



Shakespeare And Classical World

AN Whitehead



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Shakespeare and Classical Antiquity Colin Burrow, 2013-09-05 This book explains for students and scholars the nature and extent of Shakespeare's classical learning. It shows why Ben Jonson was wrong to claim that he had small Latin and less Greek and demonstrates that Shakespeare acquired the central foundations of his art from his classical reading. It explores in detail his relationship to Virgil, Ovid, Plautus, Terence, Seneca, and Plutarch, as well as showing how his beliefs about and attitudes towards classical literature changed in the course of his career. **Shakespeare and the Uses of Antiquity**

Charles Martindale, Michelle Martindale, 1994 Against a recent tendency to exaggerate Shakespeare's classical learning, this study examines how the playwright used his relatively restricted knowledge to create an unusually convincing picture of Rome. **Shakespeare and Classical Antiquity** Paul Stapfer, 1880 Shakespeare and Classical Antiquity Paul

Stapfer, 1970 Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2006-07-28 This book demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination. **Shakespeare and**

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The infinite variety of Shakespeare's Roman plays is reflected in the diversity of critical commentary to which they have given rise. Originally published in 1989, the distinguishing feature of this study is that it endeavours to convey a clear idea of the relationship between the characters and events in Shakespeare's plays and the main narrative sources on which the four Roman plays are based, while simultaneously undertaking a critical analysis of the plays through the perspective of Shakespeare's Roman worlds, particularly the creation and operation of the value system. Hence, these plays are perceived as political plays, histories, and tragedies. Shakespeare and Classical Antiquity Paul Stapfer, 2013-11 This is a reproduction of a book published before 1923. This book may have occasional imperfections, such as missing or blurred pages, poor pictures, errant marks, etc., that were either part of the original artifact or were introduced by the scanning process. We believe this work is culturally important and, despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the

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Shakespeare and Classical Antiquity Paul Stapfer, Emily J. Carey, 2014-03 This Is A New Release Of The Original 1880 Edition

Shakespeare's Roman Trilogy Paul A. Cantor, 2017-06-28 Paul A Cantor first probed Shakespeare's Roman plays Coriolanus Julius Caesar and Antony and Cleopatra in his landmark Shakespeare's Rome 1976 With Shakespeare's Roman Trilogy he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare's plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare's works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome Shakespeare's Roman Trilogy reveals the true profundity of the Roman Plays

Shakespeare's Restless World Neil MacGregor, 2012-10-04 From Neil MacGregor the acclaimed creator of A History of the World in 100 Objects and the Director of the British Museum comes a unique enthralling exploration of the age of William Shakespeare to accompany a new BBC Radio 4 series Shakespeare lived through a pivotal period in human history With the discovery of the New World the horizons of Old Europe were expanding dramatically and long cherished certainties were crumbling Life was exhilaratingly uncertain What were Londoners thinking when they went to see Shakespeare's plays What was it like living in their world Here Neil MacGregor looks at twenty objects from Shakespeare's life and times and uncovers the fascinating stories behind them The objects themselves range from the grand such as the hoard of gold coins that make up the Salcombe treasure to the very humble like the battered trunk and worn garments of an unknown pedlar But in each case they allow MacGregor to explore issues as diverse as piracy and Islam Catholicism and disguise MacGregor weaves the histories of objects into the words of Shakespeare's plays themselves to suggest to us where his ideas about religion national identity the history of England and the world human nature itself may have come from The result is a fresh and thrilling evocation of Shakespeare's world

Shakespeare and Classical Antiquity Paul Stapfer, 2015-06-26 Excerpt from Shakespeare and Classical Antiquity Greek and Latin Antiquity as Presented in Shakespeare's Plays Crowned by the French Academy A few words to explain why it has been thought well to add to the already overwhelming number of Shakespeare studies this translation of the first part of M Stapfer's Shakespeare et l'Antiquité seem not uncalled for in these days when Shakespeare criticism has already reached

such huge proportions as to cause its very name to be received with a half weary half impatient sigh We have heard a good deal lately of German commentators on Shakespeare but no word has for a long time come to us from France that land peculiarly famed for literary skill and for acute and delicate criticism and therefore to hear what one of the first French literary critics of the day has to say concerning our great English poet can hardly fail to be of great interest and value Moreover the subject of M Stapfer s book not Shakespeare but Greek and Roman antiquity as represented in Shakespeare s plays invests it with a special character and offers many fresh and suggestive points of view the comparative smallness of the framework admitting also of a more minute and thorough mode of treatment than would otherwise be possible About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Shakespeare and the Uses of Antiquity Michelle Martindale, 2005-07-15 Although a third of his plays are set in the ancient world and he constantly used classical mythology history and ideas Shakespeare received a simple grammar school education and did not have a scholar s knowledge of the classics The critical implications of this are the subject of *Shakespeare and the Uses of Antiquity* Against a recent academic tendency to exaggerate Shakespeare s learning the authors investigate how he used his comparatively restricted knowledge to create for example an unusually convincing picture of Rome and analyse by presenting us with careful readings of specific passages the styles Shakespeare employed under the influence of classical writers especially Ovid Seneca and in translation Homer and Plutarch

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century reworkings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

Shakespeare's English Histories and Their Afterlives Peter Holland, 2010 Shakespeare Survey is a yearbook of

Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results The Classical World

,1907 **Shakespeare's Ovid and the Spectre of the Medieval** Lindsay Ann Reid,2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women* *Troilus and Criseyde* and the *Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway **The Oxford Handbook of Shakespearean Comedy** Heather

Hirschfeld,2018-09-06 *The Oxford Handbook of Shakespearean Comedy* offers critical and contemporary resources for studying Shakespeare's comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such

as the theology of adultery early modern pedagogy global exploration or monarchical rule All the chapters offer contemporary perspectives on the plays even as they gesture to critical traditions and they illuminate as well as challenge some of our most cherished expectations about the ways in which Shakespearean comedy affects its audiences The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

Shakespeare's Political Imagination Philip Goldfarb Styrt, 2021-11-04 Shakespeare's Political Imagination argues that to better understand Shakespeare's plays it is essential to look at the historicism of setting how the places and societies depicted in the plays were understood in the period when they were written This book offers us new readings of neglected critical moments in key plays such as Malcolm's final speech in Macbeth and the Duke's inaction in The Merchant of Venice by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives Divided into three parts this book explores Shakespeare's historicist use of medieval Britain and Scotland in King John and Macbeth ancient Rome in Julius Caesar and Coriolanus and Renaissance Europe through Venice and Vienna in The Merchant of Venice Othello and Measure for Measure Philip Goldfarb Styrt argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method how he used competing cultural narratives about other cultures to situate the action of his plays These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re discover hidden moments and meanings that have long been obscured

Shakespeare's Rome Robert S. Miola, 2004-06-10 This book studies Shakespeare's changing vision of Rome in the six works where the city serves as a setting Unlike other scholars treatment the subject Dr Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon Shakespeare's recurrent and varied treatment of Rome suggests that a close examination of the city's transformations can teach us much about his development as a playwright and the development of his dramatic vision The book focuses on Shakespeare's changing conception of the Roman city its people and its ideals Dr Miola examines the symbolic and topographical features that help define the city

The Top Books of the Year Shakespeare And Classical World The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Shakespeare And Classical World : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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