

SHAKESPEARE

AN EXISTENTIAL VIEW

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TAVISTOCK



Shakespeare An Existential View

Jonathan Dollimore



Shakespeare An Existential View:

Shakespeare, an Existential View David Horowitz, 1965 *Shakespeare* David Horowitz, 1965 **Sovereign Shame** William F. Zak, 1984 This study of King Lear emphasizes the fact that Cordelia Kent and the Fool create a loving community from which Lear persistently flees and seeks to explain his bizarre behavior not as is sometimes done by attributing unconscious incestuous desires to him but by demonstrating that Lear's profound and tyrannizing shame originates in his metaphysical dread of personal worthlessness and a deep sense of being unworthy of love Radical Son David Horowitz, 2011-12-13 Originally a radical socialist the current driving force behind the rise of the Hollywood right recounts how he moved from one set of political convictions to another over the course of thirty years and challenges readers to consider how they came by their own convictions Shakespeare David Horowitz, 1968 *The Routledge Companion to Shakespeare and Philosophy* Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago's I am not what I am epitomises how Shakespeare's work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others Shakespeare's plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction *The Routledge Companion to Shakespeare and Philosophy* is the first major guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations *The Routledge Companion to Shakespeare and Philosophy* is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language Shakespeare's Hyperontology Harald William Fawcner, 1990 Utilizing a number of poststructuralist devices H W Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden

pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in *Antony and Cleopatra*

Shakespeare, Contemporary Critical Approaches Harry Raphael Garvin, Michael Payne, 1980 The study and criticism of Shakespeare has always been of major interest in the literary world but never more than in the last ten years The essays in this volume explore Shakespeare's art that is complementary to the experience of his plays The feelings of the essays create a sensitive atmosphere for creative study *Shakespeare's Romance of the Word* Maurice Hunt, 1990 This work is a critical study of *Pericles* *Cymbeline* *The Winter's Tale* and *The Tempest* with a focus on Shakespeare's exploration of language in its destructive potentialities and its redemptive workings *A Buddhist's Shakespeare* James Howe, 1994 The essential

Buddhist perspective Howe argues is that reality lacks the solidity which we habitually assume it has and that therefore the appropriate attitude toward life is to play it as we would a game with unusual seriousness for itself rather than for any ulterior motive even that of investing it with meaning Howe also demonstrates that the real subject of representational art is always just itself The significance of such art depends upon the concession that it has no significance In the same way it is precisely the self-deconstructive nature of Shakespeare's plays which makes their Buddhist-like affirmative positions visible

BOOK JACKET **Critical Approaches to Six Major English Works** R. M. Lumiansky, Herschel Baker, 2016-11-11 In each of these six essays treating the greatest literary accomplishments of medieval and renaissance England the author is concerned with the literary work as a whole and with a survey of recent critical approaches to it *Beowulf* by R E Kaske *The Canterbury Tales* by Richard L Hoffman *Le Morte d'Arthur* by Larry D Benson *The Faerie Queene* by A C Hamilton *King Lear* by Ernest William Talbert and *Paradise Lost* by Irene Samuel **Shakespeare's Ideas** David Bevington, 2011-09-23 An in-depth exploration through his plays and poems of the philosophy of Shakespeare as a great poet a great dramatist and a great mind Written by a leading Shakespearean scholar Discusses an array of topics including sex and gender politics and political theory writing and acting religious controversy and issues of faith skepticism and misanthropy and closure Explores Shakespeare as a great poet a great dramatist and a great mind Jonson and Shakespeare Ian Donaldson, 1983-06-18

Radical Tragedy Jonathan Dollimore, 2010-04-09 When it was first published *Radical Tragedy* was hailed as a groundbreaking reassessment of the drama of Shakespeare and his contemporaries An engaged reading of the past with compelling contemporary significance *Radical Tragedy* remains a landmark study of Renaissance drama and a classic of cultural materialist criticism The corrected and reissued third edition of this critically acclaimed work includes a candid new Preface by the author and features a Foreword by Terry Eagleton *Shakespeare and the Classical Tradition* Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like *Antony and Cleopatra* and *The Rape of Lucrece* virtually all significant scholarly work during the period covered will be

annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics Shakespeare Quarterly ,1973 Provides image and full text online access to back issues Consult the online table of contents for specific holdings **A Comparison of 'Macbeth' with Existentialism** Alan Gillett,2020-02-07 A Comparison of Macbeth with Existentialism By Alan Gillett In this different view of the classic tale of Macbeth Alan Gillett reflects the Christian era of Medieval Europe while existentialism describes a more modern age of atheism and purposeless despair to dispel the myth that Macbeth was written with an existentialist mindset

Shakespearean Research and Opportunities ,1975 Report no 1 includes Shakespearean work in progress **As You Like It** Edward Tomarken,2014-05-01 This essay collection offers a lengthy introduction describing trends in criticism and theatrical interpretation of As You Like It Twenty six major essays on the play including several written especially for this volume highlight the work coupled with twenty three reviews of various productions ranging from 1741 to 1919 Edward Tomarken edited this valuable collection with a contents that includes pieces by Samuel Johnson Charles Gildon J Payne Collier Denton J Snider Charles Wingate Victor O Freeburg J B Priestly Cumberland Clark Margaret Maurer and others

The Cambridge Companion to Shakespearean Tragedy Claire McEachern,2013-08-08 This revised and updated Companion acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare s tragedies Thirteen essays written by leading scholars in Britain and North America address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespeare s tragedies cultural backgrounds sub genres and receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens Essays from the first edition have been fully revised to reflect the most up to date scholarship the bibliography has been extensively updated and four new chapters have been added discussing Shakespearean form Shakespeare and philosophy Shakespeare s tragedies in performance and Shakespeare and religion

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