

Hugo v. Hofmannsthal

Lyrische Dramen

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Michael Hamburger



Lyrische Dramen:

Hugo Von Hofmannsthal and His Time Hermann Broch, 1984-08-15 Hermann Broch 1886 1951 is remembered among English speaking readers for his novels *The Sleepwalkers* and *The Death of Virgil* and among German speaking readers for his novels as well as his works on moral and political philosophy his aesthetic theory and his varied criticism This study reveals Broch as a major historian as well one who believes that true historical understanding requires the faculties of both poet and philosopher Through an analysis of the changing thought and career of the Austrian poet librettist and essayist Hugo von Hofmannsthal 1874 1929 Broch attempts to define and analyze the major intellectual issues of the European fin de siècle a period that he characterizes according to the Nietzschean concepts of the breakdown of rationality and the loss of a central value system The result is a major examination of European thought as well as a comparative study of political systems and artistic styles **The Twentieth Century 1890-1945** Raymond Furness, 2020-01-31 Originally published in 1978 this study presents a detailed analysis of the major literary movements in Austria and Germany from the end of the nineteenth century to the collapse of the Third Reich It examines the plethora of literary genres which marked the transition from the nineteenth to the twentieth century the short lived Naturalist movement rapidly giving way to various forms of symbolism and neo romanticism The situation in Vienna is studied in detail the concept of modernism vis vis expressionism with special regard to Rilke and Kafka The literature of the Weimar period is also analysed with emphasis on the symphonic novels of the time and the anti illusionist devices of Brecht It also draws a comparison between the literary situation in Nazi Germany and the literature of exile and the positions of Thomas and Heinrich Mann Brecht and Gottfried Benn are examined **The Garden and the Workshop** Péter Hanák, 2014-07-14 A century ago Vienna and Budapest were the capital cities of the western and eastern halves of the increasingly unstable Austro Hungarian empire and scenes of intense cultural activity Vienna was home to such figures as Sigmund Freud Gustav Klimt and Hugo von Hofmannsthal Budapest produced such luminaries as Béla Bartók Georg Lukács and Michael and Karl Polanyi However as Péter Hanák shows in these vignettes of Fin de Siècle life the intellectual and artistic vibrancy common to the two cities emerged from deeply different civic cultures Hanák surveys the urban development of the two cities and reviews the effects of modernization on various aspects of their cultures He examines the process of physical change as rapid population growth industrialization and the rising middle class ushered in a new age of tenements suburbs and town planning He investigates how death and its rituals once the domain of church family and local community were transformed by the commercialization of burials and the growing bureaucratic control of graveyards He explores the mentality of common soldiers and their families mostly of peasant origin during World War I detecting in letters to and from the front a shift toward a revolutionary mood among Hungarians in particular He presents snapshots of such subjects as the mentality of the nobility operettas and musical life and attitudes toward Germans and Jews and also reveals the striking relationship between social marginality and cultural creativity In comparing the two cities Hanák

notes that Vienna famed for its spacious parks and gardens was often characterized as a garden of esoteric culture Budapest however was a dense city surrounded by factories whose cultural leaders referred to the offices and caf s where they met as workshops These differences were reflected he argues in the contrast between Vienna s aesthetic and individualistic culture and Budapest s more moralistic and socially engaged approach Like Carl Schorske s famous *Fin de Si cle Vienna Han k s* book paints a remarkable portrait of turn of the century life in Central Europe Its particular focus on mass culture and everyday life offers important new insights into cultural currents that shaped the course of the twentieth century Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Melancholia's Dog Alice A. Kuzniar,2006-11 Publisher description Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd J. L. Styan,John L. Styan,1983-06-09 Jarry Garcia Lorca Satre Camus Beckett Ritual theatre and Jean Genet Fringe theatre in Britain

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1976 **The National Union Catalog, Pre-1956 Imprints** Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1973 **Hofmannsthal-Handbuch** Mathias Mayer,Julian Werlitz,2016-10-03 Hugo von Hofmannsthal Europ er und Wiener Lyriker und raffinierter Erz hler erfolgreicher und manchmal packend gescheiterter Dramatiker weltoffener Essayist und unbequemer Zeitgenosse sprachm chtiger Sprachskeptiker im Brief des Lord Chandos dieses Handbuch beleuchtet die schwer berschaubare Vielseitigkeit des Werkes in seinen ideen und kulturgeschichtlichen Verschr nkungen Ertr ge der Forschung und der Editionen werden zu Perspektiven geb ndelt die eine komplexe Gestalt der Moderne als Spiegel dar ber hinausreichender Fragen zeigen *The German Tradition in Literature 1871-1945* Ronald D. Gray,1965 This book attempts to generalize and to link German literature since 1871 with the forces which move the society which produces it **Hofmannsthal's Novel Andreas** David H. Miles,2015-03-08 Although Hofmannsthal never completed his only novel Andreas its theme the quest for self through memory haunted the Viennese writer and recurs again and again in his poems libretti and essays Analyzing the fragment David Miles discusses Hofmannsthal s understanding of memory and myth Andreas pivotal role in his work and its place within the tradition of such novels as Goethe s *Wilhelm Meister* and Rilke s *Malte* Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

published by Princeton University Press since its founding in 1905 *Georg Trakl's Poetry* Richard Detsch, 1991-01-18 The chaotic mixture of elements in Trakl's poems is more apparent than real this book argues thus challenging the Orphic view of Walther Killy and his followers A dream of unity one of the most ancient dreams in human history is in fact reflected in all of Trakl's work The recurring themes in Trakl's poetry are brought into focus through Dr Detsch's literary psychological and philosophical analysis the union of male and female in incest from the Jungian standpoint the union of life and death from the Heideggerian standpoint and that of German Romanticism as represented by Novalis the union of good and evil from the Dostoyevskian or Nietzschean standpoint the mixture of images from the Goethean definition of symbolism Trakl 1887-1914 is presented as a poet whose lyric voice sounded a cry of hope in its deepest despair As Dr Detsch's generous quotations from the poet's work in the original German make clear Georg Trakl sought poetic expression for a union of opposites

Studienbuch neuere deutsche Literaturwissenschaft, 1720-1848 Silke Müller, Susanne Wess, 1999 Werke - Briefe - Gespräche - Übersetzungen - Vertonungen Horst Weber, 2012-06-11 Keine ausführliche Beschreibung für Werke Briefe Gespräche Übersetzungen Vertonungen verfügbar *Theo-Drama: Theological Dramatic Theory, Vol. 1* Hans Urs von Balthasar, 1988-01-01 This is the introduction to the second part of the trilogy which is von Balthasar's major work The Glory of the Lord approaches revelation from the standpoint of the beautiful The final part of the trilogy the Theo Logic will treat Christian revelation from the standpoint of the true In this first volume von Balthasar shows how many of the trends of modern theology e.g. event history orthopraxy dialogue political theology point to an understanding of human and cosmic reality as a divine drama He will then consider objections to such a theological dramatic theory and also the relationship between the Church and the theatre This volume assembles the materials and the themes that will make it possible in subsequent volumes to develop this theological dramatic theory meeting Balthasar was for me the beginning of a lifelong friendship I can only be thankful for Never again have I found anyone with such a comprehensive theological and humanistic education as Balthasar and de Lubac and I cannot even begin to say how much I owe to my encounter with them Joseph Ratzinger Pope Benedict XVI **Jewish Philosophy for the Twenty-First Century** Hava Tirosh-Samuelson, Aaron W. Hughes, 2014-08-21 Jewish Philosophy for the Twenty-First Century encourages contemporary Jewish thinkers to reflect on the meaning of Judaism in the modern world by connecting these reflections to their own personal biographies In so doing it reveals the complexity of Jewish thought in the present moment The contributors reflect on a range of political social ethical and educational challenges that face Jews and Judaism today and chart a path for the future The results showcase how Jewish philosophy encompasses the methodologies and concerns of other fields such as political theory intellectual history theology religious studies anthropology education comparative literature and cultural studies By presenting how Jewish thinkers address contemporary challenges of Jewish existence the volume makes a valuable contribution to the humanities as a whole especially at a time when the humanities are increasingly under duress for being irrelevant **From Hagedorn to**

Süskind Brian Keith-Smith, 2000 This volume brings together contributions to research written during nearly forty years of service to Bristol University Brian Coghlan writes an appreciative foreword and the author narrates the background to his work The broad scope of the essays is emphasized by a rich variety of illustrations **Hugo von Hofmannsthal** Mathias Mayer, 2016-09-07 Hofmannsthal im Überblick Mathias Mayers Einführung in Leben und Werk Hugo von Hofmannsthals berücksichtigt sowohl die zahlreichen Fragmente als auch die unveröffentlichten Vorstufen seines literarischen Schaffens Das bislang Bekannte erscheint in neuem Licht **Hofmannsthal** Michael Hamburger, 2015-03-08 Contents Poems and Verse Plays Plays and Libretti Hofmannsthal's Debt to the English speaking World Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Early Hans Urs von Balthasar** Paul Silas Peterson, 2015-02-24 although Hans Urs von Balthasar's earliest publication is from 1925 and although he was a mature forty years old in 1945 there is a deficiency in the secondary literature regarding his early literature its historical backgrounds and non theological sources In this study Balthasar is presented in relation to the various contexts in which he was both drawing upon and responding to from the 1920s to the 1940s The major contexts analyzed here are the broad central European Germanophone cultural context the Germanophone Catholic cultural context the German studies context the French Catholic renewal literature and theology of the early 20th century the popular journal Stimmen der Zeit Neo Scholasticism early 20th century French Catholic culture Swiss fascism National Socialist literature the Renouveau Catholique the George Kreis and many others Balthasar's early anti-Semitism and some of the problematic aspects of his early work are also addressed in this study His understanding of the modern age his relationships with some key intellectual figures and his later reflections on his early work are also introduced The book offers a comprehensive study of Balthasar's early intellectual development **The Symbolist Movement in the Literature of European Languages** Anna Balakian, Anna Elizabeth Balakian, 1984 Edited by Anna Balakian this volume marks the first attempt to discuss Symbolism in a full range of the literatures written in the European languages The scope of these analyses which explore Latin America Scandinavia Russia Poland Hungary Serbia Czechoslovakia and Bulgaria as well as West European literatures continues to make the volume a valuable reference today As Ren Wellek suggests in his historiographic contribution the fifty one contributors not only make us think afresh about individual authors who are giants but also draw us to reassess schools and movements in their local as well as international contexts Reviewers comment that this copious and intelligently structured anthology divided into eight parts traces the conceptual bases and emergence of an international Symbolist movement showing the spread of Symbolism to other national literatures from French sources as well

as the symbiotic transformations of Symbolism through appropriation and amalgamation with local literary trends Several chapters deal with the relationships between literature and the other arts pointing to Symbolism at work in painting music and theatre Other chapters on the psychological aspects of the Symbolist method connect in interesting ways to a vision of metaphor and myth as virtually musical notation and an experimental emphasis on the play afforded by gaps between words The volume is a major contribution to the most significant exponents and essential themes of Symbolism The theoretical historical and typological sections of the volume help explain why the impact of this important movement of the fin de siècle is still felt today

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