

The rise and fall of the Jewish gangster in America

Fried, Albert

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Rise And Fall Of The Jewish Gangster In America

Eli Lederhendler



Rise And Fall Of The Jewish Gangster In America:

The Rise and Fall of the Jewish Gangster in America Albert Fried, 1993 This book tracks the rise and fall of an underworld culture that bred some of America's greatest racketeers bootleggers gamblers and professional killers examining the careers of such high profile figures as Meyer Lansky and Benjamin Bugsy Siegel St. Marks Is Dead: The Many Lives of America's Hippest Street Ada Calhoun, 2015-11-02 A New York Times Editors Choice A vibrant narrative history of three hallowed Manhattan blocks the epicenter of American cool St Marks Place in New York City has spawned countless artistic and political movements Here Frank O Hara caroused Emma Goldman plotted and the Velvet Underground wailed But every generation of miscreant denizens believes that their era and no other marked the street's apex This idiosyncratic work of reportage tells the many layered history of the street from its beginnings as Colonial Dutch Director General Peter Stuyvesant's pear orchard to today's hipster playground organized around those pivotal moments when critics declared St Marks is dead In a narrative enriched by hundreds of interviews and dozens of rare images St Marks native Ada Calhoun profiles iconic characters from W H Auden to Abbie Hoffman from Keith Haring to the Beastie Boys among many others She argues that St Marks has variously been an elite address an immigrants haven a mafia warzone a hippie paradise and a backdrop to the film Kids but it has always been a place that outsiders call home This idiosyncratic work offers a bold new perspective on gentrification urban nostalgia and the evolution of a community Russian Mafia in America James O. Finckenauer, Elin J. Waring, 1998 An examination of Russian organized crime at home and in the U S *Jews and Booze* Marni Davis, 2023-11-21 Finalist 2014 Sami Rohr Prize for Jewish Literature from the Jewish Book Council Traces American Jews complicated relationship to alcohol through the years leading up to and after prohibition From kosher wine to their ties to the liquor trade in Europe Jews have a longstanding historical relationship with alcohol But once prohibition hit America American Jews were forced to choose between abandoning their historical connection to alcohol and remaining outside the American mainstream In *Jews and Booze* Marni Davis examines American Jews long and complicated relationship to alcohol during the late nineteenth and early twentieth centuries the years of the national prohibition movement's rise and fall Bringing to bear an extensive range of archival materials Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity the making and selling of liquor wine and beer and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States But prohibition's triumph cast a pall on American Jews history in the alcohol trade forcing them to revise clarify and defend their communal and civic identities both to their fellow Americans and to themselves *Metropolis* Robert Zecker, 2007-12-30 Ever since the rise of mass culture the idea of The City has played a central role in the nation's imagined landscape While some writers depict the city as a site of pleasure and enjoyment the thrills provided there are still generally of an illicit nature and it is this darker strain of urban fiction one that illuminates many of the larger fears and anxieties of America at large that this book

addresses From The Wire's Baltimore to Martin Scorsese's New York from the Newark of Philip Roth and The Sopranos to Jeffrey Eugenides's Detroit The City is everywhere and everywhere proclaiming on the rise and Around 1900 writers for Harper's Century and other magazines took middle class Americans on safari through Little Italy and the Jewish Lower East Side Later at the dawn of the talkies one of the most popular genres was the gangster film through which the city was often portrayed as a powerful force that sent poor souls to their doom With the urban disturbances of the 1960s popular culture took another look at the city and decided that from Detroit to Watts to Harlem the problem had a different face Blaxploitation classics such as Shaft and Fort Apache the Bronx as well as police and crime films of the 60s and 70s offered a cinematic exclamation point to the famous Daily News headline Ford to New York Drop Dead Later filmmakers offered a more nuanced view of the city with Scorsese and Coppola paying homage to an old neighborhood of wise guys and goodfellas and Woody Allen offering the city as a home of urban aesthetes Meanwhile on television crime shows from The Streets of San Francisco to NYPD Blue Cops and all the CSI programs have for decades rooted their separate identities in the crime ridden city itself Yesterday's foreign threat to the body politic is today's jaded suburbanite and this work also considers the current development of the cyber city where urban exiles use their computers to re imagine the cities of their youth as safe warm places where we never locked our doors The City continues to thrill and repulse and even the Internet once again reduces the mean streets to a titillating story arc

Legacy of Hate: A Short History of Ethnic, Religious and Racial Prejudice in America Philip Perlmutter, 2015-07-17 For all its foundation on the principles of religious freedom and human equality American history contains numerous examples of bigotry and persecution of minorities Now author Philip Perlmutter lays out the history of prejudice in America in a brief compact and readable volume Perlmutter begins with the arrival of white Europeans moves through the eighteenth and industrially expanding nineteenth centuries the explosion of immigration and its attendant problems in the twentieth century and a fifth chapter explores how prejudice racial religious and ethnic has been institutionalized in the educational systems and laws His final chapter covers the future of minority progress

Satan's Circus Mike Dash, 2007-06-12 They called it Satan's Circus a square mile of Midtown Manhattan where vice ruled sin flourished and depravity danced in every doorway At the turn of the twentieth century it was a place where everyone from the chorus girls to the beat cops was on the take and where bad boys became wicked men a place where an upstanding young policeman such as Charley Becker could become the crookedest cop who ever stood behind a shield Murder was so common in the vice district that few people were surprised when the loudmouthed owner of a shabby casino was gunned down on the steps of its best hotel But when two weeks later an ambitious district attorney charged Becker with ordering the murder even the denizens of Satan's Circus were surprised The handsome lieutenant was a decorated hero the renowned leader of New York's vice busting Special Squad Was he a bad cop leading a double life or a pawn felled by the sinister rogues who ran Manhattan's underworld With appearances by the legendary and the notorious including Big Tim Sullivan the

election rigging vice lord of Tammany Hall future president Theodore Roosevelt beloved gangster Jack Zelig and the newly famous author Stephen Crane Satan's Circus brings to life an almost forgotten Gotham Chronicling Charley Becker's rise and fall the book tells of the raucous gaudy and utterly corrupt city that made him and recounts not one but two sensational murder trials that landed him in the electric chair **Minnesota's Most Notorious Mobster** Ron de Beaulieu, 2025-04-15

Ninety percent of what was written about me is bullshit Isadore Blumenfeld aka Kid Cann came to Minnesota as a toddler when his family emigrated from Romania In Prohibition era Minneapolis a city of vast wealth inequality and vicious antisemitism young Isadore rose from impoverished newsboy to millionaire Kid Cann's ruthless determination growing organized crime network and willingness to commit wanton violence ignited his meteoric ascent He got away with innumerable crimes over four decades before a series of relatively minor offenses brought him down Although ravaged by stress and stripped of his social stature the infamous gangster earned a place in the folklore of Minnesota Historian Ron de Beaulieu recounts the saga of the state's most notorious crime boss **The Roots of Violent Crime in America** Barry Latzer, 2021-03-17 The Roots of Violent Crime in America is criminologist Barry Latzer's comprehensive analysis of crimes of violence including murder assault and rape in the United States from the 1880s through the 1930s Combining the theoretical perspectives and methodological rigor of criminology with a synthesis of historical scholarship as well as original research and analysis Latzer challenges conventional thinking about violent crime of this era While scholars have traditionally cast American cities in the late nineteenth and early twentieth centuries as dreadful places Latzer suggests that despite overcrowding and poverty U S cities enjoyed low rates of violent crime especially when compared to rural areas The rural South and the thinly populated West both suffered much higher levels of brutal crime than the metropolises of the East and Midwest Latzer deemphasizes racism and bigotry as causes of violence during this period noting that while many social groups confronted significant levels of discrimination and abuse only some engaged in high levels of violent crime Cultural predispositions and subcultures of violence he posits led some groups to participate more frequently in violent activity than others He also argues that the prohibition on alcohol in the 1920s did not drive up rates of violent crime Though the bootlegger wars contributed considerably to the murder rate in some of America's largest municipalities Prohibition also eliminated saloons which served as hubs of vice corruption and lawlessness The Roots of Violent Crime in America stands as a sweeping reevaluation of the causes of crimes of violence in the United States between the Gilded Age and World War II compelling readers to rethink enduring assumptions on this contentious topic *A Time for Searching* Henry L.

Feingold, 1995-05 In this fourth volume the author notes that the decline of religiousness in the second and third generations of American Jews was balanced by the development of an activist political culture based on an elaborate organizational life an effective fund raising apparatus and Zionism with its notion of Jewish peoplehood That reshaping of American Jewish individual and communal identity in some measure accounts for the insufficient response to the plight of European Jews

during the Holocaust American Jewry's remarkable achievement in the private sphere overshadowed its weakness in the public one Series Editor's foreword When Boxing Was a Jewish Sport Allen Bodner, 2011-02-04 A vivid portrayal of the important role of Jews in American boxing history and vice versa **Five Families** Selwyn Raab, 2016-10-04 This extensively researched account of the fabled New York mob figures provides the most comprehensive history of the city's criminal empires that have intimidated killed and fleeced Americans and confounded law enforcement for over 100 years Science and the Social Good John P. Herron, 2010-02-04 Using biographies of three natural scientists geologist Clarence King forester Robert Marshall and biologist Rachel Carson Science and the Social Good investigates the links between nature's scientific study and social improvement A Renegade History of the United States Thaddeus Russell, 2011-07-05 From the Publisher In this groundbreaking book noted historian Thaddeus Russell tells a new and surprising story about the origins of American freedom Rather than crediting the standard textbook icons Russell demonstrates that it was those on the fringes of society whose subversive lifestyles helped legitimize the taboo and made America the land of the free In vivid portraits of renegades and their respectable adversaries Russell shows that the nation's history has been driven by clashes between those interested in preserving social order and those more interested in pursuing their own desires insiders versus outsiders good citizens versus bad The more these accidental revolutionaries existed resisted and persevered the more receptive society became to change Russell brilliantly and vibrantly argues that it was history's iconoclasts who established many of our most cherished liberties Russell finds these pioneers of personal freedom in the places that usually go unexamined saloons and speakeasies brothels and gambling halls and even behind the Iron Curtain He introduces a fascinating array of antiheroes drunken workers who created the weekend prostitutes who set the precedent for women's liberation including Diamond Jessie Hayman a madam who owned her own land used her own guns provided her employees with clothes on the cutting edge of fashion and gave food and shelter to the thousands left homeless by the 1906 San Francisco earthquake there are also the criminals who pioneered racial integration unassimilated immigrants who gave us birth control and brazen homosexuals who broke open America's sexual culture Among Russell's most controversial points is his argument that the enemies of the renegade freedoms we now hold dear are the very heroes of our history books he not only takes on traditional idols like John Adams Thomas Jefferson Andrew Carnegie John Rockefeller Thomas Edison Franklin Roosevelt and John F Kennedy but he also shows that some of the most famous and revered abolitionists progressive activists and leaders of the feminist civil rights and gay rights movements worked to suppress the vibrant energies of working class women immigrants African Americans and the drag queens who founded Gay Liberation This is not history that can be found in textbooks it is a highly original and provocative portrayal of the American past as it has never been written before **Criminals and their Scientists** Peter Becker, Richard F. Wetzell, 2006-01-09 This book presents research on the history of criminology from the late eighteenth to the mid twentieth century in Western Europe Austria Britain France Germany Italy and in Argentina

Australia Japan and the United States Approaching the history of criminology as a history of science and practice the essays examine the discourse on crime and criminals that surfaced as part of different discourses and practices including the activities of the police and the courts parliamentary debates media reports as well as the writings of moral statisticians jurists and medical doctors In addition the book seeks to elucidate the relationship between criminological discourse and politics society and culture by providing a comparative study of the worldwide reception of Cesare Lombroso s criminal anthropological ideas

A Treasury of American-Jewish Folklore Steve Koppman,Lion Koppman,1998-05-31 To find more information on Rowman Littlefield titles please visit us at www.rowmanlittlefield.com

Armed Jews in the Americas Raanan Rein,David M.K. Sheinin,2021-07-05 A Jewish weapons manufacturer during the American Civil War a Jewish Canadian chair of the Metropolitan Toronto Police Board and Jewish Argentine guerrilla fighters these are some of the individuals discussed in this first of its kind volume It brings together some of the best new works on armed Jews in the Americas Links between Jews and their ties to weapons are addressed through multiple cultural political social and ideological contexts thus breaking down longstanding stilted myths in many societies about Jews and weaponry Anti Semitism and Jewish self defense Jewish volunteers in the Spanish Civil War and in the 1948 Arab Israeli war and Jewish American gangsters as ethnic heroes form part of the little researched topic of Jews and arms in the Americas

The Chai-Light Zone David DeAngelo,Steven Gimbel,Stephen Stern,2024-07-11 The Twilight Zone is remembered as a science fiction television series that reflected the uneasiness of Cold War America Its creator Rod Serling was a secular Jew who fought in World War II and returned stateside to see moral problems at home like racism and the potential for technology to rob us of our humanity The Twilight Zone was Serling s attempt to influence mainstream culture in an ethically positive direction His moral compass which shaped his writing on the series is entangled with his brand of cultural Judaism By examining a range of episodes the authors of this volume bring this Jewish moral influence out from the twilight and into the full light of day

American Jewry Eli Lederhendler,2017 In the United States Jews have bridged minority and majority cultures their history illustrates the diversity of the American experience

City of Nets Otto Friedrich,1997-05-02 History of Hollywood in the 1940 s

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