

RITUAL, HISTORY AND POWER

SELECTED PAPERS IN ANTHROPOLOGY

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The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2018-08-14 Volume one of Theorizing Rituals assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta-theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices

Theorizing Rituals, Volume 2: Annotated Bibliography of Ritual Theory, 1966-2005 Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2007-09-30 Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals

Anthropologies of Revolution Igor Cherstich, Martin Holbraad, 2020-06-02 A free open access ebook is available upon publication Learn more at www.luminosoa.org What can anthropological thinking contribute to the study of revolutions The first book-length attempt to develop an anthropological approach to revolutions *Anthropologies of Revolution* proposes that revolutions should be seen as concerted attempts to radically reconstitute the world's people inhabit Viewing revolutions as all embracing world creating projects the authors ask readers to move beyond the idea of revolutions as acts of violent political rupture and instead view them as processes of societal transformation that penetrate deeply into the fabric of people's lives unfolding and refolding the coordinates of human existence

Death rituals, ideology, and the development of early Mesopotamian kingship Andrew C. Cohen, 2005 At the beginning of Mesopotamia's Early Dynastic

period the political landscape was dominated by temple administrators but by the end of the period rulers whose titles we translate as king assumed control This book argues that the ritual process of mourning burying and venerating dead elites contributed to this change Part one introduces the rationale for seeing rituals as a means of giving material form to ideology and hence structuring overall power relations Part two presents archaeological and textual evidence for the death rituals Part three interprets symbolic objects found in the Royal Cemetery of Ur showing they reflect ideological doctrines promoting the office of kingship This book will be particularly useful for scholars of Mesopotamian archaeology and history

Theorizing Rituals Jens Kreinath, Michael Strausberg, 2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals

Land Tenure in Ibo Village in South-Eastern Nigeria M. M. Green, 2020-08-22 This material on land tenure forms part of the data collected during two tours in Nigeria between 1934 and 1937 while the author was the holder of a Leverhulme Research Fellowship for anthropological work among the Ibo people

The Routledge Dictionary of Anthropologists Gerald Gaillard, 2004-06-01 This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology from the birth of the discipline in the nineteenth century to the present day Each of the fifteen chapters focuses on a national tradition or school of thought outlining its central features and placing the anthropologists within their intellectual contexts Fully indexed and cross referenced *The Routledge Dictionary of Anthropologists* will prove indispensable for students of anthropology

The Sacrificed Generation Lesley A. Sharp, 2002-09-03 This fascinating study grounded in vivid depictions of local life relates to larger questions about the postcolonial exercise of political and economic power when ostensibly sovereign states such as Madagascar are so profoundly controlled by international organizations unattached to any particular state Sharp asks how young people in these radically changing circumstances are taught and teach themselves to understand their past present and future Gillian Feeley Harnik author of *A Green Estate* Sharp's work is in the best tradition of classic anthropology extending the critiques of Fanon Mannoni Memmi and Freire by examining the effects of the socialist revolution the birth of Malagasy nationalism and the imposition of a postcolonial pedagogy on the minds of the sacrificed generation Her detailed ethnography is superb

Nancy Scheper Hughes author of *Death without Weeping*

State and Court Ritual in China Joseph P. McDermott, 1999-09-16 This broad ranging examination of Chinese court and state ritual from 1000 BC to AD 1750 represents the first modern comprehensive account of the subject in any language The essays demonstrate how and why ritual has played such a fundamental and often controversial role in the practice of Chinese politics By tracing the political and social development of particular rituals such as imperial funerals and popular religious practices or Buddhist ordination ceremonies and court audiences the authors set out to convey their historical significance Further discussion of the role of

ritual in relation to language and elite and popular concepts of emperorhood is included in the volume The book will be of interest to students of Chinese history anthropology and religion as well as those seeking to understand the legacy of that history in modern China

The Contest for Time and Space in the Roman Imperial Cults and 1 Peter Wei Hsien Wan, 2019-10-17 Wei Hsien Wan builds on the work of David Horrell and Travis Williams for his argument that the letter of 1 Peter engages in a subtle calculated form of resistance to Rome that has often gone undetected Whilst previous discussion of the topic has remained largely focused on the letter's stance toward specific Roman institutions such as the emperor household structures and the imperial cults Wan takes the conversation beyond these confines and examines 1 Peter's critique of the Roman Empire in terms of its ideology or worldview Using the work of James Scott to conceptualize ideological resistance against domination Wan considers how the imperial cults of Anatolia and 1 Peter offered distinct constructions of time and space that is how they envisioned reality differently Insofar as these differences led to divergent ways of conceiving the social order they acquired political power and generated potential for conflict Wan thus argues that 1 Peter confronts Rome on a cosmic scale with its alternative construal of time and space and examines the evidence that the Petrine author consciously if cautiously interrogated the imperial imagination at its most foundational levels and set forth in its place a theocentric Christological understanding of the world

Bodies and Disciplines Barbara A. Hanawalt, David Wallace, 1996-01-01

Middle English Romance and the Craft of Memory Jamie McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including *Troilus and Criseyde* and *Sir Gawain and the Green Knight*

Mesoamerican Plazas Kenichiro Tsukamoto, Takeshi Inomata, 2014-04-10 This is the first book to examine the roles of plazas in ancient Mesoamerica It argues persuasively that physical interactions among people in communal events were not the outcomes of political machinations held behind the scenes but were the actual political processes through which people created negotiated and subverted social realities

Preserving Dance Across Time and Space Lynn Brooks, Joellen Meglin, 2016-05-06 Dance is the art least susceptible to preservation since its embodied kinaesthetic nature has proven difficult to capture in notation and even in still or moving images However frameworks have been established and guidance made available for keeping dances performances and choreographers legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past In this volume a range of voices address the issue of dance preservation through memory artistic choice interpretation imagery and notation as well as looking at relevant archives legal structures documentation and artefacts The intertwining of dance preservation and creativity is a core theme discussed throughout this text pointing to the essential continuity of dance history and dance innovation The demands of preservation stretch across time geographies institutions and interpersonal connections and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage The articles in this book were originally published in the journal *Dance Chronicle* *Studies in Dance and the Related Arts*

Ritual Catherine

Bell, 2009-12-29 From handshakes and toasts to chant and genuflection ritual pervades our social interactions and religious practices Still few of us could identify all of our daily and festal ritual behaviors much less explain them to an outsider Similarly because of the variety of activities that qualify as ritual and their many contradictory yet in many ways equally legitimate interpretations ritual seems to elude any systematic historical and comparative scrutiny In this book Catherine Bell offers a practical introduction to ritual practice and its study she surveys the most influential theories of religion and ritual the major categories of ritual activity and the key debates that have shaped our understanding of ritualism Bell refuses to nail down ritual with any one definition or understanding Instead her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition exigency and self expression that goes into constructing this complex social medium *The Social Role of Liturgy in the Religion of the Qumran Community* Russell Arnold, 2018-11-01 This volume investigates the layers of meaning of the Qumran community's liturgical practice as prayer communication with the divine ritual actions that establish and reinforce the social and ideological structures of the community and speech containing both verbal and non verbal communication Jacket **Gender and Power in Contemporary Spirituality** Anna Fedele, Kim E. Knibbe, 2013 Contemporary distinctions between religion and spirituality can often be traced to rebellion against hierarchical institutions with biases towards women and minorities that constrain individual freedom This opposition is carefully addressed in this volume with greater attention paid to gender and power in the context of contemporary spirituality and how these relate to the distinction between religion and spirituality

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