

ROLANDO HINOJOSA

**rites
and
witnesses**



AN ARTE PUBLICO PRESS BOOK

Rites And Witnesses Klail City Death Trip Series

Jaime Armin Mejía



Rites And Witnesses Klail City Death Trip Series:

Rites and Witnesses Rolando Hinojosa, 1982-11-01 Rolando Hinojosa winner of the National Award for Chicano Literature Quinto Sol 1972 the International Award for Best Spanish American Novel Casa de las Américas 1976 is considered to be the foremost Chicano novelist A master of satire humor and understatement Hinojosa has nurtured his characters through generations in the history of his fictional Rio Grande Valley town Klail City In *Rites and Witnesses* the drama unfolds among the wealthy power brokers whose manipulation of banking ranching real estate and local politics shapes the lives of real and down to earth inhabitants all deftly and sensitively sketched by Hinojosa *Family, Friends and Foes* Debra D.

Andrist, 2018-11-01 Jigsaw puzzles notorious complexity and mega multiple amorphously shaped pieces provide an appropriate metaphor for the navigating and maneuvering necessary throughout all aspects of human dynamics Involvement comprises not only efforts by an individual personally trying to fit together a life of relationships with Family Friends Foes within complex categories and different levels but the efforts by groups of individuals within those categories progressively by those groups within a larger society and or societies and then across so many so called boundaries geographic ethnic linguistic artistic and more Such is the starting point for this particular collection of essays which focuses on the human dynamics in cultures characterized mostly linguistically as Hispanic worlds and those cultures both in real life and in terms of cultural productions such as movies visual art and literature Unlike jigsaw puzzles with their convenient guiding box cover representation of the finished product once the pieces are correctly assembled human dynamics pieces are more like amoebas ever changing size and shape multiplying and dividing sometimes fitting in with other pieces sometimes not sometimes overlapping in short frequently unpredictable and always challenging for the would be assembler s Thus the title of this book could easily morph ad infinitum with the three elements of Family Friends Foes reflecting an enormous and unwieldy range of relationship emotion and viewpoint Mixed messages abound And as can be seen from the individual chapter titles and content so called successful relationships may be fleeting or unattainable or may match the imagined hoped for picture of a working relationship dynamic **From Klail City to Korea with Love** Rolando Hinojosa, 2017-04-30 We

ve never needed a Mexican before someone says at a meeting about the possibility of hiring Jeh Malacara at the Klail Belken County Bank known simply as the Bank But times are changing and Jeh is smart capable and well liked Containing two volumes from Rolando Hinojosa s acclaimed Klail City Death Trip Series *Rites and Witnesses* and *Korean Love Songs* *From Klail City to Korea with Love* returns to familiar territory as Hinojosa continues his examination of life along the border including the discrimination faced by Texas Mexicans and locals involvement in war In brief brilliant chapters composed of conversational fragments each one a tile in a vivid mosaic of narrative *Rites and Witnesses* captures the complex relationships and unsettling power struggles in both civilian and military life Alternating chapters reveal the unfolding plans and schemes of the local elite bankers ranchers and real estate moguls while on the other side of the globe Klail City native

Corporal Rafe Buenrostro engages in skirmishes with the North Koreans the Communist Chinese and the power brokers of the U S Army Korean Love Songs Hinojosa s only poetry book captures the horror of war through Rafe Buenrostro s recollections I m sick They didn t stop coming And we wouldn t stop firing But we stopped them Brutally Passing on his beer ration he says Drink I don t even want to eat In verse that depicts the slaughter of enemy soldiers friendships made and lost and a military bureaucracy more interested in discipline than keeping its men safe Hinojosa chillingly revives the terror and atrocity of human conflict Originally published in 1978 by Editorial Justa Publications this installment in the Klail City Death Trip Series has long been out of print From Klail City to Korea with Love brings together and makes available two important books in Hinojosa s lauded series that has frequently been compared to the work of William Faulkner and Gabriel Garc a M rquez

Transformations in Rolando Hinojosa's Klail City Death Trip Series Jaime Armin Mejía,1993

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Becky and Her Friends Rolando Hinojosa,1989-04-30 *Becky and Her Friends* by Rolando Hinojosa is the latest novel in Hinojosa s Klail City Death Trip series which follows generations of Anglos and Mexicans in the fictional Rio Grande Valley town of Klail City Texas In this novel however Hinojosa focuses on a character who has previously not taken the limelight the strong willed upwardly mobile Becky Escobar Following her story Hinojosa explores the world of Latinas women s culture language and spirit in the world of the Valley Delightfully playful in narrative perspective this story gives the reader a glimpse through the eyes of the female side of Klail City

Narratives of Greater Mexico Héctor Calderón,2004 Once relegated to the borders of literature neither Mexican nor truly American Chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century Indeed it is Chicana o writers very in between ness that makes them authentic spokespersons for an America that is becoming increasingly Mexican Latin American and for a Mexico that is ever more Americanized In this pioneering study H ctor Calder n looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature Drawing on the concept of Greater Mexican culture first articulated by Am rico Paredes Calder n explores how the works of Paredes Rudolfo Anaya Tom s Rivera Oscar Zeta Acosta Cherr e Moraga Rolando Hinojosa and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era His readings cover a wide span of time 1892 2001 from the invention of the Spanish Southwest in the nineteenth century to the Am rica Mexicana that is currently emerging on both sides of the border In addition to his own readings of the works Calder n also includes the writers perspectives on their place in American Mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them

The Rolando Hinojosa Reader Jos? David Saldívar,1985-04-30 This collection of critical essays addresses the complex relationship between contemporary literature

theory and Chicano literature a literature that is not part of the traditional literary cannon The contributors including Yolanda Julia Broyles Hector Calderon Margarita Contreras Lauro Flores Patricia de la Fuente Rolando Hinojosa Luis Leal Jos David Saldívar Ramon Saldívar María I Duke dos Santos and Rosaura Sánchez draw upon a diverse array of theories Marxist feminist post structuralist to make fresh critical comments not only on Rolando Hinojosa's work Klail City Death Trip series but also on literary theory today

The Dialectics of Our America José David Saldívar, 1991-10-31 Joining the current debates in American literary history Jos David Saldívar offers a challenging new perspective on what constitutes not only the canon in American literature but also the notion of America itself His aim is the articulation of a fresh transgeographical conception of American culture one more responsive to the geographical ties and political crosscurrents of the hemisphere than to narrow national ideologies Saldívar pursues this goal through an array of oppositional critical and creative practices He analyzes a range of North American writers of color Rolando Hinojosa Gloria Anzaldúa Arturo Islas Ntozake Shange and others and Latin American authors Jos Mart Roberto Fernandez Retamar Gabriel García Márquez and others whose work forms a radical critique of the dominant culture its politics and its restrictive modes of expression By doing so Saldívar opens the traditional American canon to a dialog with other voices not just the voices of national minorities but those of regional cultures different from the prevalent anglocentric model The Dialectics of Our America in its project to expand the canon and define a pan American literary tradition will make a critical difference in ongoing attempts to reconceptualize American literary history

Hispanic Literature of the United States Nicolás Kanellos, 2003-12-30 Providing a detailed historical overview of Hispanic literature in the United States from the Spanish colonial period to the present this extensive chronology provides the context within which such writers as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Hispanic literature in the United States is covered from the Spanish colonial period to the present A detailed historical overview and a separate survey of Hispanic drama provide researchers and general readers with indispensable information and insight into Hispanic literature An extensive chronology traces the development of Hispanic literature and culture in the United States from 1492 to 2002 providing the context within which such Hispanic writers such as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Topics include an overview and chronology of Hispanic literature in the United States a who's who of Hispanic authors significant trends movements and themes publishing trends an overview of Hispanic drama and the 100 essential Hispanic literary works Biographical entries describe the careers importance and major works of notable Hispanic novelists poets and playwrights writing in English or Spanish A comprehensive up to date bibliography lists primary sources Essays detail the most important past and current trends in Hispanic literature including bilingualism Chicano literature children's literature exile literature folklore immigrant literature Nuyorican literature poetry and women and feminism in Hispanic literature More than 100 exceptional illustrations of writers plays in performance and first editions of important works are included

Dear Rafe / Mi querido Rafa Rolando Hinojosa, 2005-06-30 Welcome to Klail City in Belken

County along the Mexico border in Texas Rio Grande Valley In the weeks leading up to the Democratic primary Jehu Malacara chronicles the political rabble rousing of Klail City s wealthiest citizens in letters to his cousin Rafe Buenrostro Led by Arnold Noddy Perkins the who s who of Belken County create a complex web of relationships Wrangling bank loans club memberships and local politics Perkins dominates the political and economic landscape of the community When Malacara turns up missing and the writer P Galindo begins interviewing the citizens tales of deceit and betrayal float to the surface From Jehu s knockout girlfriend Ollie to up and coming socialite Becky Escobar and even to old man Perkins himself Hinojosa offers a feast of quirky characters and misdeeds Part epistolary part mystery novel the population of Klail City makes an indelible impression With an introduction by Hinojosa scholar Manuel Mart n Rodr guez a professor at University of California Merced this volume combines for the first time the English and Spanish language versions of the novel that creates a fictitious community that The New York Times compared to William Faulkner s Yoknapatawpha and Gabriel Garc a M rquez s Macondo

The Greenwood Encyclopedia of Latino Literature Nicol s Kanellos,2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Rolando Hinojosa Klaus Zilles,2001 The first comprehensive interpretation of the work of a major figure in Chicano literature Klaus Zilles s study of the fourteen novels in Rolando Hinojosa s Klail City Death Trip series will appeal equally to the specialist to the student and to the interested reader of Hinojosa s intriguing and innovative Tejano novels The series is dedicated to revealing the suppressed oral history of Mexican Texas and to making the reader a companion on a quest for this elusive history Published between 1973 and 1998 the Klail City series ranges in historical time from the mid 1700s to the end of the twentieth century attesting to 250 years of

Spanish Mexican presence in the Lower Rio Grande Valley of Texas The main body of Hinojosa's series however is set in fictitious Belken County located on the U S Mexico border and charts the lives of Hinojosa's two protagonists Rafe Buenrostro and his cousin Jeh Malacara two men raised in the rigidly segregated world of a South Texas farming community The Klail City series constitutes a truly novel approach to the novel each installment in the cycle differs from the one before it in genre the adult Buenrostro becomes a police detective and appears in several mystery novels in narrative style one novel is written entirely in verse while another takes epistolary form or in language Hinojosa writes in Spanish in English in Chicano idiom and in mixtures of all three Zilles accomplishment is to provide a critical guide to the complicated fictional world that Hinojosa creates By showing the profusion of forms and styles Hinojosa deploys Zilles reveals the true dimensions of Hinojosa's design What makes Zilles so refreshing is his style He writes in a language accessible to the average reader His work is solid informative thoughtful and useful I recommend it highly Juan Bruce Novoa Harvard University [Encyclopedia of Latino Culture](#) Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino culture providing comprehensive coverage of a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals **Chicano Narrative** Ramón Saldívar, 1990 In struggling to retain their cultural unity the Mexican American communities of the American Southwest in the nineteenth and twentieth centuries have produced a significant body of literature Chicano Narrative examines representative narratives including the novel short story narrative verse and autobiography that have been excluded from the American canon *Rolando Hinojosa and the American Dream* Joyce Glover Lee, 1997 Rolando Hinojosa is a Texas writer with his sense of place centered in the Texas Valley a world in itself and a place recognizable as a discrete community But Hinojosa's work transcends the regional transcends the Valley transcends Texas while it remains rooted in all three Hinojosa is treated here from the perspective of his place in the mainstream of American literature and with his attempts to write works that speak to a large and more diverse audience rather than from the perspective of his place within the world of Texas Mexican literature Joyce Lee does not neglect the regional aspects of Hinojosa's works but puts them into

the context of what they say about the vitality of American culture at large and about the Mexican culture's variations of the American Dream. Covers Hinojosa's full-length books *Dear Rafe*, *Klail City*, *The Useless Servants*, *The Valley Partners in Crime*, and *Rites and Witnesses* as well as his essays and articles. **From the Edge** Allison E. Fagan, 2016-07-14 Chicana o literature frequently depicts characters who exist in a vulnerable liminal space living on the border between Mexican and American identities and sometimes pushed to the edge by authorities who seek to restrict their freedom. As this groundbreaking new study reveals, the books themselves have occupied similarly precarious positions as Chicana o literature has struggled for economic viability and visibility on the margins of the American publishing industry while Chicana o writers have grappled with editorial practices that compromise their creative autonomy. *From the Edge* reveals the tangled textual histories behind some of the most cherished works in the Chicana o literary canon, tracing the negotiations between authors, editors, and publishers that determined how these books appeared in print. Allison Fagan demonstrates how the texts surrounding the authors' words, from editorial prefaces to Spanish language glossaries, from cover illustrations to reviewers' blurbs, have crucially shaped the reception of Chicana o literature. To gain an even richer perspective on the politics of print, she ultimately explores one more border space: studying the marks and remarks that readers have left in the margins of these books. *From the Edge* vividly demonstrates that to comprehend fully the roles that ethnicity, language, class, and gender play within Chicana o literature, we must understand the material conditions that governed the production, publication, and reception of these works. By teaching us how to read the borders of the text, it demonstrates how we might perceive and preserve the faint traces of those on the margins. **The Useless Servants** Rolando Hinojosa, 1993-01-01 In *The Useless Servants*, award-winning author Rolando Hinojosa captures the obscenity and pointlessness of war in the pages of a Korean War journal written by his fictional everyman Rafe Buenrostro. Drawing from his own experiences, Hinojosa probes the mind of this Texas country boy who suddenly finds himself in an unknown country fighting in an undeclared war for an unknown reason. Meeting and befriending an unending stream of people who are gone as suddenly as they appear, Rafe alternately fears for his life and is bored to death. Dehumanized by the horrors that surround him, Rafe latches onto the one thing that offers hope for survival: his diary. He records his observations laconically and without emotion in a routine geared to survival and to becoming more effective in the performance of his grisly duty as an artilleryman. Hinojosa is successful in building suspense and irony as much by what is unsaid, unrecorded in the diary, as by what is expressed. In *The Useless Servants*, Hinojosa departs from his usual genre, the generational novels that chronicle the human comedy in an imaginary region on the Texas-Mexico border. He sets aside the usual theme of inter-ethnic and interpersonal conflict to confront a painful chapter in his own life, placing Rafe Buenrostro, one of his alter egos, in a far more serious drama lived on the edge of sanity on the frontier between physical survival and spiritual destruction. **We Happy Few** Rolando Hinojosa, 2006-04-30 In the tragicomic novel *We Happy Few*, internationally recognized author Rolando Hinojosa takes us inside the politics of a

tumultuous university campus set in a quiet university town on the Texas Mexico border The chaotic politics of faculty promotions and tenure the zany protests of a student group representing the majority Mexican American ethnic group on campus and the complex work of a search committee to replace a high level university administrator unfold at Belken State University in Klail City Texas From the offices of deans and professors to those of familiar power brokers such as banker Arnold Noddy Perkins and police chief Rafe Buenrostro and even to the State House in Austin Hinojosa sets up a beguiling game of life and death Racism and political machinations raise the stakes in the battle for the future of the university the outcome of which will decide the fate of the faculty staff and especially the students who place their hope for advancement in education With We Happy Few Hinojosa once again invites readers to observe the goings on in his quixotic literary landscape which the New York Times compared to Gabriel Garc a M rquez s Macondo and William Faulkner s Yoknapatawpha The Intimacies of Conflict Daniel Y. Kim, 2020-11-03 Winner 2020 Peter C Rollins Prize given by the Northeast Popular American Culture Association Enables a reckoning with the legacy of the Forgotten War through literary and cinematic works of cultural memory Though often considered the forgotten war lost between the end of World War II and the start of the Cold War the Korean War was as Daniel Y Kim argues a watershed event that fundamentally reshaped both domestic conceptions of race and the interracial dimensions of the global empire that the United States would go on to establish He uncovers a trail of cultural artefacts that speaks to the trauma experienced by civilians during the conflict but also evokes an expansive web of complicity in the suffering that they endured Taking up a range of American popular media from the 1950s Kim offers a portrait of the Korean War as it looked to Americans while they were experiencing it in real time Kim expands this archive to read a robust host of fiction from US writers like Susan Choi Rolando Hinojosa Toni Morrison and Chang rae Lee and the Korean author Hwang Sok yong The multiple and ongoing historical trajectories presented in these works testify to the resurgent afterlife of this event in US cultural memory and of its lasting impact on multiple racialized populations both within the US and in Korea The Intimacies of Conflict offers a robust multifaceted and multidisciplinary analysis of the pivotal but often unacknowledged consequences of the Korean War in both domestic and transnational histories of race

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