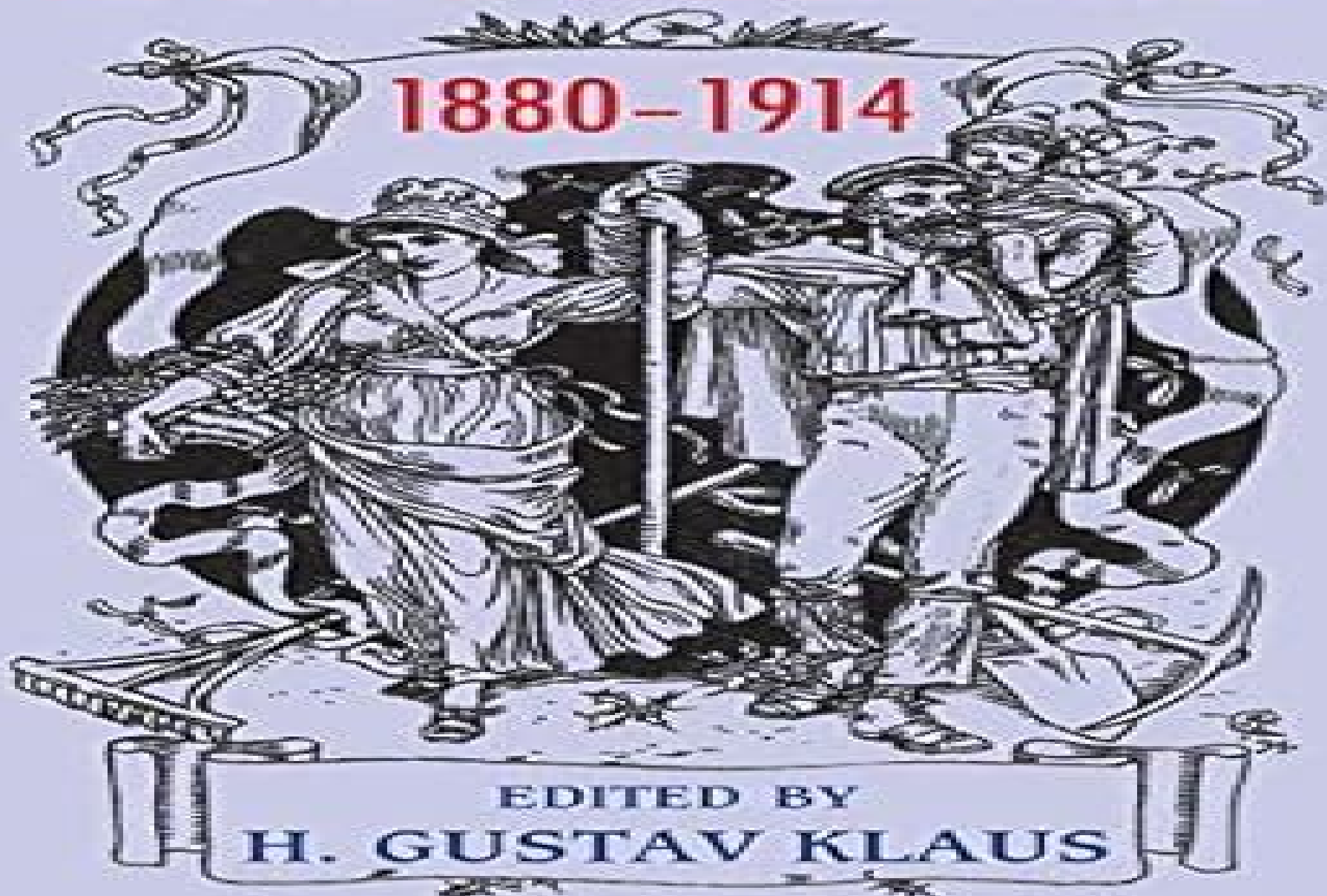


THE RISE OF SOCIALIST FICTION

1880-1914



EDITED BY
H. GUSTAV KLAUS

Rise Of Socialist Fiction 18801914

Flore Janssen, Lisa C. Robertson



Rise Of Socialist Fiction 1880-1914:

The Rise of Socialist Fiction, 1880-1914 H. Gustav Klaus, 1987 **Class Fictions** Pamela Fox, 1994-11-21 Many recent discussions of working class culture in literary and cultural studies have tended to present an oversimplified view of resistance. In this groundbreaking work Pamela Fox offers a far more complex theory of working class identity particularly as reflected in British novels of the late nineteenth and early twentieth centuries. Through the concept of class shame she produces a model of working class subjectivity that understands resistance in a more accurate and useful way as a complicated kind of refusal directed at both dominated and dominant culture. With a focus on certain classics in the working class literary canon such as *The Ragged Trousered Philanthropists* and *Love on the Dole* as well as lesser known texts by working class women Fox uncovers the anxieties that underlie representations of class and consciousness. Shame repeatedly emerges as a powerful counterforce in these works continually unsettling the surface narrative of protest to reveal an ambivalent relation toward the working class identities the novels apparently champion. **Class Fictions** offers an equally rigorous analysis of cultural studies itself which has historically sought to defend and value the radical difference of working class culture. Fox also brings to her analysis a strong feminist perspective that devotes considerable attention to the often overlooked role of gender in working class fiction. She demonstrates that working class novels not only expose master narratives of middle class culture that must be resisted but that they also reveal to us a need to create counter narratives or formulas of working class life. In doing so this book provides a more subtle sense of the role of resistance in working class culture. While of interest to scholars of Victorian and working class fiction Pamela Fox's argument has far reaching implications for the way literary and cultural studies will be defined and practiced.

The New Woman Sally Ledger, 1997 By comparing fictional representations with real New Women in late Victorian Britain Sally Ledger makes a major contribution to an understanding of the Woman Question at the end of the century. Chapters on imperialism socialism sexual decadence and metropolitan life situate the revolting daughters of the Victorian age in a broader cultural context than previous studies.

Locating Classed Subjectivities Simon Lee, 2022-05-30 *Locating Classed Subjectivities* explores representations of social class in British fiction through the lens of spatial theory and analysis. By analyzing a range of class conscious texts from the nineteenth twentieth and twenty first centuries the collection provides an overview of the way British writers mobilized spatial aesthetics as a means to comment on the intricacies of social class. In doing so the collection delineates aesthetic strategies of representation in British writing tracing the development of literary forms while considering how authors mobilized innovative spatial metaphors to better express contingent social and economic realities. Ranging in coverage from early nineteenth century narratives of disease to contemporary writing on the working class millennial *Locating Classed Subjectivities* offers new perspectives on literary techniques and political intentions exploring the way class is parsed and critiqued through British writing across three centuries. As such the project responds to Nigel Thrift

and Peter Williams's claim that literary and cultural production serves as a particularly rich yet unexamined access point by which to comprehend the way space and social class intersect **To Exercise Our Talents** Christopher Hilliard, 2006-04-15

In 20th century Britain the literary landscape underwent a fundamental change Aspiring authors included factory workers writing amid chaotic home lives and married women joining writers clubs in search of creative outlet This work reveals the history of ordinary voices and reconstructs the literary culture of a democratic age **The Radical Twenties** John Lucas, 1999

Studies writers from the 1920s with regard to their political radicalism Draws on the works of D H Lawrence Virginia Woolf Sylvia Townsend Warner and Patrick Hamilton among others to identify the decade as a time of both political activism and of deliberately transgressive behavior particularly among women Meets head on the argument of earlier commentators who take for granted the post war decade as defined by cynicism and hedonism and looks at the work and lifestyles of those determined to find ways out of despair Annotation copyrighted by Book News Inc Portland OR *A Child of the Jago* Arthur Morrison, 2012-02-09

The Jago had got him and it held him fast In the worst of London's East End slums in an area called the Jago young Dicky Perrott is used to a life of poverty crime and violence Gang warfare is the order of the day deaths are commonplace and thieving the only way to survive At first Dicky dreams of becoming a High Mobsman one of the aristocrats of Jago crime but the efforts of Father Sturt to improve conditions offer him a different path Dicky's journey takes him through a savage but colourful community of pickpockets and cosh carriers where the police only enter in threes and where murder erupts with an unusual horror and intimacy Morrison's portrayal of the Victorian underclass and its underworld drew attention to the bleak prospects for children living in such surroundings and it is a classic of slum fiction In this edition Peter Miles provides a rich contextual background to the creation of the novel and the social debates to which it contributed ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Anglo-American Awareness* Gisela Hermann-Brennecke, Wolf Kindermann, 2005

This volume presents an Anglo American research matrix radiating in various directions and transcending traditional academic boundaries and modes of perception It offers a diverse and multi faceted approach covering topics from freemasonry to the documentaries of Michael Moore from the Scottish best seller *Trainspotting* to German American literature in the US from anarchical traces in British novels to the influence of Laurence Sterne on Philipp Emanuel Bach from postcolonial fiction to intercultural awareness from Canadian literary beginnings to *Casablanca Revisited* This collection of thirteen contributions reflects the scope vitality and relevance of English and American Studies inside and outside the university *Margaret Harkness* Flore Janssen, Lisa C. Robertson, 2018-12-10

This collection places the life and work of Margaret Harkness at the heart of a broader consideration of the socially turbulent

decades around the turn of the twentieth century in order to illuminate historical forms of women's political activism

Memoirs of Victorian Working-Class Women Florence s. Boos,2017-12-02 This volume is the first to identify a significant body of life narratives by working class women and to demonstrate their inherent literary significance Placing each memoir within its generic historical and biographical context this book traces the shifts in such writings over time examines the circumstances which enabled working class women authors to publish their life stories and places these memoirs within a wider autobiographical tradition Additionally Memoirs of Victorian Working Class Women enables readers to appreciate the clear sightedness directness and poignancy of these works

"Imperialists in Broken Boots" Julie Cairnie,2020-06-01 This book examines writing which is concerned with the period of the poor white problem and the poor white solution 1870s 1940s in Southern Africa It argues that poor white is not a narrow economic category but describes those who threaten to collapse boundaries racial sexual and class boundaries It studies four writers who migrate between Britain and Southern Africa who engage with the problem and the solution and who foreground ambiguity in their ambiguously genred texts Olive Schreiner and Doris Leasing highlight the problem as they embrace the threat posed by poor whites while Robert Tressell and Daphne Anderson foreground the solution as they argue for the incorporation of the poor into imperial myths about white homogeneity and upward mobility Based on an historical approach this book explores three premises The first premise is that poor white is a liminal category that it encompasses economic failures and social transgressors The second premise is that Southern African life writing engages with its historical and political moment The third premise is that philanthropy is central to the articulation of the problem and the solution The final concluding chapter reflects upon the re emergence of poor whiteism since the end of Apartheid and the collapse of Zimbabwe and reflects upon the problem of black poverty

Historical Dictionary of Socialism James C. Docherty,Peter Lamb,2006-10-02 Primarily concerned with the historical roots and contemporary condition of socialism the second edition of the Historical Dictionary of Socialism offers information on writers activists ideas political parties institutions and movements that sought_ and in many cases are still seeking_ to change the social and political order It reflects the diversity in the broad movement of the left the many variants of which include reformist social democracy revolutionary Marxism the New Left and contemporary anti capitalism Taking up where the first edition left off this thoroughly revised dictionary shows how socialism has been reacting reforming and also expanding This is done through a chronology a list of acronyms and abbreviations an introductory essay a bibliography and a cross referenced dictionary section with 114 new entries some on the current leadership others on the many new parties of Central and Eastern Europe and the Third World and yet others on the reaction to globalization This book will provide a mine of information for teachers and students of political ideologies comparative politics political sociology labor history and political theory

Lancastrians Paul Salveson,2023 In the early morning the mill girls clumping down the cobbled street all in clogs making a curiously formidable sound like an army hurrying into battle I suppose this is the typical sound of

Lancashire George Orwell *The Road to Wigan Pier* This popular history explores the cultural heritage and identity of Lancashire stretching from the Mersey to the Lake District Paul Salveson charts the county's transformation from a largely agricultural region noted for its religious learning into the Industrial Revolution's powerhouse as an emerging self-confident bourgeoisie drove economic growth This capital boom came with a cultural blossoming creating today's Lancashire Industrialists strongly committed to the arts endowed galleries and museums producing a diverse world of science technology music and literature Lancashire developed a distinct business culture but this was also the birthplace of the world co-operative movement and the heart of democracy campaigns including Chartism and women's suffrage Lancashire has generally welcomed incomers who have long helped to inform its distinctive identity fourteenth century Flemish weavers nineteenth century Irish immigrants and Jewish refugees and more recently New Lancastrians from Asia Africa and Eastern Europe This long overdue book explores contemporary Lancastrian culture following modern upheavals and Lancashire's fragmentation compared with its old rival Yorkshire What future awaits the 6 million people of this rich historic region

Framed Elizabeth Carolyn Miller, 2009-12-21 By introducing us to the New Woman Criminal *Framed* offers a profoundly different view of the fin de siècle British crime narrative Historical Dictionary of Socialism Peter Lamb, 2024-02-20 Socialism has been an influential force for social change for almost two centuries Its philosophy and ideology have inspired millions while simultaneously arousing fear and revulsion in its enemies Having emerged after the French Revolution in the effort to build upon and develop the egalitarian ideas of the Enlightenment socialism has taken many forms It has furthermore sometimes been manipulated and reformulated by opportunists who have built authoritarianism and totalitarian dictatorships in its name Opponents seize on such examples to frighten away people who may otherwise have found socialism attractive Socialism has survived such criticism and misrepresentation as its core principles have struck a chord with generations of people concerned with social justice *Historical Dictionary of Socialism* Fourth Edition contains a chronology an introduction a glossary and an extensive bibliography The dictionary section has over 500 cross-referenced entries on activists politicians political thinkers political parties and organizations and key topics concepts and aspects of socialist theory This book is an excellent access point for students researchers and anyone wanting to know more about socialism

Making socialists Jane Martin, 2018-04-30 *Making Socialists* combines a biographical study of a nowadays virtually unknown woman with an original exploration of several major themes in late nineteenth and early twentieth century political and educational history More than a local politician Mary Bridges Adams was among the dynamic late nineteenth century women activists who sought to transform government policy through socialist initiatives with the ultimate utopian aim of creating a social nation The author has assembled a thorough range of sources including new materials that will bring fresh insights to this biography and more generally to Labour Party and socialist historiography well studied topics The people Adams knew and the circles in which she travelled are particularly attractive features of this book Foes thought her an awful

woman friends like George Bernard Shaw remembered the power of her oratory Placed against the circumstances in which she lived and presented as part of a militant and anti capitalist tradition within labour history her life story contributes to new ways of seeing both socialist and feminist politics

Home and Identity in Nineteenth-Century Literary London

Robertson Lisa C. Robertson,2020-06-18 Explores radical designs for the home in the nineteenth century metropolis and the texts that shaped themUncovers a series of innovative housing designs that emerged in response to London s rapid growth and expansion throughout the nineteenth century Brings together the writing of prominent authors such as Charles Dickens and George Gissing with understudied novels and essays to examine the lively literary engagement with new models of urban housing Focuses on the ways that these new homes provided material and creative space for thinking through the relationship between home and identity Identifies ways in which we might learn from the creative responses to the nineteenth century housing crisis This book brings together a range of new models for modern living that emerged in response to social and economic changes in nineteenth century London and the literature that gave expression to their novelty It examines visual and literary representations to explain how these innovations in housing forged opportunities for refashioning definitions of home and identity Robertson offers readers a new blueprint for understanding the ways in which novels imaginatively and materially produce the city s built environment

English Novel in History, 1895-1920

David Trotter,2003-10-01 Written especially for students and assuming no prior knowledge of the subject David Trotter s The English Novel in History 1895 1920 provides a comprehensive introduction to early 20th century fiction This study embraces the whole range of early 20th century fiction from avant garde innovations to popular mass market genres Separate sections are devoted to James Conrad Kipling Bennett Lawrence Lewis and Joyce It establishes a classification of literary styles in the period Based on this classification it offers an account of the subject matters which preoccupied writers of all kinds gender race nationality sexual psychology production and consumption The English Novel in History aims to redefine our understanding of literary Modernism and should be useful reading for all students of modern English literature

Working-Class Women Poets in Victorian Britain Florence S. Boos,2008-06-12 Though working class women in the nineteenth century included many accomplished and prolific poets their work has often been neglected by critics and readers in favour of comparable work by men Questioning the assumption that few poems by working class women had survived Florence Boos set out to discover supposedly lost works in libraries private collections and archives Her years of research resulted in this anthology Working Class Women Poets in Victorian Britain features poetry from a variety of women including an itinerant weaver a rural midwife a factory worker protesting industrialization and a blind Scottish poet who wrote in both the Scots dialect and English In addition to biographical information and contemporary reviews of the poets work the anthology also includes several photographs of the poets their environment and the journals in which their poems appeared

Politics Of Theatre And Drama G. Holderness,1991-12-02

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