

Peter A.G.M. de Smet

**Ritual enemas and snuffs
in the Americas**



Ritual Enemas And Snuffs In The Americas Latin America Studies

Peter A. Smet



Ritual Enemas And Snuffs In The Americas Latin America Studies:

Ritual Enemas and Snuffs in the Americas Peter A. G. M. de Smet, 1985 *Ritual Enemas and Snuffs in the Americas* Peter A. Smet, 1985 **Ritual Enemas and Snuffs in the Americas** Peter A. G. M. de Smet, 1985 **The Encyclopedia of Psychoactive Plants** Christian Rätsch, 2005-04-25 The most comprehensive guide to the botany history distribution and cultivation of all known psychoactive plants Examines 414 psychoactive plants and related substances Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality Contains 797 color photographs and 645 black and white illustrations In the traditions of every culture plants have been highly valued for their nourishing healing and transformative properties The most powerful plants those known to transport the human mind into other dimensions of consciousness have traditionally been regarded as sacred In The Encyclopedia of Psychoactive Plants Christian Rätsch details the botany history distribution cultivation and preparation and dosage of more than 400 psychoactive plants He discusses their ritual and medicinal usage cultural artifacts made from these plants and works of art that either represent or have been inspired by them The author begins with 168 of the most well known psychoactives such as cannabis datura and papaver then presents 133 lesser known substances as well as additional plants known as legal highs plants known only from mythological contexts and literature and plant products that include substances such as ayahuasca incense and soma The text is lavishly illustrated with 797 color photographs many of which are from the author's extensive fieldwork around the world showing the people ceremonies and art related to the ritual use of the world's sacred psychoactives *Medicinal and Aromatic Plants of South America* Ulysses Paulino Albuquerque, Umesh Patil, Ákos Máthé, 2018-10-24 This volume in the series deals with the major Medicinal and Aromatic Plants MAPs of South America providing information on major aspects of this specific group of plants on that continent botany traditional usage chemistry production collection practices trade and utilization Brazil in particular offers an immense amount of biodiversity including plants with great pharmacological interest and ethno medicinal importance Contributions are from internationally recognized professionals specialists of the Medicinal and Aromatic Plant domain and have been invited mostly from the members of the International Society for Horticultural Science and International Council for Medicinal and Aromatic Plants Mechanisms of Drug Interactions Patrick F. D'Arcy, James C. McElnay, Peter G. Welling, 2012-12-06 Over the years a number of excellent books have classified and detailed drug drug interactions into their respective categories e.g. interactions at plasma protein binding sites those altering intestinal absorption or bioavailability those involving hepatic metabolising enzymes those involving competition or antagonism for receptor sites and drug interactions modifying excretory mechanisms Such books have presented extensive tables of interactions and their management Although of considerable value to clinicians such publications have not however been so expressive about the individual mechanisms that underlie these interactions It is within this sphere of mechanisms that this present volume specialises It deals with mechanisms of in vitro

and in vivo drug drug drug food and drug herbals interactions and those that cause drugs to interfere with diagnostic laboratory tests We believe that an explanation of the mechanisms of such interactions will enable practitioners to understand more fully the nature of the interactions and thus enable them to manage better their clinical outcome If mechanisms of interactions are better understood then it may be possible for the researcher to develop meaningful animal biochemical tissue culture or physicochemical models to which new molecules could be exposed during their development stages The present position which largely relies on patients experiencing adverse interactions before they can be established or documented can hardly be regarded as satisfactory This present volume is classified into two major parts firstly pharmacokinetic drug interactions and secondly pharmacodynamic drug interactions

Deconstructing America Peter Mason, 2024-02-29 First published in 1990 *Deconstructing America* breaks new ground by locating the European discovery of America within the study of representations of Otherness Peter Mason acknowledges that America was part of the European imagination before its discovery but challenges the claim that the European vision of America is merely a distorted view of some extra European reality He relates the way in which Europe tended to see the inhabitants of South America as monstrous figures to a longstanding European tradition on the Plinian human races and goes on to point out that the existence of similar representations among contemporary Amerindian peoples calls into question the extent to which ethnocentrism is an exclusively European idea Drawing on anthropological literary and philosophical studies he shows how European representations of America constitute a cultural monologue which tells more about the Old World than the New This book will be a stimulating reading for all those working in the fields of symbolic and cultural anthropology semiotics cultural studies Latin America structuralism and deconstruction

Boletín de estudios latinoamericanos y del Caribe, 1987

Native Intoxicants of North America Sean Rafferty, 2023-08-18 Though scholarship on intoxicants in regions like Asia Africa Mesoamerica and South America is plentiful *Native Intoxicants of North America* represents the first foray into a study of prehistoric intoxicants throughout North America specifically In this study Sean Rafferty fills significant gaps in existing research with a focus on native cultures of North America and holistic coverage of intoxicants by type Importantly Rafferty anchors his investigation in an easily overlooked question why did early humans use intoxicants in the first place Rafferty begins by discussing the origins of intoxicants and their role in rituals medicine and recreation Subsequent chapters turn to specific intoxicants hallucinogens stimulants alcohol and tobacco making ample use of illustrations across disciplines weaving a tapestry of culture ritual medicine botany artifact and history All the while Rafferty explores the societal significance of narcotics stimulants and hallucinogens on prehistoric North American cultures While *Native Intoxicants of North America* focuses specifically on Native cultures the author's analysis provides the foundation for a valuable broader discussion that in a world where few human behaviors are universal experiencing altered states of consciousness is one that transcends culture and time

European Review of Latin American and Caribbean Studies, 1989 To Be Like Gods

Matthew G. Looper, 2010-01-01 Winner Association for Latin American Art Book Award 2010 *The Maya of Mexico and Central America* have performed ritual dances for more than two millennia Dance is still an essential component of religious experience today serving as a medium for communication with the supernatural During the Late Classic period AD 600 900 dance assumed additional importance in Maya royal courts through an association with feasting and gift exchange These performances allowed rulers to forge political alliances and demonstrate their control of trade in luxury goods The aesthetic values embodied in these performances were closely tied to Maya social structure expressing notions of gender rank and status Dance was thus not simply entertainment but was fundamental to ancient Maya notions of social religious and political identity Using an innovative interdisciplinary approach Matthew Looper examines several types of data relevant to ancient Maya dance including hieroglyphic texts pictorial images in diverse media and architecture A series of case studies illustrates the application of various analytical methodologies and offers interpretations of the form meaning and social significance of dance performance Although the nuances of movement in Maya dances are impossible to recover Looper demonstrates that a wealth of other data survives which allows a detailed consideration of many aspects of performance *To Be Like Gods* thus provides the first comprehensive interpretation of the role of dance in ancient Maya society and also serves as a model for comparative research in the archaeology of performance

Bibliographic Guide to Latin American Studies Benson Latin American Collection, 1988 *The Anthropology of Medicine* Lola Romanucci-Ross, Daniel

Moerman, Laurence R. Tancredi, 1997-09-23 This long awaited revision of what has now become the classic text in medical anthropology contains a wealth of new material on subjects as diverse as aging creativity and ideology Originally cited in *American Anthropologist* as must reading for all medical anthropologists physicians advanced medical anthropology students and advanced medical students this new edition should prove twice as valuable It is both a comprehensive introduction to the rapidly growing field of medical anthropology and a state of the art reference work The authors bring new perspectives to our understanding of both Western and non Western medicine from the biochemical and physiological aspects of health care in preindustrialized cultures to cultural and ideological factors inherent in past and present Western medical care New chapters focus on ethnobotany placebo and pain shamanism and psychiatry The contributors to this volume examine the acculturation process of healer physician and patient in diverse cultural settings They explore the social and cultural context of medical events as well as the process of medical thought and problem solving Medicine they illustrate embraces or is embraced by both the cultural and biological dimensions of mankind From this perspective they show how human belief knowledge and action structure the experience of disease and affect ways in which doctors healers and patients experience illness and influence the matrix of decision making This book is essential for students and professionals in anthropology medicine and all social science *Handbook of Latin American Studies*, 1992 *Ancient Psychoactive*

Substances Scott M. Fitzpatrick, 2020-03-17 A well founded and presented description of the integral role that psychoactive

substances played in ancient societies A unique addition to ancient history collections Choice Very informative well referenced and well illustrated Latin American Antiquity A diverse and interesting introduction to the evidence for psychoactive use in the past including consideration of the physical techniques and interpretative methods for understanding these practices Journal of Psychedelic Studies This well researched and fascinating volume not only demonstrates the important cultural role of psychoactive substances in ancient societies but also points the way to an emerging research field The unveiling of the past history of drug use becomes a lesson for present day society Jan G Bruhn founding editor Journal of Ethnopharmacology Presents a broad overview of drug plants and fermented beverages by using anthropological ethnological archaeological iconographic chemical and botanical approaches Essential reading Elisa Guerra Doce author of Drugs in Prehistory Archaeological Evidence of the Use of Psychoactive Substances in Europe Mind altering substances have been used by humans for thousands of years In fact ancient societies sometimes encouraged the consumption of drugs Focusing on the archaeological study of how various entheogens have been used in the past this volume examines why humans have social and psychological needs for these substances Contributors trace the long term use of drugs in ancient cultures and highlight the ways they evolved from being sacred to recreational in more modern times By analyzing evidence of these substances across a diverse range of ancient cultures the contributors explore how and why past civilizations harvested manufactured and consumed drugs Case studies examine the use of stimulants narcotics and depressants by hunter gatherers who roamed Africa and Eurasia prehistoric communities in North and South America and Maya kings and queens Offering perspectives from many different fields of study contributors illustrate the wide variety of sources and techniques that can provide information about materials that are often invisible to archaeologists They use advanced biomolecular procedures to identify alkaloids and resins on cups pipes and other artifacts They interpret paintings on vases and discuss excavations of breweries and similar sites Uncovering signs of drugs including ayahuasca peyote ephedra cannabis tobacco yaupon vilca and maize and molle beer they explain how psychoactive substances were integral to interpersonal relationships religious practices and social cohesion in antiquity Scott M Fitzpatrick professor of archaeology at the University of Oregon is coeditor of Island Shores Distant Past Archaeological and Biological Approaches to the Pre Columbian Settlement of the Caribbean Contributors Quetta Kaye Victor D Thompson Thomas J Pluckhahn Sean Rafferty Mark Merlin Matt Sayre Constantino Manuel Torres Zuzana Chovanec Jennifer A Loughmiller Newman Justin Jennings Daniel M Seinfeld Shannon Tushingham Scott M Fitzpatrick

Consuming Passions Merrall L. Price, 2004-08-02 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Anadenanthera Constantino M Torres, David B Repke, 2014-06-11 A multidisciplinary study of pre Columbian South Americacentring on the psychoactive plant genus Anadenanthera As cultures formed and evolved in pre Columbian South America Anadenanthera became one of the most widely used shamanic inebriants Anadenanthera Visionary Plant of Ancient South America is more than a

comprehensive reference on shamanic visionary substances it is a useful tool for archeologists and pre Columbian art historians This thorough book examines the ritual and cultural use of Anadenanthera from prehistory to the present along with its botany chemistry pharmacology anthropology and archeology The earliest evidence for the use of psychoactive plants in South America is provided by remains of seeds and pods recovered from archeological sites four millennia old Various preparations were derived from it with the intent of being a shamanic inebriant Inhaled through the nose smoked in pipes or as cigars and prepared in fermented drinks Anadenanthera served a central role in the cultural development of indigenous societies in South America Anadenanthera Visionary Plant of Ancient South America explores the full spectrum of information gleaned from research covering numerous archeological sites in the Andean region as well as discussing Amazonian shamanic rituals and lore Analyses of the artistic expressions within the decorations of associated ceremonial paraphernalia such as ritual snuffing tubes and snuff trays are included The text is richly illustrated with photographs and images of decorated ritual implements and provides a comprehensive bibliography Anadenanthera Visionary Plant of Ancient South America explores botanical aspects taxonomy and geographical distribution of Anadenanthera ethnographical historical and traditional aspects of Anadenanthera use chemical and pharmacological investigations of the genus and the various visionary preparations derived from it with emphasis on the biologically active constituents theories of the mechanisms of action of the active tryptamines and carboline alkaloids comparisons of wood anatomy morphology and percentage of alkaloid content evaluation of stylistic and iconographic traits Anadenanthera Visionary Plant of Ancient South America is a thorough useful resource for archeologists anthropologists chemists researchers pre Columbian art historians and any layperson interested in pre Columbian art archeology or visionary plants *AMA 14* Daniel Graña Behrens, 2004

New Social Movements and the State in Latin America David Slater, 1985 Conference papers social movements state Latin America theoretical aspects urban area regional level social conflicts base communitys role of Catholic Church strike in Brazil 1980 violence in Peru revolution and women s political participation in Nicaragua womens organization in Grenada References statistical tables Conference held in Amsterdam 1983 *The Iconography of South American Snuff Trays and Related Paraphernalia* Constantino Manuel Torres, 1987

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Table of Contents Ritual Enemas And Snuffs In The Americas Latin America Studies

1. Understanding the eBook Ritual Enemas And Snuffs In The Americas Latin America Studies
 - The Rise of Digital Reading Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ritual Enemas And Snuffs In The Americas Latin America Studies
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Personalized Recommendations

- Ritual Enemas And Snuffs In The Americas Latin America Studies User Reviews and Ratings
- Ritual Enemas And Snuffs In The Americas Latin America Studies and Bestseller Lists
- 5. Accessing Ritual Enemas And Snuffs In The Americas Latin America Studies Free and Paid eBooks
 - Ritual Enemas And Snuffs In The Americas Latin America Studies Public Domain eBooks
 - Ritual Enemas And Snuffs In The Americas Latin America Studies eBook Subscription Services
 - Ritual Enemas And Snuffs In The Americas Latin America Studies Budget-Friendly Options
- 6. Navigating Ritual Enemas And Snuffs In The Americas Latin America Studies eBook Formats
 - ePub, PDF, MOBI, and More
 - Ritual Enemas And Snuffs In The Americas Latin America Studies Compatibility with Devices
 - Ritual Enemas And Snuffs In The Americas Latin America Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Highlighting and Note-Taking Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Interactive Elements Ritual Enemas And Snuffs In The Americas Latin America Studies
- 8. Staying Engaged with Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ritual Enemas And Snuffs In The Americas Latin America Studies
- 9. Balancing eBooks and Physical Books Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ritual Enemas And Snuffs In The Americas Latin America Studies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Setting Reading Goals Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ritual Enemas And Snuffs In The Americas Latin America Studies
 - Fact-Checking eBook Content of Ritual Enemas And Snuffs In The Americas Latin America Studies

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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