

Rimas, leyendas, cartas y ensayos

Gustavo Adolfo Bécquer



Rimas Leyendas Cartas Ensayos

Leopoldo Marechal



Rimas Leyendas Cartas Ensayos:

Rimas Y Leyendas Gustavo Adolpho Bécquer,1995-11 *Rimas, Leyendas, Cartas, Ensayos* Gustavo Adolpho Bécquer,1995-11 Rimas y leyendas Gustavo Adolfo Bécquer,1998 Diez ensayos Tomás Carrasquilla,2019-09-01 En su texto Los orígenes del modernismo en Colombia Rafael Maya escribe sobre las Homilías algo que bien cabe para juzgar los ensayos de Tomás Carrasquilla Bajo las especies de novelista había en Tomás Carrasquilla un crítico sagaz penetrante malicioso capaz de todas las sutilezas y profundidades del pensamiento y armado de un criterio que se asentaba en sólidas bases de historia de filosofía y de estética Además era un consumado hablante que en ocasiones descendía con gracia inimitable a las rudezas y donaires del lenguaje popular y en otras disertaba con elegancia de profesor y de gran polemista diestro en toda clase de razones y argumentos Pocas páginas de combate existen en nuestra literatura que tengan esa arrogancia de ejecución sin mancha de dogmatismo impertinente Sin preocuparse mucho de las personas Carrasquilla enfoca los problemas en abstracto con templada pasión y sin perder la ecuanimidad Cartas Marcadas Antología,1997-05

Textos y contextos. Exégesis y hermenéutica de obras medievales (siglos IV-XIII) Gerardo Rodríguez,2009 Children's Books in Print, 2007 ,2006 Mi Pueblo Chamico,Conrado Nale Roxlo,1993 **Sombras y Árboles** Graciela Ballester,1997-03 **Los viajeros misteriosos** Jorge Dágata,1984 **Teatro breve contemporáneo argentino** ,1981

Cuentos brasileños del siglo XX Lucila Pagliai,Carlos Drummond de Andrade,1996 El abuelo Benito Pérez Galdós,2006-06 **Zaragoza** Benito Pérez Galdós,Benito Pírez Galdss,1984 El rock argentino en cien canciones Guillermo Toscano y García,Jorge Warley,2003 Don Juan Leopoldo Marechal,1983 *Federico* Federico García Lorca,1998-10 Federico es el nombre elegido para esta antología de García Lorca en la que se ha transitado cada año de su vida y cada etapa de su producción El recorrido es exhaustivo los primeros años en Fuentevaqueros la adolescencia en Granada la música y la poesía dos vocaciones siempre presentes que lo acompañan en la Residencia de Madrid donde su vida es intensa en relaciones estrenos reconocimientos Después Estados Unidos para huir de quien sabe que y su Poeta en Nueva York reflejo surrealista de sus sensaciones más hondas Y otra vez España su entrañable teatro ambulante y en 1933 Buenos Aires con sucesivos estrenos llenos de gloria Antes del fin Llanto por Ignacio Sánchez Mejías después su propia Granada La antología refleja en una selección la totalidad de su obra poética y también fragmentos de prosa y epistolario En el Poslogo Adriana Romano y Juana Terán han reunido citas anécdotas y reflexiones de poetas amigos que convalidan opiniones acerca de su obra y replantean algunos encasillamientos apresurados que mereció una parte de su producción poética Entre otras hay también propuestas para interpretar una canción popular que armonizó Federico

Atorresi,1995 *Cuentos regionales argentinos* M. Cristina Chiama de Jones,1992 **Los géneros periodísticos** Ana **El Discurso de La Publicidad** Antología,1997

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