



Ridin Herd To Writing Symphonies An Autobiography

Karin Pendle



Ridin Herd To Writing Symphonies An Autobiography:

Ridin' Herd to Writing Symphonies Radie Britain,1996 An autobiography by a 20th century American woman composer chronicling her life from her childhood on a ranch through her three marriages and her postwar critical success Includes a chronology and a list of her works plus bandw photos Annotation copyrighted by Book News Inc Portland OR

Handbook of Texas Music Laurie E. Jasinski,2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State s landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos The Handbook of Texas Music Second Edition offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state s musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state s pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state s borders Celebrate the musical tapestry of Texas from A to Z

An American Romantic-realist Abroad William C. Loring,1996 Chronicles the work of George Templeton Strong an American composer and painter

Choral Music in the Twentieth Century Nick Strimple,2005-11 Musical works for chorus are among the great masterpieces of 20th century art This guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal ensembles from Saint Saens to Tan Dun The book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses

Amy Beach and Her Chamber Music Jeanell Wise Brown,1994 Follows the life of Amy Beach a prominent composer and concert pianist Each score and manuscript is reviewed theoretically and historically

Women in Music Karin Pendle,Melinda Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company

Arthur Foote Nicholas E. Tawa,1997-09-18 Gathers all the available information on Arthur Foote 1853 1937 one of the most important American composers who worked creatively in the late 19th and early 20th centuries With bibliography and musical examples

Unsung Christine Ammer,2001 Examines the contributions of women instrumentalists composers teachers and conductors to American music and suggests why they have gone unnoticed in the

past Women & Music Karin Pendle, 2001-04-22 The second edition of the milestone work of history that focuses on female musicians through the ages College Music Symposium This updated expanded and reorganized edition of Women and Music features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside Europe and North America A popular university textbook Women and Music is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers **Chou Wen-Chung** Peter M. Chang, 2006-02-09 A comprehensive account of the life of composer Chou Wen Chung including biographical information cultural and musical analysis of his approach and compositions and ethnomusicological insights **George Whitefield Chadwick** Bill F. Faucett, 1996-03-19 Investigates Chadwick's symphonic compositions based on their historical background Detailed musical analysis provides an understanding of the stylistic and structural tendencies An exhaustive review of the critical reception of Chadwick's symphonic oeuvre places the works in a cultural context *Frederick Shepherd Converse (1871-1940)* Robert Joseph Garofalo, 1994 Born into Boston wealth Harvard educated and German trained composition Converse was considered by many to be the most important composer in America just prior to World War I Performances of his operas by the Metropolitan and Boston Opera companies greatly stimulated acceptance of indigenous American opera Harrison Kerr Randy B. Kohlenberg, 1997 Harrison Kerr 1897-1978 is probably best known for his efforts to foster an understanding of twentieth century American music but his achievements as a teacher administrator and composer are equally important The present volume presents an extensive biography of Kerr and detailed analyses of three representative musical works with explanations **Giuseppe Ferrata** Edward Eanes, 1998 A historical account of Giuseppe Ferrata's 1865-1928 life from his childhood in Italy through the difficult years as an unknown migr musician in America to his final years as a leading figure in the cultural life of New Orleans Sources include local newspapers university archives family scrapbooks correspondence and personal interviews with his son Ernesto Ferrata Moreover this book offers an overview of Ferrata's compositional style with a brief examination of his major publications such as the Messe solenne and the String Quartet in G Major A catalog of Ferrata's published and unpublished compositions is included *Dictionary of American Classical Composers* Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs **A Guide to Piano Music by Women Composers: Women born after 1900** Pamela Youngdahl Dees, 2002 Journeys Through the Life and Music of Nancy Van de Vate Laurdella Foulkes-Levy, Burt Jerome Levy, 2005 Nancy Van de Vate is an important late twentieth early twenty first century woman

composer who has written over one hundred musical works in all forms from songs to choral works musical theater pieces and operas and from solo instrumental compositions to chamber music and large works for orchestra including concertos As only the second woman in the United States to earn a doctorate in music composition she is an active feminist promoting the rights of women composers in particular **The Pandora Guide to Women Composers** Sophie Fuller,1994 In this ground breaking reference book Sophie Fuller provides accessible original and extensive information in an A to Z of over a hundred women composers from Britain and the United States covering the period from 1629 right up to the contemporary scene Each entry gives a flavour of the composer s milieu as well as her music to provide a fascinating insight into both her life and creative works Fuller examines the reasons why women composers have been so neglected reassesses their work in the light of recent scholarship both musicological and biographical and provides a critical frame of reference in which to place both the women and their music Book cover **Journal of the American Musicological Society** American Musicological Society,1997 *The World of Women in Classical Music* Anne Gray,2007

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