

# Riot Rebellion And Popular Politics In Early Modern England

**Andy Wood** 

# **Riot Rebellion And Popular Politics In Early Modern England:**

Riot, Rebellion and Popular Politics in Early Modern England Andy Wood, 2002 This text provides a critical overview of the new social history of politics in early modern England It examines the shifting place of popular politics within the polity Riot, Rebellion and Popular Politics in Early Modern England Andy focusing in particular on collective disorder Wood, 2017-04-20 Riot Rebellion and Popular Politics in Early Modern England reassesses the relationship between politics social change and popular culture in the period c 1520 1730 It argues that early modern politics needs to be understood in broad terms to include not only states and elites but also disputes over the control of resources and the distribution of power Andy Wood assesses the history of riot and rebellion in the early modern period concentrating upon popular involvement in religious change and political conflict especially the Reformation and the English Revolution relations between ruler and ruled seditious speech popular politics and the early modern state custom the law and popular politics the impact of literacy and print and the role of ritual gender and local identity in popular politics **Rebellion and Riot** Barrett L. Beer, 2005 The short reign of Edward VI was a turbulent one even by Tudor standards In addition to such perennial problems as religious change inflation poor harvests and war with Scotland and France and to some extent as a result of them the kingdom was threatened by widespread unrest riots and rebellions among the common people The riots and rebellions were of course put down and their history was recorded by the educated ruling class In this study Barrett L Beer looks at these dramatic events from the viewpoint of the rebellious commoners Drawing on a variety of contemporary manuscript sources he analyzes the themes of discontent that motivated them the radical demands that challenged the social order and the acts of repression and reform by which the government responded Above the clamor of the streets and countryside runs the intricate story of the interaction and often confusing relations among the commoners the gentry who controlled local government and the king s councillors in London Rebellion and Riot provides insights into the critical mid Tudor period in England The discontents these riots reflected helped shape the direction of later history BOOK JACKET Crowds and Popular Politics in Early Modern England John Walter, 2013-07-19 Early modern England was marked by profound changes in economy society politics and religion It is widely believed that the poverty and discontent which these changes often caused resulted in major rebellion and frequent riots Whereas the politics of the people have often been described as a many headed monster spasmodic and violent and the only means by which the people could gain expression in a highly hierarchical society and a state that denied them a political voice the essays in this collection argue for the inherently political nature of popular protest through a series of studies of acts of collective protest up to and including the English Revolution The work of John Walter has played a central role in defining current understanding of the field and has been widely read and cited by those working on the politics of subaltern groups This collection of essays offers a radical re evaluation of the nature of crowds and protests during the period and it will make fascinating reading for historians of the period A Brief History of Britain

**1485-1660** Ronald Hutton, 2011-06-23 Praise for the author For anyone researching the subject this is the book you ve been waiting for Washington Post From the death of Richard III on Bosworth Field in 1485 to the execution of Charles I after the Civil Wars of 1642 48 England was transformed by two dynasties First the Tudors who had won the crown on the battlefield changed both the nature of kingship and the nation itself England became Protestant and began to establish itself as a trading power facing down seemingly impossible odds it defeated its enemies on land and sea But after a century Elizabeth I died with no heir and the crown was passed to the Stuarts who sought to remould the kingdom in their own image Leading authority on the history of the British Isles in the sixteenth and seventeenth centuries Ronald Hutton brilliantly recreates the political landscape of this early modern period and shows how the modern nation was forged in these febrile transformative years Combining skilful pen portraits of the leading figures of the day with descriptions of its culture economics and vivid accounts of everyday life Hutton provides telling insights into this critical period on Britain's national history This the second book in the landmark four volume Brief History of Britain which brings together leading historians to tell Britain's story from the Norman Conquest of 1066 to the present day Combining the latest research with accessible and entertaining story telling the series is the ideal introduction for students and general readers The Routledge History Handbook of Medieval **Revolt** Justine Firnhaber-Baker, Dirk Schoenaers, 2016-11-25 The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England and includes chapters spanning the centuries between Imperial Rome and the Reformation Drawing together an international group of leading scholars chapters consider how uprisings worked why they happened whom they implicated what they meant to contemporaries and how we might understand them now This collection builds upon new approaches to political history and communication and provides new insights into revolt as integral to medieval political life Drawing upon research from the social sciences and literary theory the essays use revolts and their sources to explore questions of meaning and communication identity and mobilization the use of violence and the construction of power The authors emphasize historical actors agency but argue that access to these actors and their actions is mediated and often obscured by the texts that report them Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval political history Shakespeare and the Politics of Commoners Chris Fitter, 2017 Shakespeare and the Politics of Commoners is a highly original contribution to our understanding of Shakespeare's plays It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare's England as revealed by the recent findings of the new social history. The volume thereby helps to challenge the traditional myths of a non political commons and a culture of obedience It also brings together leading Shakespeareans who digest recent social history with eminent early modern social historians who turn their focus on Shakespeare This

genuinely cross disciplinary approach generates fresh readings of over ten of Shakespeare's plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby resituating and revaluing Shakespeare within the social depth of politics **English Society 1580-1680** Keith Wrightson, 2013-06-17 English Society 1580 1680 paints a fascinating picture of society and rural change in the late sixteenth and early seventeenth centuries Keith Wrightson discusses both the enduring characteristics of society as well as the course of social change and emphasizes the wide variation in experience between different social groups and local communities. This is an excellent interpretation of English society its continuity and its change English Society Keith Wrightson, 2003 A brilliant and persuasive synthesis of the best recent work in all fields of seventeenth century English history Christopher Hill A triumphant success deserves to be widely read H T Dickinson Conceived as an intellectual whole and vibrantly alive John Kenyon The Observer English Society 1580 1680 paints a fascinating picture of society and societal change in the late sixteenth and seventeenth centuries It discusses both the enduring characteristics of society as well as the course of social change The book emphasizes the wide variation in experience between different social groups and local communities and the unevenness of the process of transition to build up an overall interpretation of continuity and change In this edition Keith Wrightson provides a new introduction to set the book in its context and to reflect on recent research together with an updated guide to further reading Keith Wrightson is a professor of history at Yale University His many books include Earthly Necessities Economic Lives in Early Modern Britain Anti-democracy in England 1570-1642 Cesare Cuttica, 2022-04-28 Anti democracy in England 1570 1642 is a detailed study of anti-democratic ideas in early modern England By examining the rich variety of debates about democracy that took place between 1570 and 1642 it shows the key importance anti democratic language held in the late Tudor and early Stuart periods In particular it argues that anti democratic critiques were addressed at popular government as a regime that empowered directly and fully the irrational uneducated dangerous commonalty it explains why and how criticism of democracy was articulated in the contexts here under scrutiny and it demonstrates that the early modern era is far more relevant to the development of democratic concepts and practices than has hitherto been acknowledged The study of anti democracy is carried out through a close textual analysis of sources often neglected in the history of political thought and by way of a contextual approach to Elizabethan Jacobean and Caroline history Most importantly the study re evaluates the role of religion and cultural factors in the history of democracy and of political ideas more generally The point of departure is at a time when the establishment and Presbyterians were at loggerheads on pivotal politico ecclesiastical and theoretical matters the end coincides with the eruption of the Civil Wars Cesare Cuttica not only places the unexplored issue of anti democracy at the centre of historiographical work on early modern England but also offers a novel analysis of a precious portion of Western political reflection and an ideal platform to discuss the legacy of

principles that are still fundamental today The Ashgate Research Companion to Popular Culture in Early Modern England Andrew Hadfield, Matthew Dimmock, Abigail Shinn, 2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people s everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture Social Relations and Urban Space Fiona Williamson, 2014 This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London This is a book about seventeenth century Norwich and its inhabitants At its core are the interconnected themes of social topographies and the relationships between urban inhabitants and their environment Cityscapes were and are shaped and given meaning during the practice of people's lived experiences. In return those same urban places lend human interactions depth and quality Social Relations and Urban Space uncovers manifold possible landscapes including those belonging to the rich and to the poor to men to women to strangers and foreigners to political actors of both formal and informal means Norwich s inhabitants witnessed the tumultuous seventeenth centuryat first hand and their experiences were written into the landscape and immortalised in its exemplary surviving records This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London FIONA WILLIAMSON is currently Senior Lecturer in History at the A Radical History Of Britain Edward Vallance, 2013-04-04 From medieval Runnymede National University of Malaysia to twentieth century Jarrow from King Alfred to George Orwell by way of John Lilburne and Mary Wollstonecraft a rich and colourful thread of radicalism runs through a thousand years of British history In this fascinating study Edward Vallance traces a national tendency towards revolution irreverence and reform wherever it surfaces and in all its variety He unveils the British people who fought and died for religious freedom universal suffrage justice and liberty and shows why now more than ever their heroic achievements must be celebrated Beginning with Magna Carta Vallance subjects the touchstones of British radicalism to rigorous scrutiny He evokes the figureheads of radical action real and mythic Robin Hood and Captain Swing Wat Tyler Ned Ludd Thomas Paine and Emmeline Pankhurst and the popular movements that bore them Lollards and Levellers Diggers Ranters and Chartists each has its membership principles and objectives revealed Custom and Commercialisation in English Rural Society J. Bowen, A. Brown, 2016-03-01 English rural society underwent fundamental

changes between the thirteenth and eighteenth centuries with urbanization commercialization and industrialization producing new challenges and opportunities for inhabitants of rural communities However our understanding of this period has been shaped by the compartmentalization of history into medieval and early modern specialisms and by the debates surrounding the transition from feudalism to capitalism and landlord tenant relations Inspired by the classic works of Tawney and Postan this collection of essays examines their relevance to historians today distinguishing between their contrasting approaches to the pre industrial economy and exploring the development of agriculture and rural industry changes in land An Anatomy of an English Radical and property rights and competition over resources in the English countryside **Newspaper** Laurent Curelly, 2017-08-21 This book explores the content of The Moderate a radical newspaper of the British Civil Wars published in the pivotal years 1648 9 This newsbook as newspapers were then known is commonly associated with the Leveller movement a radical political group that promoted a democratic form of government While valuable studies have been published on the history of seventeenth century English periodicals as well as on the interaction between these newspapers and print culture at large very little has been written on individual newspapers. This book fills a void it provides an in depth investigation of the news printed in The Moderate with reference to other newspapers and to the larger historical context and captures the essence of this periodical seen both as a political publication and a commercial product This book will be of interest to early modern historians and literary scholars The Politics of the Excluded, c. 1500-1850 Tim Harris, 2017-03-14 This collection of essays seeks to shed light on the politics of those people who are normally thought of as being excluded from the political nation in early modern England If by political nation we mean those who sat in parliament the governors of counties and towns and the enfranchised classes in the constituencies then the excluded would be those who were neither actively involved in the process of governing nor had any say in choosing those who would rule over them the bulk of the population at this time Yet this volume shows that these people were not in fact excluded from politics Not only did the masses possess political opinions which they were capable of articulating in a public forum but they were alos often active participants in the political process themselves and taken seriously in that capacity by the governmental elite The various essays deal with topics as wide ranging as riots rumours libels seditious words public opinion the structures of local government and the gendered dimensions of popular political participation and cover the period from the eve of the Reformation to the Industrial Revolution They challenge many existing assumptions concerning the nature and significance of public opinion and politics out of doors in the early modern period and show us that the people mattered in politics and thus why we as historians cannot afford to ignore them Politics was more participatory in this undemocratic age than one might have thought The contributors to this volume show that there was a lively and engaged public sphere throughout this period from Tudor times to the Georgian era Words in Time Francesco Benigno, 2017-04-21 Examines the origins and development of the words we use critiquing the ways in which they have traditionally been employed in historical thinking

and examining their potential usefulness today Provided by the publisher **The Politics of Provisions** John Bohstedt, 2016-02-24 The elemental power of food politics has not been fully appraised Food marketing and consumption were matters of politics as much as economics as England became a market society In times of dearth concatenations of food riots repression and relief created a maturing politics of provisions Over three centuries some eight hundred riots crackled in waves across England Crowds seized wagons attacked mills and granaries and lowered prices in marketplaces or farmyards Sometimes rioters parleyed with magistrates More often both acted out a well rehearsed political minuet that evolved from Tudor risings and state policies down to a complex culmination during the Napoleonic Wars Provision politics thus comprised both customary negotiations over scarcity and hunger and negotiations of the social vessel through the turbulence of dearth Occasionally troops killed rioters or judges condemned them to the gallows but increasingly riots prompted wealthy citizens to procure relief supplies In short food riots worked in a sense they were a first draft of the welfare state This pioneering analysis connects a generation of social protest studies spawned by E P Thompson s essay on the moral economy with new work on economic history and state formation The dynamics of provision politics that emerged during England's social economic and political transformations should furnish fruitful models for analyses of total war and famine as well as broader transitions elsewhere in world history Protest, Politics and Work in Rural England, 1700-1850 Carl Griffin, 2013-11-28 Rural workers in eighteenth and early nineteenth century England were not passive victims in the face of rapid social change Carl J Griffin shows that they deployed an extensive range of resistances to defend their livelihoods and communities Locating protest in the wider contexts of work poverty and landscape change this new text offers the first critical overview of this growing area of study Crime and Community in Reformation Scotland J R D Falconer, 2015-10-06 Based on church and state records from the burgh of Aberdeen this study explores the deeper social meaning behind petty crime during the Reformation Falconer argues that an analysis of both criminal behaviour and law enforcement provides a unique view into the workings of an early modern urban Scottish community

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