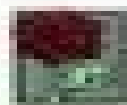


Lute and Scimitar (1928)



Achmed Abdullah Et Hervey Allen

Lute And Scimitar 1928

A Loxley



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Lute and Scimitar ,1928 **Fear and Other Stories from the Pulp** Abdullah Achmed,2005-08-01 Achmed Abdullah's name was once synonymous with adventure. He published dozens of novels and hundreds of short stories in the pulp magazines of the early 20th century, thrilling millions of readers throughout the world. He wrote with authority about exotic peoples and places because he had lived a life filled with adventure, serving in the British army and travelling extensively to exotic locales before settling down to a literary career. Here is the first new book of Abdullah's stories in almost seventy years, sampling a broad range of his work. *A Charmed Life* tells of one life-changing night in India when a white man glimpses and beautiful woman in danger and acts to rescue her. *Framed at the Benefactor's Club* is a fascinating intricately plotted mystery set in Manhattan. *The Yellow Wife* is a chilling look at Chinese life in Chinatown. *Bismillah* is a light adventure in Africa as crooked traders try to put a successful rival company out of business. *Light* is a surprisingly effective supernatural tale. *A Yarkand Survey* tells the story of a corrupt governor who is sent on a survey mission that might cost him his life if he isn't careful. And *Fear* is the tale of two thieving white men in Africa and the weird fates that awaited them. Ranging from mystery to adventure to outright horror from the streets of New York to the rooftops of Calcutta from London's Chinatown to the jungles of Africa, here are tales of men caught up by plots and mysteries beyond their wildest imaginings. Features a new introduction by pulp scholar Darrell Schweitzer **Bulletin of the Brooklyn Public Library** Brooklyn Public Library,1928

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Adventure Tales #5 Achmed Abdullah,Vincent Starrett,2011-10-07 The fifth issue of Adventure Tales salutes pulp legend Achmed Abdullah popular writer in the pulp magazines in the early 20th century with two long stories Their Own Dear Land and The Remittance Woman Many of his stories deal with ex otic locales usually Oriental But even his Occidental tales are of interest well written and fast paced often with an unexpected twist or two Also included are The Mid Watch Tragedy a Jimmy Lavender detective story by Vincent Starrett and The Pearls of Paruki by J Allan Dunn Another great issue

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