

# Lynching and Vigilantism in the United States

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*An Annotated Bibliography*

Compiled by  
NORTON H. MOSES

# Lynching And Vigilantism In The United States An Annotated Bibliography

**Margaret K. Reid**



## **Lynching And Vigilantism In The United States An Annotated Bibliography:**

**Lynching and Vigilantism in the United States** Norton Moses, 1997-02-25 Beginning with the 1760s when lynching and vigilantism came into existence in what is now the United States this bibliography fills a void in the history of American collective violence It covers over 4 200 works dealing with vigilante movements and lynchings including books articles government documents and unpublished theses and dissertations Following a chapter listing general works the book is arranged into four chronological chapters a chapter on the frontier West a chapter on anti lynching and chapters on literature and art The book opens with a chapter devoted to general works It then includes chapters on the period from the Colonial era to the Civil War the Civil War through 1881 and the periods from 1882 to 1916 and 1917 to 1996 The work then turns to the frontier West and to anti lynching bills laws organizations and leaders Finally the book includes chapters on vigilantism in literature and art

**Reconstruction in the United States** David Lincove, 2000-01-30 The only comprehensive bibliography on Reconstruction this book provides the definitive guide to literature published from 1877 to 1998 In over 2 900 entries the work covers a broad range of topics including politics agriculture labor religion education race relations law family gender studies and local history It encompasses the years of the Civil War through the conclusion of the 1876 election and the end of the federal government s official role in reforming the postwar South and protecting the rights of Black citizens In detailed annotations the book covers a range of literature from scholarly and popular studies to published memoirs letters and documents as well as reference sources and teaching tools The issues of Reconstruction civil rights states rights and federal state relations racism nationalism government aid to individuals continue to be relevant today and the literature on Reconstruction is large This book provides a systematic and comprehensive bibliographic guide to that literature It is organized by topics and geographical regions and states thereby emphasizing the local diversity in the South In addition to a variety of literature it covers the relevant Supreme Court cases through 1883 provides full citations to federal acts and cases cited and includes the texts of the 13th 14th and 15th Amendments to the Constitution The book will be useful to scholars and students researching a wide range of topics in Southern history constitutional history and national politics in post Civil War United States

**Peyotism and the Native American Church** Phillip M. White, 2000-09-30 The largest religion begun organized and directed by and for Native Americans Peyotism includes the use of peyote in its ceremonies As a sacred plant of divine origin peyote use was well established in religious rituals in pre Columbian Mexico Toward the end of the 19th century Peyotism spread to the Indians of Texas and the Southwest and it spread rapidly in the United States after the subsidence of the Ghost Dance It persists today among Native Americans in Northern Mexico the United States and Southern Canada Possibly because of the controversy over peyote use a lot has been written about the Native American Church This bibliography provides a useful guide for scholars students and Native Americans who want to research Peyotism The bibliography includes books and book chapters master s theses Ph D dissertations magazine and journal articles

conference papers museum publications U S government publications audiovisual materials and World Wide Web sites In addition it includes selected articles from newspapers law reviews medical and psychiatric journals and scientific journals that provide information on Peyotism A valuable research guide the bibliography will help to provide a greater understanding of the history ceremonies and significance of the pan Indian religion      **Witnessing Lynching** Anne P. Rice,2003 Their words provide today s reader with a chance to witness lynching and better understand the current state of race relations in America BOOK JACKET      **Vengeance in a Small Town** George R. Nielsen,2011-02-08 One hundred years ago in 1911 two young men lost their lives one from a stab wound and the other by mob action In an attempt to explain how such violence could take place in a prosperous and forward looking community the author first examines the growth of Thorndale as a small agricultural town on the railroad and then connects Thorndales geographical setting in central Texas with its tradition of violence This particular lynching was unusual in that it took place at night thereby complicating apprehension of the members of the mob However as a result of intervention by the governor four men were arrested for the crime and three were tried The lynching was also unusual because the victim was of Mexican heritage thereby inciting the Mexican community to voice its outrage and demand justice The nature of its reaction testifies to the political awareness of the Mexican minority and also provides an insight into its perception of Anglo society      Encyclopedia of Community DAVID LEVINSON,KAREN CHRISTENSEN,2003-06-30 Click Additional Materials for downloadable materials and samples Incredibly this is the first encyclopedia to focus on community as concept and experience so stands alone in its field as the one title any library must buy to cover this topic Essential for all readerships CHOICEA timely comprehensive and very welcome overview of a rich and rapidly growing field of inquiry Robert D Putnam Professor at Harvard University and author of *Bowling Alone* With every passing minute it becomes more and more apparent that our world is one community The Encyclopedia of Community serves as recognition of this trend and as a needed resource The four volume set not only explains the emerging buzz words of community such as social capital or civic engagement but also tells many stories of community institutions that work such as public libraries Sarah Ann Long Past President 1999 2000 American Library Association As we yearn to connect with our fellow citizens during these uncertain times we have a unique moment to encourage greater participation in our democracy and reinvigorate our communities The Encyclopedia of Community provides a timely diverse array of theories and practices that will help citizens understand the value of engaging together to make the critical choices that enrich the way we live learn work and govern in our local communities The Encyclopedia deserves a prime spot in the libraries homes and offices of all communities that want to invest in a brighter future for their residents and their children Nancy Kranich Past President of the American Library Association whose presidential theme was Libraries The Cornerstone of Democracy 2000 2001 American politicians often pair the word community with the word freedom to describe our basic values Yet though used constantly the word community is defined in widely different and

contested ways Most people like the idea of community but some intellectuals worry that it might imply collectivism The great value of this new Encyclopedia is that it gives readers a chance to sample the many uses of the term and gain clarity about the issues at stake It is a major contribution to a more coherent understanding of this fundamental idea Robert Bellah Professor of Sociology Emeritus University of California Berkeley and co author of *Habits of the Heart* SAGE Publications is proud to announce the *Encyclopedia of Community* a major reference work that summarizes the many fascinating and important concepts of a global topic Community itself is a concept an experience and a central part of being human Whether the reader is a student researcher or professional in the field of psychology sociology or even economics this three volume work will provide the necessary definitions of community beyond traditional views Arranged in an A to Z fashion the Encyclopedia can also be viewed topically via a Reader's Guide This allows for interdisciplinary compare and contrast among topics such as types of communities social capital technology urban life politics and law community design and global studies Edited by the award winning team at Berkshire Reference and assisted by an editorial board of world renowned scholars the Encyclopedia of Community will prove to be one of the most widely used reference works in your collection

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[The Harvard Guide to African-American History](#) Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

**A Guide to Films on the Korean War** Paul M. Edwards, 1997-03-30 Written by a knowledgeable film critic and Korean War scholar this is the only guide exclusively devoted to the study of Hollywood and television films based on the Korean War 1950-1953 It opens with eight short essays discussing the appeal of the war film genre government and filmmaker cooperation the isolation of Korean War films from other war films why John Wayne didn't make a Korean War film the other actors who did the plots of Korean War films television and Korean War films and the myths resulting from films Eighty-four films are then discussed in alphabetically arranged entries The entries include production unit color status producer director screenwriter actors and actresses movie length and the author's numerical rating of the film The commentary places each film within the context of other war films the Korean War trends in Hollywood and the social and political realities of the United States The films also are listed chronologically Producers directors screenwriters actors and actresses are indexed by responsibility and are included in the general index The book also provides a list of 109 documentary films available for public viewing

**Getting Away with Murder** Vanessa A. Holloway, 2014-12-15 Throughout the late nineteenth and early twentieth century the U S Congress engaged in bitter debates on whether to enact a federal law that would prosecute private citizens who lynched black Americans In *Getting Away with Murder* the fundamental question under scrutiny is whether Southern Democrats' racist attitudes toward black Americans

pardoned the atrocities of lynching The book investigates underlying motives of opposition to Senate filibustering and invites an intellectual discussion on why Southern Democrats thought states rights were the remedy to lynching when in fact the phenomenon was a baffling national crisis A rebuttal to this query may include notions that congressional investigations into state protected rights were deemed unconstitutional In a unifying theme the appeal ties into questions of the federalism civil rights debate by noting intervals that warrant research and advancing new perspectives intended to accentuate the matrices of race based politics To examine the federalism civil rights debate this book asks three practical questions 1 Would Southern Democrats suspend their friendships with private citizens and enact a federal law that would prosecute them for lynching 2 Was the national government limited in its constitutional power to protect black Americans from private citizens who organized themselves as lynch mobs 3 Were concerns for states rights the core reasons for Senate filibustering or did Southern Democrats argument for states rights support the lie of racism *The Courage to Stand: a New America* Dr. Shon Neyland, 2017-10-09 I believe that America is still strong a leader of the free world and capable of even greater accomplishments through a paradigm shift and through embracing one another in love and respect It is time to eliminate the antiquated race and color identification terms of black and white and begin a new nomenclature we are Americans

Information Sources in the Social Sciences David Fisher, Sandra Price, Terry Hanstock, 2018-02-19 No detailed description available for Information Sources in the Social Sciences *Encyclopedia of the Harlem Renaissance* Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website [They Stole Him Out of Jail](#) William B. Gravely, 2019-03-05 Reminds readers that the history of lynching and racial violence in the United States is not a closed book but an ever relevant story Criminal Law and Criminal Justice Books Before daybreak on February 17 1947 twenty four year old Willie Earle an African American man arrested for the murder of a Greenville South Carolina taxi driver named T W Brown was abducted from his jail cell by a mob and then beaten stabbed and shot to death An investigation produced thirty one suspects most of them cabbies seeking revenge for one of their own The police and FBI obtained twenty six confessions but after a nine day trial in May that attracted national press attention the defendants were acquitted by an all white jury In *They Stole Him Out of Jail* William B Gravely presents the most comprehensive account of the Earle lynching ever written exploring it from background to aftermath and from multiple perspectives Among his sources are contemporary press accounts there was no trial transcript extensive interviews and archival documents and the Greenville notebook kept by Rebecca West the well known British writer who covered the trial for the New Yorker magazine Gravely meticulously

recreates the case's details analyzing the flaws in the investigation and prosecution that led in part to the acquittals. Vivid portraits emerge of key figures in the story including both Earle and Brown. Solicitor Robert T. Ashmore, Governor Strom Thurmond, and West whose article "Opera in Greenville" is masterful journalism but marred by errors owing to her short stay in the area. Gravelly also probes problems with memory that resulted in varying interpretations of Willie Earle's character and conflicting narratives about the lynching itself.

**Informal Criminal Justice** Dermot Feenan, 2018-02-06 This title was first published in 2002. This volume explores conceptual debates and provides contemporary research in the field of informal criminal justice including chapters on paramilitary punishment and post cease fire restorative justice schemes in Northern Ireland, post apartheid vigilantism in South Africa and informal crime management in England.

**Cultural Secrets as Narrative Form** Margaret K. Reid, 2004 Cultural Secrets as Narrative Form: Storytelling in Nineteenth Century America examines the interplay between the familiar and the forgotten in tales of America's first century as a nation. By studying both the common concerns and the rising tensions between the known and the unknown, the told and the untold, this book offers readers new insight into the making of a nation through stories. Here identity is built not so much through the winnowing competition of perspectives as through the cumulative layering of stories derived from sources as diverse as rumors circulating in early patriot newspapers and the highest achievements of aesthetic culture. And yet this is not a source study; the interaction of texts is reciprocal and the texts studied are not simply complementary but often jarring in their interrelations. The result is a new model of just how some of America's central episodes of self definition—the Puritan legacy, the Revolutionary War, and the Western frontier—have achieved near mythic force in the national imagination. The most powerful myths of national identity, this author argues, are not those that erase historical facts but those able to transform such facts into their own deep resources.

**Book jacket: The Methodist Unification** Morris L. Davis, 2008-01-01 A ground breaking analysis of the intertwined political, racial, and religious dynamics in the early twentieth century Methodist Church.

Wendy J. Deichmann, Edwards, United Theological Seminary, Dayton, Ohio. In 1939 America's three major Methodist Churches sent delegates to Kansas City, Missouri for what they called the Uniting Conference. They formed the largest and arguably the most powerful Protestant church in the country. Yet this newly unified denomination was segregated to its core. In *The Methodist Unification*, Morris L. Davis examines this unification process and how it came to institutionalize racism and segregation in unprecedented ways. Davis shows that Methodists in the early twentieth century, including high profile African American clergy, were very much against integration. Many feared that mixing the races would lead to interracial marriages and threaten the social order of American society. *The Methodist Unification* illuminates the religious culture of Methodism, Methodists' self identification as the primary carriers of American Christian Civilization, and their influence on the crystallization of whiteness during the Jim Crow Era as a legal category and cultural symbol.

**Jim Crow's Counterculture** R. A. Lawson, 2010-11-01 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the

social legal and economic restrictions of Jim Crow responded with a new musical form the blues In Jim Crow s Counterculture R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn t merely sing of a folk past Instead musicians saw blues as a way out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow s Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

*Truth, Reconciliation, and Evil* ,2020-10-12 Truth Reconciliation and Evil analyses evil in a variety of forms as an unspeakable crime a discursive or narrative force a political byproduct and an inevitable feature of warfare The collection considers the forms of loss that the workings of evil exact from the large scale horror of genocide to the individual grief of a self destructive homelessness Finally taken together the fourteen essays that comprise this volume affirm that the undoing of evil the moving beyond it through forgiveness and reconciliation needs to occur within the context of community broadly defined wherein individuals and groups can see beyond themselves and recognise in others a shared humanity and common cause Truth Reconciliation and Evil consists of expanded versions of papers presented at the Fourth International Conference on Evil and Wickedness held in Prague in March 2003 The essays represent a variety of disciplinary approaches including those of anthropology linguistics literature philosophy and psychoanalysis

*The Rule of Justice* Elizabeth Dale,2001 The Rule of Justice explores a sensational homicide case that took place in Chicago in 1888 Zephyr Davis a young African American man accused of murdering an Irish



American girl who was his coworker was pursued captured tried and convicted amid public demands for swift justice and the return of social order Through a close study of the case Dale explores the tension between popular ideas about justice and the rule of law in industrial America As Dale observes mob justice despite the presence of a professional police force was quite common in late nineteenth century Chicago and it was the mob that ultimately captured Davis Once Davis was apprehended the public continued to make its will known through newspaper articles and public meetings called by various civic organizations to discuss or protest the case Dale demonstrates that public opinion mattered and did in fact exert an influence on criminal law and criminal justice She shows in this particular instance the public was able to limit the authority of the legal system and the state with the result that criminal law conformed to popular will The Rule of Justice is sure to appeal to historians of criminal justice legal historians those interested in Chicago history and those interested in the history of race relations in America

*Renew Orleans?* Aaron Schneider, 2018-03-27 Urban development after disaster the fading of black political clout and the onset of gentrification Like no other American city New Orleans since Hurricane Katrina offers powerful insight into issues of political economy in urban development and in particular how a city's character changes after a disaster that spurs economic and political transition In New Orleans the hurricane upset an existing stalemate among rival factions of economic and political elites and its aftermath facilitated the rise of a globally oriented faction of local capital In *Renew Orleans* Aaron Schneider shows how some city leaders were able to access fragmented local institutions and capture areas of public policy vital to their development agenda Through interviews and surveys with workers and advocates in construction restaurants shipyards and hotel and casino cleaning Schneider contrasts sectors prioritized during post Katrina recovery with neglected sectors The result is a fine grained view of the way labor markets are structured to the advantage of elites emphasizing how dual development produces wealth for the few while distributing poverty and exclusion to the many on the basis of race gender and ethnicity Schneider shows the way exploitation operates both in the workplace and the community tracing working class resistance that joins struggles for dignity at home and work In the process working classes and popular sectors put forth their own alternative forms of development

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