

RETHINKING CLASS SIZE

The complex story
of impact on teaching
and learning



Peter Blatchford
Anthony Russell

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Rethinking Class

Ian Pickup



Rethinking Class:

Rethinking Class Fiona Devine, Mike Savage, John Scott, Rosemary Crompton, 2017-09-15 Edited by leading British sociologists of stratification this book advances contemporary debates in class analysis It draws on current theoretical debates in sociology and considers the implications of the cultural turn for the study of class It brings together the very latest empirical work on contemporary topics such as culture identities and lifestyles undertaken by researchers from Britain Germany the Netherlands and Australia It will be required reading for those committed to pushing the boundaries of class and stratification in new and exciting directions around the world Rethinking Class Michael T. Gilmore, Wai-chee

Dimock, 1999 **Class** Will Atkinson, 2023-11-28 Class is not only amongst the oldest and most controversial of all concepts in social science but also a topic which has fascinated amused incensed and galvanized the general public But what exactly is a class How do sociologists study and measure it and how does it correspond to everyday understandings of social difference in the twenty first century In a time when inequality has dramatically returned to the social scientific and political agenda this accessible and lively book explores these questions and more It takes readers through the key theoretical traditions in class research the major controversies that have shaken the field and the continuing effects of class difference class struggle and class inequality across a range of domains This new edition covers the latest research and scholarship and includes extended discussions of race the rise of national populism and the reconfigurations of class in a global age This book will appeal to students and scholars across the social sciences and anyone wanting to get a handle on this provocative concept

American Hungers Gavin Jones, 2009-10-12 Social anxiety about poverty surfaces with startling frequency in American literature Yet as Gavin Jones argues poverty has been denied its due as a critical and ideological framework in its own right despite recent interest in representations of the lower classes and the marginalized These insights lay the groundwork for *American Hungers* in which Jones uncovers a complex and controversial discourse on the poor that stretches from the antebellum era through the Depression Reading writers such as Herman Melville Theodore Dreiser Edith Wharton James Agee and Richard Wright in their historical contexts Jones explores why they succeeded where literary critics have fallen short These authors acknowledged a poverty that was as aesthetically and culturally significant as it was socially and materially real They confronted the ideological dilemmas of approaching poverty while giving language to the marginalized poor the beggars tramps sharecroppers and factory workers who form a persistent segment of American society Far from peripheral poverty emerges at the center of national debates about social justice citizenship and minority identity And literature becomes a crucial tool to understand an economic and cultural condition that is at once urgent and elusive because it cuts across the categories of race gender and class by which we conventionally understand social difference Combining social theory with literary analysis *American Hungers* masterfully brings poverty into the mainstream critical idiom

Rethinking Class Size: The complex story of impact on teaching and learning Peter Blatchford, Anthony Russell

,2020-11-12 The debate over whether class size matters for teaching and learning is one of the most enduring and aggressive in education research Teachers often insist that small classes benefit their work But many experts argue that evidence from research shows class size has little impact on pupil outcomes so does not matter and this dominant view has informed policymaking internationally Here the lead researchers on the world s biggest study into class size effects present a counter argument Through detailed analysis of the complex relations involved in the classroom they reveal the mechanisms that support teachers experience and conclude that class size matters very much indeed Drawing on 20 years of systematic classroom observations surveys of practitioners detailed case studies and extensive reviews of research Peter Blatchford and Anthony Russell contend that common ways of researching the impact of class size are limited and sometimes misguided While class size may have no direct effect on pupil outcomes it has they say significant force through interconnections with classroom processes In describing these connections the book opens up the everyday world of the classroom and shows that the influence of class size is everywhere It impacts on teaching grouping practices and classroom management the quality of peer relations tasks given to pupils and on the time teachers have for marking assessments and understanding the strengths and challenges for individual pupils From their analysis the authors develop a new social pedagogical model of how class size influences work and identify policy conclusions and implications for teachers and schools Women and the Economy: A Reader Ellen Mutari, Deborah M. Figart, 2015-03-26 This reader is designed for use as a primary or supplementary text for courses on women s role in the economy Both interdisciplinary and heterodox in its approach it showcases feminist economic analyses that utilize insights from institutionalism as well as neoclassical economics Including both classic and newer selections from a broad range of areas each section includes an introduction with background material as well as discussion questions exercises and lists of key terms and further readings

The Middle Class in Neo-Urban India Smriti

Singh, 2023-11-17 This book critically examines the new middle class and the emergence of neo urban spaces in India within the context of rapid urbanisation and changing socio spatial dynamics in urban areas in the country It looks at class as a socio spatial category where class distinction is tied to and manifests itself through the space of the city With a detailed ethnographic study of the national capital region of Delhi especially Gurugram it explores themes such as class subjectivity morality and social beliefs life inside gated enclaves family and everyday practices of class reproduction and the process of othering and exclusivity among others Class identity vulnerability and hierarchy influence the actions and motivations of the middle class The author studies the nuances and socio political fractures stemming from the complex dynamic of class caste religion and gender that manifest in these neo urban spaces and how these shape the city and community Rich in empirical resources this book will be of interest to scholars and researchers of sociology political sociology ethnography urban sociology urban studies and South Asian studies **Class, Individualization and Late Modernity** W. Atkinson, 2010-10-13

This book puts to the test the prominent claim that social class has declined in importance in an era of affluence choice and

the waning of tradition Arguing against this view this study vividly uncovers the multiple ways in which class stubbornly persists

The Significance of Fabrics in the Writings of Elizabeth Gaskell Amanda Ford, 2022-12-30 Elizabeth Gaskell's writings abound in references to a cultural materiality encompassing different types of fabric stuffs calicoes chintzes and fine point lace These are not merely the motifs of the Realist genre but reveal a complex polysemy Utilizing a metonymic examination of these tropes this volume exposes the dramatic structural and socio economic upheaval generated by industrialization urbanization and the widening sphere of empire The material evidence testifies to the technological and production innovations evolving diachronically for the period and the evolution of Manchester as the industrial Cottonopolis that clothed the world by the 1840s This volume analyses Gaskell's manipulation of the materiality arguing its firm roots lie in the quotidian of women's domestic and provincial life within the growing ranks of the middle classes Exploring Gaskell's tactile imagination an embodied relationship with fabrics and sewing a function of her daily life from an early age this volume provides insight into the sensory aspects of cloth and its ability to stir affective responses emotions and memories whereby worn fabrics and even the absence of previous textile treasures is poignant recreating layers of recollection This book aims to restore the pulsating dynamic context of ordinary women's dressed lives and presents innovative interpretations of Gaskell's texts

The American Middle Class Robert S. Rycroft, 2017-05-12 What is the American Dream This book's author argues that contrary to what many believe it is not achieving the wealth necessary to enter the top one percent but rather becoming members of the great middle class by dint of hard work and self discipline Americans of all classes consider themselves to be middle class There are Americans who by any objective standard should be considered poor who would insist they are middle class just as other Americans who should be considered wealthy also insist they are middle class Thinking of yourself and being thought of by others as middle class is the American Dream for tens of millions of people But an enduring problem of the American middle class is the worry that the Dream is coming apart that forces are lurking in the shadows waiting to steal their progress and throw them back into poverty This thought provoking reference explores a disparate multitude of issues associated with being middle class in America It addresses a range of questions and subtopics including the meaning of the term middle class how middle class status is expressed by both the majority and the various minorities that make up the American mosaic what economic pressures are bearing down on the middle class and how economists and others attempt to make sense of the economic issues of the day Readers will also better understand how political institutions and public policies are shaping the way the middle class views the world how labor housing education and crime related issues have influenced the development and growth of the middle class the norms of the middle class versus those of other classes in society and the role of culture and media in shaping how members of the middle class view themselves and how they are viewed by others This two volume set provides a comprehensive look at the American middle class that supports student research in economics social studies cultural studies and political history The content supports teachers in their development

of lesson plans and assignments that directly align with the Common Core State Standards and the recommendations of the National Curriculum Standards for Social Studies NCSS with respect to all ten NCSS themes *Ethnicity and Social Divisions* Elias le Grand, Karin Halldén, Zenia Hellgren, 2009-03-26 The anthology *Ethnicity and Social Divisions* Contemporary Research in Sociology is a collection of studies presented at the annual Aage S rensen Memorial Conferences in 2006 and 2007 The volume reflects a number of important tendencies in contemporary social research the increasing interest in questions that concern ethnicity and immigration on the one hand the remaining centrality of social stratification and class analysis on the other hand and the intersection between these fields Eight young sociologists all PhD Candidates at the universities of Harvard Oxford or Stockholm at the time they wrote their contributions participate in this volume Representing a new generation of social scientists they have conducted empirical research on social inequality related to class and ethnicity from different perspectives Theorizing Anti-Racism Abigail B. Bakan, Enakshi Dua, 2014-01-01 *Theorizing Anti Racism* presents insightful essays that engage both Marxist thought and postcolonial and critical race theory with a focus on clarification and points of convergence Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions **Paternalism Incorporated** David Leverenz, 2003 Between the Civil War and World War I David Leverenz maintains the corporate transformation of American work created widespread desire for upward mobility along with widening class divisions In his view several significant narrative constructs notably the daddy s girl and the daddy s boy emerge at the intersection between paternalist practices and more democratic possibilities for self advancement From Mark Twain s Laura Hawkins in *The Gilded Age* to the protagonist of Theodore Dreiser s *Sister Carrie* and Willa Cather s Alexandra Bergson in *O Pioneers* Leverenz finds that the image of the daddy s girl constrains the emerging threat of the career woman even as it articulates the lure of upward mobility for women In surveying the figure of the daddy s boy

Leverenz examines tensions between young men's desires for upward mobility and older men's desires for paternal control. Paternalism Incorporated also addresses yearnings for individualism and paternalism in various critiques of the emerging corporation. Another chapter links honor and shaming to race in the philanthropic practices of Andrew Carnegie and John D. Rockefeller framed with narratives by William Dean Howells, Booker T. Washington, and Jane Addams. After showing how a daddy's girl becomes a paternalist in Henry James's *The Golden Bowl*, Leverenz considers F. Scott Fitzgerald's *Tender is the Night* as paternalism's elegy contrasted with the Shirley Temple film *The Little Colonel*.

Global Neoliberal Capitalism and the Alternatives David Lane, 2024-04-09 This bold new book offers an exhaustive diagnosis of global capitalism. *The Middle Classes and the City* M. Bacqué, G. Bridge, M. Benson, T. Butler, E. Charmes, Y. Fijalkow, E. Jackson, Lydie

Launay, Stéphanie Vermeersch, 2015-12-27 What does it mean to be middle class in contemporary global cities? What do the middle classes do to these cities and what do these cities do to the middle classes? Do the middle classes engage in social mix or are they focused on people like us? Based on comparative study, this book explores middle class identities across Paris and London.

The Handbook of Fashion Studies Sandy Black, Amy de la Haye, Joanne Entwistle, Regina A. Root, Agnès Rocamora, Helen Thomas, 2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches, key strands, and interdisciplinary concepts that continue to push forward the boundaries of fashion studies. The book is divided into seven sections: Fashion Identity and Difference, Spaces of Fashion, Fashion and Materiality, Fashion Agency and Policy, Science Technology and New Fashion, Fashion and Time, and Sustainable Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA, Netherlands, Sweden, Canada, and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well as professionals in the industry.

In Practice James Epstein, 2003 This book reflects on popular politics in Britain during the turbulent period of industrialization, focusing on how political meanings were produced and sustained. It is also a spirited series of responses to the changing terrain of historical studies. It takes as its starting point the goal of defining a middle ground between E. P. Thompson's concept of cultural materialism and the postmodern view of culture as a system of signs and codes, with emphasis on the linguistic grounding of experience. The first part of the book evaluates and critiques the work of two of the most influential proponents of the linguistic turn in British historical writing: Gareth Stedman Jones and Patrick Joyce. The second part contains four case studies: the first two treating British political culture in the age of the French Revolution, the third dealing with the role of space in historical reasoning, and the fourth assessing the role of gentleman leaders within popular movements.

The SAGE Handbook of Cultural Analysis Tony Bennett, John Frow, 2008-03-26 A genuine one-stop reference point for the many, many differing strands of cultural analysis. This isn't just

one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time

A World without Capitalism? Christian W. Chun, 2021-12-15 In this book Christian W Chun examines the ways in which identities discourses and topographies of both capitalist and anti capitalist imaginaries and realities are embodied in the everyday practices of people A World without Capitalism is a sociolinguistic ethnography that explores the heretofore limited research in applied linguistics and sociolinguistics on the discursive and materialized representations and enactments of capitalism Engaging across disciplinary fields including applied linguistics ethnography political economy philosophy and cultural studies Chun investigates in ethnographic detail how capitalism does and does not pervade people s everyday experiences This book aims to further contribute to a much needed understanding of how discourses operate in the co constructions of capitalist and anti capitalist imaginaries and instantiated realities and practices as narrated lived and embodied by people and material artifacts This book is vital reading for students and researchers working in the fields of applied linguistics discourse analysis and cultural studies as well as those interested in understanding capitalism and questioning how to live beyond it

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