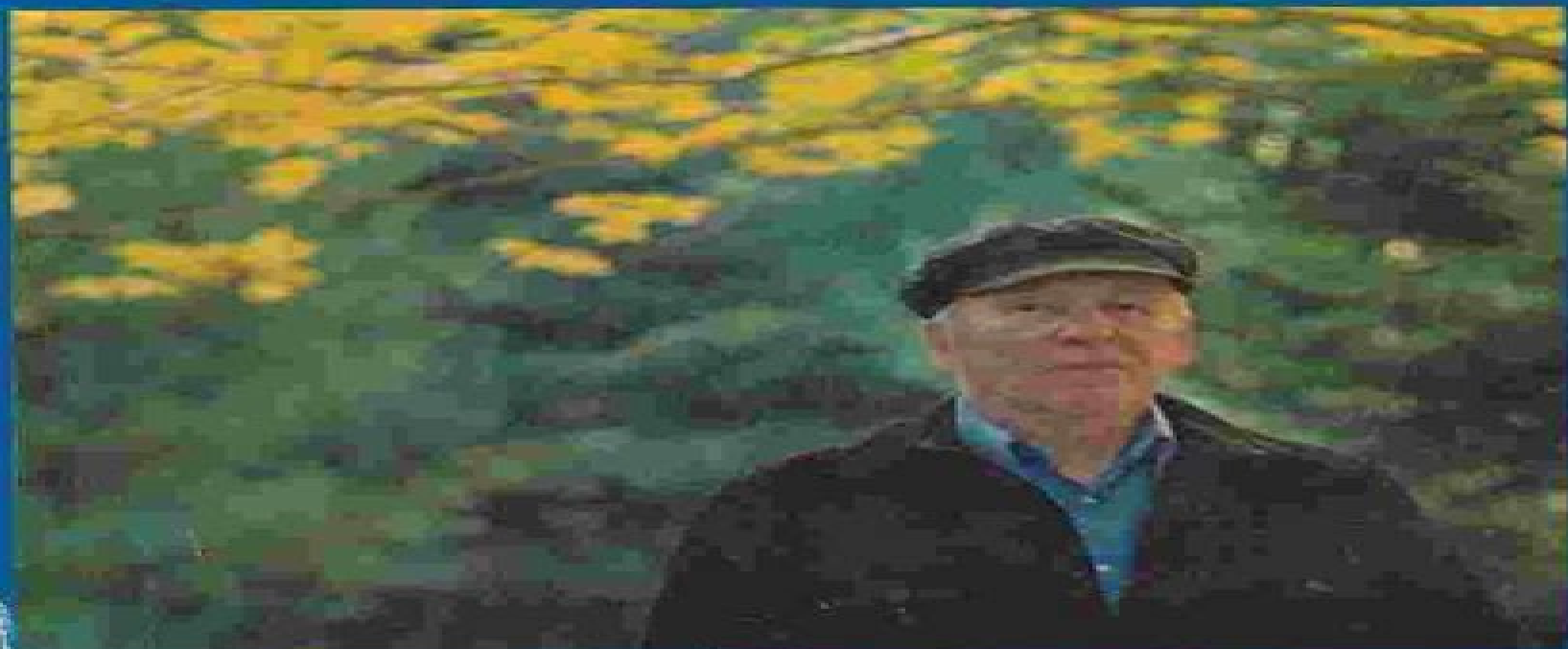


# ARCHIBALD MacLEISH RIDERS ON THE EARTH



*Essays and Recollections*

# Riders On The Earth Essays And Recollections

**Robert A Ferguson**



## **Riders On The Earth Essays And Recollections:**

*Riders on the Earth* Archibald MacLeish, 1978 Heavily annotated by A M and the editor Archibald MacLeish Scott Donaldson, 2016-06-28 Poet lawyer Librarian of Congress statesman and professor MacLeish 1892 1982 revived the Homeric ideal of a poet as a man in the world In this authorized and idealized biography his only flaws are a demanding nature many discreet infidelities and lack of interest in his children Fortunately Donaldson is as successful in celebrating MacLeish's strengths as he has been in tracing the demons that destroyed Cheever Fitzgerald and Hemingway Born into a wealthy Illinois family MacLeish attended Yale and Harvard Law married his childhood sweetheart and moved to Paris where he joined the circle around Joyce and Hemingway his lifelong friend and sustained by family resources devoted himself to poetry Returning to N Y C he spent the 30 s editing and writing for Fortune magazine while producing radio and stage plays starring the young Orson Welles that expressed his liberal politics In the 40 s MacLeish served as the first Librarian of Congress then as Secretary of State for Cultural Affairs and after helping to write the preamble to the UN Charter worked for UNESCO Even after accepting a Harvard professorship in 1946 he remained a mediator between the worlds of art and of public life urging the release of Ezra Pound from his mental asylum and publishing the day after the first moon landing a celebratory poem on the front page of The New York Times MacLeish's last years were spent lecturing traveling gathering prizes entertaining friends including Richard Burton and Liz Taylor and writing dramas as well as private but unrevealing poems about old age his various affairs and the bliss he found in his marriage For such a long and spectacular life this is a spare and unpretentious biography like MacLeish's verse Donaldson is informed respectful and comfortable with the many different roles his subject played He tastefully draws on unpublished verse to illuminate the shadows but mostly like MacLeish himself stays in the light Library Journal

**The Shaping of Environmentalism in America** Victor B. Scheffer, 2013-01-15 Victor Scheffer writes of a social revolution Environmentalism began as a revelation that the resources supporting life are limited and that men and women can if they act wisely and soon reduce their material demands and their numbers before limits are reached and the richness of human existence is diminished forever The revelation grew into a revolution driven by a morality of life or death for the human race Environmentalism is not a word deeply rooted in the American vernacular It was seldom used before the appearance of Rachel Carson's *Silent Spring* in 1962 although warnings about the environment had been sounded earlier It has roots in conservation the preservation and careful use of natural resources and in ecology the study of the relationships between these roots It describes areas of major concern to environmentalists in the sixties and seventies ranging from wasted croplands and forests through endangered species to birth control It reports progress on three fronts educational legal and political Richly anecdotal the book is an informal history of a generation of aroused citizens who began to see their outdoor surroundings and indeed all of Planet Earth in a new light The formative years of the movement 1960 to 1980 are central to the narrative By 1980 environmentalism as a

social science a field of political management a philosophy and to many a religion was firmly in place The movement met with notable setbacks during the Reagan years however and Scheffer concludes his narrative with an epilogue highlighting environmental events from 1981 to 1989 Although veterans of the movement will find much in the book familiar territory they will welcome the broad coverage of crises decisions and laws that set the stage for environmental victories As a new generation joins the environmental movement the book will help them understand the moral impetus that gave birth to environmentalism and the public awareness and concern for change that grew with the movement

**Poems Containing History** Gary Grieve-Carlson, 2013-11-08 Ezra Pound's definition of an epic as a poem containing history raises questions how can a poem contain history And if it can does it help us to think about history in ways that conventional historiography cannot Poems Containing History Twentieth Century American Poetry's Engagement with the Past by Gary Grieve Carlson argues that twentieth century American poetry has contained and helped its readers to think about history in a variety of provocative and powerful ways Tracing the discussion of the relationship between poetry and history from Aristotle's Poetics to Norman Mailer's The Armies of the Night and Hayden White's Metahistory the book shows that even as history evolves into a professional academic discipline in the late nineteenth century and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects twentieth century American poets continue to take history as the subject of their major poems Sometimes they endorse the views of mainstream historians as Stephen Vincent Benét does in John Brown's Body but more often they challenge them as do Robert Penn Warren in Brother to Dragons Ezra Pound in The Cantos or Charles Olson in The Maximus Poems In Conquistador Archibald MacLeish illustrates Aristotle's claim that poetry tells more philosophical truths about the past than history does while in Paterson William Carlos Williams develops a Nietzschean suspicion of history's value Three major American poets T S Eliot in Four Quartets Hart Crane in The Bridge and Carolyn Forché in The Angel of History present different challenges to professional historiography's assumption that the past is best understood in strictly material terms Poems Containing History devotes chapters to each of these poets and offers a clear sense of the seriousness with which American poetry has engaged the past as well as the great variety of those engagements

**Metamorphosis** Robert A Ferguson, 2018-04-17 In the past few years the need for prison reform in America has reached the level of a consensus We agree that many prison terms are too long especially for nonviolent drug offenders that long term isolation is a bad idea and that basic psychiatric and medical care in prisons is woefully inadequate Some people believe that contracting out prison services to for-profit companies is a recipe for mistreatment Robert Ferguson argues that these reforms barely scratch the surface of what is wrong with American prisons an atmosphere of malice and humiliation that subjects prisoners and guards alike to constant degradation Bolstered by insights from hundreds of letters written by prisoners Ferguson makes the case for an entirely new concept of prisons and their purpose an inner architectonics of reform that will provide better education for all involved in prisons more imaginative and careful use of technology more

sophisticated surveillance systems and better accountability

**An Environmental History of the World** J. Donald Hughes, 2002-09-26 An Environmental History of the World is a concise history from Ancient to Modern times of the interaction between human societies and the other forms of life that inhabit our planet This original work follows a chronological path through the history of mankind in relationship to ecosystems around the world Each chapter concentrates on a general period in human history which has been characterised by large scale changes in the relationship of human societies to the biosphere and gives three case studies that illustrate the significant patterns occurring at that time Little environmental or historical knowledge is assumed from the reader in this introduction to environmental history

**Dictionary of Midwestern Literature, Volume 1** Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

**Governance Without Government** James N. Rosenau, Ernst-Otto Czempiel, 1992-03-26 A world government capable of controlling nation states has never evolved but governance does underlie order among states and gives direction to problems arising from global interdependence This book examines the ideological bases and behavioural patterns of this governance without government

**An Apprehension of Splendor** Shawn Sudia-Skehan, 2025-05-31 At the 2017 gathering of the biannual F Scott Fitzgerald Society meeting in St Paul Minnesota a member of the society Shawn Sudia Skehan was asked to mount an exhibit of approximately 60 rare and never before published photographs of F Scott Fitzgerald Zelda Fitzgerald and their daughter Scottie Sudia Skeehan had shared many of the photographs the fruits of her own avocational research with the noted Fitzgerald scholars Jackson R Bryer and Kirk Curnutt who are respectively the president and executive director of the Fitzgerald Society They were astonished by

what Sudia Skehan had found a wealth of candid images that seemed to be entirely new to even the most seasoned Fitzgerald scholars and researchers The exhibit was a tremendous success and shortly thereafter both Dr Bryer and Dr Curnutt contacted the Press to suggest that we work with Sudia Skehan on the publication of these newly discovered images The author had in fact discovered almost twice as many as were exhibited at the conference by combing through archives at Princeton University the University of South Carolina libraries Yale University s Beinecke Library the Alabama Department of Archives and History and a number of other institutional repositories A number of the images had been overlooked or buried many others came from the archives of close friends and associates of the Fitzgeralds whose own papers had never been scrutinized specifically for photographs of the Fitzgeralds These are intimate candid and personal photographs from the childhoods of both Scott and Zelda through their teenage years the tumultuous years of their marriage both in the United States and abroad and through their daughter Scottie s birth and emergence into adulthood The original conception of the book was for a simple selection of 80 to 120 photographs accompanied by the author s captions But as the project evolved through multiple drafts and the discovery of many more new and rare photographs along with the clear need for more detailed contextualization to make sense of each image in the larger arc of the Fitzgeralds lives the project evolved into a true pictorial biography of the trio The Press now plans to publish a book of approximately 300 photographs Of those 180 have never before been published Most of the others have appeared occasionally but rarely As Jackson Bryer noted in his review of the latest draft she includes almost none of the iconic Fitzgerald photos with which we are all familiar Because the author is neither a credentialed scholar critic or historian but rather a deeply committed avocational student of the Fitzgeralds art and lives Drs Bryer and Curnutt have reviewed and advised Sudia Skehan at each stage of the project s development correcting factual errors in her narrative suggesting additional context for certain images counseling for the inclusion of certain images and against others With their oversight Bryer has agreed to provide a scholarly introduction to the volume the Press feels assured that we will be publishing a pictorial biography of these legendary figures in American letters that will be a revelation to seasoned Fitzgerald scholars and an ideal accessible introduction to any lay reader with an interest in learning more about these rich complex figures and the storied lives they led

Rethinking Thinking Martin Cohen, 2022-04-04 How do generals and business strategists outwit their opponents Where do designers and artists get their inspiration from How can all of us pump up the originality and steer our thinking off the standard well worn tracks Everyone as the French philosopher Ren Descartes pointed out long ago thinks That s the easy bit The harder part and what this book is really about is how to make your thinking original and effective And here the problem is that too often we don t really engage the gears of our brain don t really look at issues in an original or active way we just respond Like computers inputs are processed according to established rules and outputs are thus largely predetermined Yet that s not what makes us human and that s not where the big prizes in life are to be found In the third millennium we need to think a bit more not less And so

the focus in this book is on practical suggestions about ways to think better on thinking strategies that each have their own style applications and benefits

**21st Century Opportunities and Challenges** Howard F. Didsbury, 2003 Comprises a collection of 26 futurist essays

**Ernest Hemingway** Catherine Reef, 2009 An introduction to the life and work of one of the most significant and notorious American writers of the 20th century Ernest Hemingway's literary status alone makes him worthy of a biography In addition his life reads like a suspense story it's full of action romance heartbreak machismo mishaps celebrity and tragedy He had first hand experience of several historic events of the last century and he rubbed elbows with many other notable writers and intellectual greats of our time Though his reputation has weathered ups and downs his status as an American icon remains untouchable Here in the only biography available to young people Catherine Reef introduces readers to Hemingway's work with a focus on his themes and writing styles and his place in the history of American fiction and examines writers who influenced him and those he later influenced

Zelda Fitzgerald Sally Cline, 2012-03 A portrait of the Jazz Age artist and wife of F Scott Fitzgerald traces their dysfunctional marriage Zelda's work as a painter and dancer and her struggle to define herself

Why the Christian Right Is Wrong Robin Meyers, 2007-04-18 I join the ranks of those who are angry because I have watched as the faith I love has been taken over by fundamentalists who claim to speak for Jesus but whose actions are anything but Christian Robin Meyers from his Speech Heard Round the World Millions of Americans are outraged at the Bush administration's domestic and foreign policies and even angrier that the nation's religious conservatives have touted these policies as representative of moral values Why the Christian Right Is Wrong is a rousing manifesto that will ignite the collective conscience of all whose faith and values have been misrepresented by the Christian Right Praise for Why the Christian Right Is Wrong In the pulpit Robin Meyers is the new generation's Harry Emerson Fosdick George Buttrick and Martin Luther King In these pages you will find a stirring message for our times from a man who believes that God's love is universal that the great Jewish prophets are as relevant now as in ancient times and that the Jesus who drove the money changers from the Temple may yet inspire us to embrace justice and compassion as the soul of democracy This is not a book for narrow sectarian minds read it and you will want to change the world Bill Moyers In this book a powerful and authentic religious voice from America's heartland holds up a mirror to the Bush administration and its religious allies The result is a vision of Orwellian proportions in which values are inverted and violence hatred and bigotry are blessed by one known as The Prince of Peace who called us to love our enemies If you treasure this country and tremble over its present direction this book is a must read John Shelby Spong author The Sins of Scripture Exposing the Bible's Texts of Hate to Reveal the God of Love This is a timely warning and a clarion call to the church to recover the Gospel of Jesus Christ and to a great nation to resist the encroachment of the Christian Right and of Christian fascism Many of us in other parts of the world are praying fervently that these calls will be heeded Archbishop Desmond Tutu

Hemingway Kenneth S. Lynn, 1995-03-03 Ernest Hemingway was a mythic figure of overt masculinity and vibrant literary genius He lived life on an

epic scale presenting to the world a character as compelling as the fiction he created But behind it all lurked an insecure troubled man In this immensely powerful and revealing study Kenneth S Lynn explores the many tragic facets that both nurtured Hemingway s work and eroded his life Masterfully written Hemingway brings to life the writer whose desperate struggle to exorcise his demons produced some of the greatest American fiction of this century *Norman Mailer in Context* Maggie McKinley,2021-08-26 This volume offers new insight into the breadth of contexts that inform Norman Mailer s body of work It examines important literary critical theoretical cultural and historical frameworks for Mailer s writing highlighting the ways his work reflects the concerns of twentieth and twenty first century America This book traces Mailer s literary influences his contributions to a variety of literary genres his participation in the American political sphere the philosophical religious and gendered contexts that shape his work and the iconic American figures he profiled The book concludes with reflections on Mailer s literary and cultural legacy emphasizing his advocacy for literary freedom and the contemporary resonance of his work

**Parables of Possibility** Terence Martin,1995-01-05 *Parables of Possibility* *The Publishers' Trade List Annual* ,1875

**Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**Ezra Pound: Poet** A. David Moody,2015-09-24 This third and final volume of A David Moody s critical life of Ezra Pound presents Pound s personal tragedy in a tragic time In this volume we experience the 1939 1945 World War and Pound s hubristic involvement in Fascist Italy s part in it we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war and his consequent downfall being charged with treason condemned as an anti Semite and shut up for twelve years in an institution for the insane Further we see Pound stripped for life by his own counsel and wife of his civil and human rights Pound endured what was inflicted upon him justly and unjustly without complaint and continued his lifetime s effort to promote in and through his Cantos and his translations a consciousness of a possible humane and just social order The contradictions run deep and compel as tragedy does a steady and unprejudiced contemplation and an answering depth of comprehension



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