe various travel texts and proposes the new term travelling narration The travelling narration looks at the text from a narratological perspective that distinguishes the author narrator and protagonist within the narration In the examination ten motifs could be found to characterise the travelling narration Culture Crossing Borders Freedom Time and Space the Aesthetics of Landscapes Writing and Reading the Self and as the Other Home Religion and Spirituality as well as the Journey The importance of each individual motif does not only apply in the 1930s or 1950s but also transmits important findings for living together today and in the future

Enjoying the Tune of Term: An Emotional Symphony within **Lyrische Novelle**

In a world taken by screens and the ceaseless chatter of quick communication, the melodic elegance and emotional symphony produced by the published term frequently disappear into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, located within the pages of **Lyrische Novelle** a marvelous fictional prize filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts visitors on a mental trip, well unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths with this poignant evaluation, we will explore the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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