

RETHINKING THE HENRICIAN ERA

ESSAYS
ON
EARLY
TUDOR
TEXTS
AND CONTEXTS



EDITED BY PETER C. HERMAN

Rethinking The Henrician Era

David Loewenstein, Janel M. Mueller



Rethinking The Henrician Era:

Rethinking the Henrician Era Peter C. Herman,1994

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Contributors to this first critical anthology devoted exclusively to the Henrician era show how contemporary theoretical approaches can enrich complicate and sometimes entirely revise our understanding of that period *Royal Poetrie* Peter C. Herman,2011-03-15 *Royal Poetrie* is the first book to address the significance of a distinctive body of verse from the English Renaissance poems produced by the Tudor Stuart monarchs Henry VIII Mary Queen of Scots Elizabeth I and James VI I Not surprisingly Henry VIII is no John Donne but the unique political and poetic complications raised by royal endeavors at authorship imbue this literature with special interest Peter C Herman is particularly intrigued by how the monarchs poems express and extend their power and control Monarchs turned to verse especially at moments when they considered their positions insecure or when they were seeking to aggregate more power to themselves Far from reflecting absolute authority monarchic verse often reveals the need for authority to defend itself against considerable effective opposition that was often close at hand In monarchic verse Herman argues one can see monarchs asserting their significance and appropriating images of royalty to enhance their power and their position Sometimes as in the cases of Henry and Elizabeth they are successful sometimes as for James they are not For Mary Stuart the results were disastrous Herman devotes a chapter each to the poetic endeavors of Henry VIII Mary Stuart Elizabeth I and James VI I His introduction addresses the tradition of monarchic verse in England and on the continent as well as the textual issues presented by these texts A brief postscript examines the verses that circulated under Charles I s name after his execution In an argument enhanced by carefully chosen illustrations Herman places monarchic verse within the visual and other cultural traditions of the day Shakespeare Studies Leeds Barroll,1998-02-15 This volume includes the Forum Race and the Study of Shakespeare and a related essay Hottentot The Emergence of an Early Modern Racist Epithet Other articles discuss the works of Robert Weimann recent studies in early modern sexuality and concepts of virginity *Squitter-wits and Muse-haters* Peter C. Herman,1996 This study offers an approach toward Renaissance literary production demonstrating that antipoetic sentiment previously dismissed as an unimportant aspect of Tudor Stuart literary culture constituted a significant shaping presence in Sidney Spenser and Milton **Marriage Relationships in Tudor Political Drama** Michael A. Winkelman,2019-07-12 Originally published in 2005 While several recent studies have investigated the political dimensions of sixteenth century English drama until now there has not been a monograph that tells the story of how and why royal marital selection was examined By linking court interludes neoclassical university tragedies and popular plays by late Elizabethan dramatists Christopher Marlowe John Lyly Thomas Kyd and William Shakespeare to the inflammatory topic of Tudor marriage Michael Winkelman demonstrates their cultural centrality This new work interrogates the symbolic allusive and mimetic aspects of marital relationships in such plays Winkelman argues that they were crucial battlegrounds for a series of consequential debates

about the future of the monarchy especially during the reigns of the oft married King Henry VIII and his unmarried daughter the Virgin Queen Elizabeth I Marriage as a critically important political metaphor as well as a pressing realpolitik quandary was the subject of major debate in the drama and government of Tudor England Royal conduct in the domestic sphere had a tremendous impact on the entire English social order and in an age before widespread freedom of speech court drama was often the only venue where the voicing of criticism was tolerated The fascinating soap opera story of Tudor marriage thus provides the author with a reference point for an interdisciplinary study of sixteenth century theatre and politics Drawing on evidence from playbooks and historical chronicles as well as contemporary work in gender studies audience response theory and anthropology this book explores how during a time of anxiety inducing change playwrights discussed controversies and propounded remedies theatre played a pivotal role in shaping society

Skepticism and Memory in Shakespeare and Donne A. Sherman, 2016-04-30 This book fills a lacuna in the intellectual history of the seventeenth century by investigating the role that skepticism plays in the declining prestige of memory It argues that Shakespeare and Donne revolutionize the art of memory thanks to their skepticism and thereby transform literary strategies like mimesis exemplarity and pastoral

Thomas Churchyard Matthew Woodcock, 2016-11-24 Soldier courtier author entertainer and amateur spy Thomas Churchyard c 1529 1604 saw action in most of the principal Tudor theatres of war was a servant to five monarchs and had a literary career spanning over half a century during which time he produced over fifty different works in a variety of forms and genres Churchyard's struggles to subsist as an author and soldier provides an unrivalled opportunity to examine the self promotional strategies employed by an individual who attempts to make a living from both writing and fighting and who experiments throughout his life with ways in which the arts of the pen and sword may be reconciled and aligned Drawing on extensive archival and literary sources Matthew Woodcock reconstructs the extraordinary life of a figure well known yet long neglected in early modern literary studies In the first ever book length biography of Churchyard Woodcock reveals the author to be a resourceful and innovative writer whose long literary career plays an important part in the history of professional authorship in sixteenth century England This book also situates Churchyard alongside contemporary soldier authors such as Henry Howard Earl of Surrey George Gascoigne and Sir Philip Sidney and it makes a significant contribution to our understanding of the relationship between literature and the military in the early modern period Churchyard's writings drew heavily upon his own experiences at court and in the wars and the author never tired of drawing attention to the struggles he endured throughout his life Consequently this study addresses the wider methodological question of how we should construct the biography of an individual who was consistently preoccupied with telling his own story

Tottel's Songes and Sonettes in Context Stephen Hamrick, 2016-02-24 Though printer Richard Tottel's Songes and Sonettes 1557 remains the most influential poetic collection printed in the sixteenth century the compilation has long been ignored or misunderstood by scholars of early modern English culture Embracing a broad range of critical and historical perspectives the eight essays

within this volume offer the first sustained analysis of the many ways that consumers read and understood Songes and Sonettes as an anthology over the course of the early modern period Copied by a monarch set to music sung carried overseas studied appropriated rejected edited by consumers transferred to manuscript and gifted by Shakespeare this multi author verse anthology of 280 poems transformed sixteenth century English language and culture With at least eleven printings before the end of Elizabeth I's reign Tottel's ground breaking text greatly influenced the poetic publications that followed including individual and multi author miscellanies Contributors to this essay collection explore how in addition to offering a radically new kind of English verse Tottel's Miscellany engaged politics friendship religion sexuality gender morality and commerce in complex and at times contradictory ways *From Playhouse to Printing House* Douglas A. Brooks, 2006-12-14 This study examines how Shakespeare and his contemporaries made the difficult transition from writing plays for the theatre to publishing them as literary works Tracing the path from playhouse to printing house Douglas Brooks analyses how and why certain popular plays found their way into print while many others failed to do so and looks at the role played by the Renaissance book trade in shaping literary reputations Incorporating many finely observed typographical illustrations this book focuses on plays by Shakespeare Jonson Webster and Beaumont and Fletcher as well as reviewing the complicated publication history of Thomas Heywood's work Brooks uncovers the continually shifting relationship between theatre and publisher and defines the way in which the concept of authorship changed His book represents an important contribution to the refiguration of two histories English Renaissance drama and the early modern book The Sacred and Profane in English Renaissance Literature Mary Arshagouni Papazian, 2008 This collection of 13 original essays addresses how properly to define the intersection between the sacred and profane in early modern English literature These essays cover a variety of works published in 16th and 17th century England as well as a variety of genres **Telltale Women** Allison Machlis Meyer, 2021 In *Telltale Women* Allison Machlis Meyer challenges established perceptions of source study historiography and the staging of gender politics in well known drama arguing that narrative historiographers frequently value women's political interventions and use narrative techniques to invest women's voices with authority while dramatists reshape this source material to create stage representations of royal women that condemn queenship and female power **Henry Howard, the Poet Earl of Surrey** William A. Sessions, 2003 In this biography of Henry Howard the Poet Earl of Surrey the author assesses his role in Tudor society and examines his image of the Renaissance courtier his representation of nobility and his poetic work and creation of poetic forms Long Travail and Great Paynes Vivienne Westbrook, 2013-04-17 Some of England's most fascinating Renaissance texts have been forgotten by historians literary critics and theologians alike The earliest printed Bibles in the English language provide an astonishingly rich resource for interdisciplinary studies in the 21st century *Long Travail and Great Paynes* is a close textual analysis of seven texts that for a wide range of reasons but no good ones have been reduced to paratextual entries in general histories of the English Bible Through extensive collations of her

own Westbrook uncovers the work of seven Renaissance Bible translator revisers and argues forcefully for a new agenda to replace the outmoded and inappropriate one of evaluating Renaissance Bibles according to the extent of their influence on the 1611 King James Authorised Version Every sixteenth century text reflects something of the historical dynamic in which it was created and English Renaissance Bibles with their ever changing text and paratext have their own unique stories to tell

Romancing Treason Megan Leitch, 2015-01-29 Romancing Treason addresses the scope and significance of the secular literary culture of the Wars of the Roses and especially of the Middle English romances that were distinctively written in prose during this period Megan Leitch argues that the pervasive textual presence of treason during the decades c 1437 c 1497 suggests a way of conceptualising the understudied space between the Lancastrian literary culture of the early fifteenth century and the Tudor literary cultures of the early and mid sixteenth century Drawing upon theories of political discourse and interpellation and of the power of language to shape social identities this book explores the ways in which in this textual culture treason is both a source of anxieties about community and identity and a way of responding to those concerns Despite the context of decades of civil war treason is an understudied theme even with regards to Thomas Malory s celebrated prose romance the Morte Darthur Leitch accordingly provides a double contribution to Malory criticism by addressing the Morte Darthur s engagement with treason and by reading the Morte in the hitherto neglected context of the prose romances and other secular literature written by Malory s English contemporaries This book also offers new insights into the nature and possibilities of the medieval romance genre and sheds light on understudied texts such as the prose Siege of Thebes and Siege of Troy and the romances William Caxton translated from French More broadly this book contributes to reconsiderations of the relationship between medieval and early modern culture by focusing on a comparatively neglected sixty year interval the interval that is customarily the dividing line the no man s land between well but separately studied periods in English literary studies

The Rise of Prison Literature in the Sixteenth Century Ruth Ahnert, 2013-08-22 Examining works by some of the most famous prisoners from the early modern period including Thomas More Lady Jane Grey and Thomas Wyatt Ruth Ahnert presents the first major study of prison literature dating from this era She argues that the English Reformation established the prison as an influential literary sphere In the previous centuries we find only isolated examples of prison writings but the religious and political instability of the Tudor reigns provided the conditions for the practice to thrive This book shows the wide variety of genres that prisoners wrote and it explores the subtle tricks they employed in order to appropriate the site of the prison for their own agendas Ahnert charts the spreading influence of such works beyond the prison cell tracing the textual communities they constructed and the ways in which writings were smuggled out of prison and then disseminated through script and print

The Cambridge History of Early Modern English Literature David Loewenstein, Janel M. Mueller, 2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing

the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students

Defending Royal Supremacy and Discerning God's Will in Tudor England Daniel Eppley, 2016-12-05 Early modern governments constantly faced the challenge of reconciling their own authority with the will of God Most acknowledged that an individual s first loyalty must be to God s law but were understandably reluctant to allow this as an excuse to challenge their own powers where interpretations differed As such contemporaries gave much thought to how this potentially destabilising situation could be reconciled preserving secular authority without compromising conscience In this book the particular relationship between the Tudor supremacy over the Church and the hermeneutics of discerning God s will is highlighted and explored This topic is addressed by considering defences of the Henrician and Elizabethan royal supremacies over the English church with particular reference to the thoughts and writings of Christopher St German and Richard Hooker Both of these men were in broad agreement that it was the responsibility of English Christians to subordinate their subjective understandings of God s will to the interpretation of God s will propounded by the church authorities St German originally put forward the proposition that king in parliament as the voice of the community of Christians in England was authorized to definitively pronounce regarding God s will and that obedience to the crown was in all circumstances commensurate with obedience to God s will Salvation as envisioned by St German and Hooker was thus not dependent upon adherence to a single true faith Rather it was conditional upon a sincere effort to try to discern the true faith using the means that God had made available to the individual particularly the collective wisdom of one s church speaking through its representatives In tackling this fascinating dichotomy at the heart of early modern government this study emphasizes an aspect of the defence of royal supremacy that has not heretofore been sufficiently appreciated by modern scholars and invites consideration of how this aspect of hermeneutics is relevant to wider discussions relating to the nature of secular and divine authority

Tudor Histories of the English Reformations, 1530-83 Thomas Betteridge, 2016-12-05 This book examines the Tudor histories of the English Reformation written in the period 1530-83 All the reforming mid Tudor regimes used historical discourses to support the religious changes they introduced Indeed the English Reformation as a historical event was written and rewritten by Henrician Edwardian Marian and Elizabethan historians to provide legitimation for the religious policies of the government of the day Starting with John Bale s King Johan this book examines these histories of the English Reformations It addresses the issues behind Bale s editions of the

Examinations of Anne Askewe discusses in detail the almost wholly neglected history writing of Mary Tudor's reign and concludes with a discussion of John Foxe's Acts and Monuments. In the process of working chronologically through the Reformation historiography of the period 1530-1583, this book explores the ideological conflicts that mid-Tudor historians of the English Reformation addressed and the differences but also the similarities often cutting across doctrinal differences that existed between their texts. Renaissance Dramatic Culture Mary Beth Rose, 1998. This is an annual publication devoted to understanding the drama as a central feature of Renaissance culture. The interdisciplinary essays explore the relationship of Renaissance dramatic traditions to their precursors and successors and examine the impact of different forms of interpretation.

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Rethinking The Henrician Era :

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the way tim burton uses sound particularly in edward scissorhands is unique as he has great capability of using eerie and dark music meanwhile incorporating playful and childlike music throughout his films for example when burton uses eerie music as the audience views peg drive up the hill to the dark mansion this is just one of the

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one of the best techniques a director can use to create a mood and tone would be lighting in edward scissorhands tim burton uses low key lighting to create a suspenseful and scary mood for example when peg is walking into edward s house the lighting is dark which makes the audience curious as to what is going to happen

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lighting color plays a significant role in his films because it expresses the mood of the scene in one of his films called edward scissorhands the scene is mixed between low key and high key lighting where high key lighting indicates cheerfulness and happiness and low key lighting expresses dark and sinister settings

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edward scissorhands is a key example of tim burton s ability to utilize close up shots to add to the overall theme of individuality whenever edward is using his scissor hands whether it s to cut hair or chop lettuce the scissors are consistently shown in a close up

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comprehending as well as pact even more than further will pay for each success bordering to the broadcast as capably as sharpness of this tone and mood of edward scissorhands can be taken as skillfully as picked to act tone and mood of edward scissorhands downloaded from support old xes inc com by guest hadassah werner

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when peg meets edward is shot in a basic tone of black much like edward s clothing this symbolises the way in which edward is perceived by the judgmental society as the first impression of him is designed to be evil and menacing

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tim burton has more opportunities as a director than an author to convey mood and tone in one of his most popular movies edward scissorhands he creates a sinister mood by creating a character with scissor hands this gives us a feeling that this character is

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apr 15 2018 tim burton s 1990 film edward scissorhands deals with the humanoid creation of an eccentric inventor who died before the creation s completion the inventor leaves edward his creation with

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96 words 1 pages in tim burton s movie edward scissors hands shots and framing is unique it s going to be about edward scissor hands and the different shots and framing tim burton used the long shots were mostly on like when edward kept on

leaving and when peg found out where edward lived

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dec 16 2015 edward scissorhands resonates with angsty teens because it was dreamt up by one edward scissorhands began as a cry from the heart a drawing from burton s teenage years that expressed the inner torment he felt at being unable to communicate with those around him especially his family wrote mark salisbury in the book burton on

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for example in charlie and the chocolate factory when the oompa loompas make their presence known the music that follows them changes the mood to a buoyant and mischievous tone whereas in edward scissorhands during the opening credits and the battle death of jim the music was ominous tense and melancholy

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edward scissorhands is a 1990 american fantasy gothic romance film directed by tim burton it was produced by burton and denise di novi written by caroline thompson from a story by her and burton and starring johnny depp winona ryder dianne wiest anthony michael hall kathy baker vincent price and alan arkin

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