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Contemporary Critical Essays

Edited by Robert Shaughnessy

Shakespeare On Film Contemporary Critical Essays

Robert Shaughnessy

Shakespeare On Film Contemporary Critical Essays:

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extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading

Reconciliation in Selected Shakespearean Dramas Beatrice Batson,2021-02-03 This study focuses on the rich complexity of the term reconciliation as depicted by Shakespeare in selected dramas The study declares the term s biblical and theological basis and asserts that it is also a prominent word in social and political discourse Some contributors to this volume connect reconciliation to justification and atonement before God through Christ's death others see the interrelations between the state and the religious character of its ruler others unfold the need for reconciliation between one person and another or one group of persons and another while other contributors include the thematic narrative significance of the term

Shakespeare's cinema of love R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare s green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile Romeo and Juliet continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives Shakespeare the Illusionist Neil Forsyth, 2019-02-11 In Shakespeare the Illusionist Neil Forsyth reviews the history of Shakespeare's plays on film using the basic distinction in film tradition between what is owed to M li s and what to the Lumi re brothers He then tightens his focus on those plays that include some explicit magical or supernatural elements Puck and the fairies ghosts and witches or Prospero s island for example and sets out methodically but with an easy touch to review all the films that have adapted those comedies and dramas into the present day Forsyth's aim is not to offer yet another answer as to whether Shakespeare would have written for the screen if he were alive today but rather to assess what various filmmakers and TV directors have in fact made of the spells haunts and apparitions in his plays From analyzing early camera tricks to assessing contemporary handling of the supernatural Forsyth reads Shakespeare films for how they use the techniques of moviemaking to address questions of illusion and dramatic influence In doing so he presents a bold step forward in Shakespeare and film studies and his fresh take is presented in lively accessible language that makes the book ideal for classroom use Shakespeare in Hollywood, Asia, and Cyberspace Alexander Cheng-Yuan Huang, Charles Stanley Ross, 2009 Shakespeare in Hollywood Asia and Cyberspace shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity The result is a new creativity

that finds expression in different cultural and virtual locations including recent films and massively multiplayer online games such as Arden The World of Shakespeare The papers in this volume provide a background for these modern developments showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined and continue to definethemselves Hollywood films and a century of Asian readings of plays such as Hamlet and Macbeth are now conjoining in cyberspace making a world of difference in how we experience Shakespeare The papers written by experts in the field provide an introduction to the diverse incarnations and bold sequences of screen and stage that in recent decades have produced new versions of Shakespeare's great comedies and tragedies and new ways of experiencing them Authors in the first part of the collection examine body politics and race in Hollywood Shakespearean films and film techniques It complements the second part of the book in which the history of Shakespearean readings and stagings in China Indonesia Cambodia Japan Okinawa Taiwan Malaya Korea and Hong Kong are discussed Papers in the third part of the volume contain analyses of the transformation of the idea of Shakespeare in cyberspace a rapidly expanding world of new rewritings of both Shakespeare and Asia Together the three sections of this comparative study show how Asian cultures and Shakespeare affect each other how one culture is translated to anoth Screen Adaptations: Shakespeare's King Lear Yvonne Griggs, 2014-09-26 This close study of film adaptations of King Lear looks at several different versions mainstream art house and cinematic offshoots and discusses the literary text in its historical context key themes and dominant readings of the text how the text is adapted for screen and how adaptations have changed our reading of the original text There are many references to the literary text and screenplays and the book also features quotations from directors and critics There is plenty of discursive material here to support student work on both film and literature courses Shakespeare and the **Shrew** A. Kamaralli, 2012-11-16 An investigation of the many ways that Shakespeare uses the defiant voice of the shrew Kamaralli explores how modern performance practice negotiates the possibilities for staging these characters who refuse to conform to standards of acceptable behaviour for women but are among Shakespeare's bravest wisest and most vivid Christopher Marlowe, Renaissance Dramatist Lisa Hopkins, 2008-04-17 This book offers a lively introduction to creations all of the plays of Christopher Marlowe and to the central concerns of his age many of which are still important to us religious uncertainty the clash between Islam and Christianity ideas of sexuality and the role of the marginalised inidividual in society Each chapter focuses on a specific aspect of Marlowe's work and its cultural contexts Marlowe's life and death the Marlowe canon the theatrical contexts and stage history of the plays Marlowe's interest in old and new branches of knowledge the ways in which he transgresses against established norms and values and the major issues which have been raised in critical discussions of his plays A Midsummer Night's Dream: Language and Writing R.S. White, 2020-12-10 This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language structure and themes and to expand and enrich your own response to the play A Midsummer Night's

Dream is a perfect play for exploring Shakespeare's diverse uses of language to reveal character and themes from formal iambics and rhyming couplets of courtiers and lovers and warbling notes and nursery rhythms of fairies to stocky prose by the artisan players including Bottom's comic malapropisms An introduction considers when and how the play was written and addresses the language with which Shakespeare created A Midsummer Night's Dream as well as the generic literary and theatrical conventions at his disposal It then moves to a detailed examination and analysis of the play focusing on its literary technical and historical intricacies an account of the play s performance history and its critical reception completes the volume Each chapter offers a Writing matters section clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations Heroes And Villains: Film Adaptations Of Shakespearean Drama. Henry V, Hamlet & Macbeth Robert Johnson, A Companion to Shakespeare's Works, Volume I Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare s tragedies of love Hamlet in performance and tragic emotion in Shakespeare The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Shakespeare: The Basics Sean Mcevoy, 2013-06-26 Now in its third edition Shakespeare The Basics is an insightful and informative introduction to the work of William Shakespeare Exploring all aspects of Shakespeare's plays including the language cultural contexts and modern interpretations this text looks at how a range of plays from across the genres have been understood Updates in this edition include Ecocritical gueer presentist and gendered discussions of Shakespeare's work Studies of new performances including Tennant and Tate s Much Ado About Nothing Critical discussions of race and politics in Othello and King Lear Case studies of modern film versions of Shakespeare's works A chronology of Shakespeare's work and contemporary events With fully updated further reading throughout and a wide range of case studies and examples this text is essential reading for all those studying Shakespeare's work Antony and Cleopatra: A Critical Reader Domenico Lovascio, 2019-10-17 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online Antony and Cleopatra is among Shakespeare's most enduringly popular tragedies A theatrical piece of extraordinary political power it also features one of his most memorable couples Both intellectually and emotionally challenging Antony and Cleopatra also tests the boundaries of theatrical representation This volume offers a stimulating and accessible guide to the play that takes stock of the past and current situation of scholarship while simultaneously opening up fresh thought provoking critical perspectives Shakespeare on screen: Macbeth Sarah HATCHUEL, Nathalie VIENNE-GUERRIN, Victoria BLADEN, 2013-12-20 This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally locally and glocally Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play After examining the evident topic of the supernatural elements the witches and the ghost in the films the essays move from a revisitation of the well known American screen versions to an analysis of more recent Anglophone productions and to world cinema Asia France South Africa India Japan etc Questions of lineage and progeny are broached then extended into the wider issues of gender Finally ballet remediations filmic appropriations citations and mises en abyme of Macbeth are examined and the book ends with an analysis of a Macbeth script that never reached the screen Ce nouvel ouvrage de la s rie Shakespeare l cran r v le la pr sence remarquable de Macbeth dans le paysage filmique shakespearien l chelle mondiale Comment expliquer qu une pi ce dont l intrique est ancr e dans une nation l cosse ait pu tre absorb e par des cultures aussi diverses Les multiples adaptations de Macbeth sugg rent elles de mani re paradoxale une moindre pertinence de la pi ce originelle Apr s avoir explor la repr

sentation des l ments surnaturels les sorci res et le fant me le volume revisite les films am ricains canoniques les productions anglophones plus r centes et les versions d autres aires culturelles Asie France Afrique du Sud Inde Japon etc Les questions de lign e et de descendance sont abord es puis prolong es dans des articles sur la repr sentation du genre Les versions dans es les appropriations les citations et les mises en abyme de Macbeth sont ensuite analys es et ce parcours m ne un trange The Literature/Film Reader James Michael Welsh, James M. Welsh, Peter Lev, 2007-08-14 objet un sc nario non film From examinations of Francis Ford Coppola's Apocalypse Now to Alfred Hitchcock's Vertigo The Literature Film Reader Issues of Adaptation covers a wide range of films adapted from other sources The first section presents essays on the hows and whys of adaptation studies and Shakespeares After Shakespeare [2 Volumes] Richard Burt, 2007 Although he wrote 400 years ago Shakespeare s plays continue to be performed by directors and actors interpreting his material for contemporary audiences This encyclopaedia chronicles the lasting influence of Shakespeare on popular culture It includes sections on types of media to which Shakespeare has been adapted with an overview essay Although he wrote 400 years ago Shakespeare's plays continue to be performed by directors and actors interpreting his material for contemporary audiences He also continues to leave his mark on films comic books television shows and popular culture as modern creative artists adapt and refashion his works With special emphasis on the last hundred years this encyclopedia chronicles the lasting influence of Shakespeare on popular culture It includes broad sections on types of media to which Shakespeare has been adapted each beginning with an overview essay followed by sections on individual plays These present chronologically arranged entries on adaptations In addition the work offers stage histories biographies of actors and directors and other valuable information Actors directors and writers featured include Kenneth Branagh Ralph Fiennes John Gielgud Laurence Olivier Vanessa Redgrave Orson Welles John Barrymore Peter Brook Bertolt Brecht Henry Irving and Joseph Papp The encyclopedia also provides entries on the presence of Shakespeare in films TV series and books including The Avengers Alley Oop Buffy the Vampire Slayer Classics Illustrated Dombey and Son Forbidden Planet Get Over It The Lion King A Plague of Angels Superman Tombstone and Ulysses It closes with a selected general bibliography and an extensive index

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